GROUSE-SHOOTING PROSPECTS

COUNTRY LIFE

On Sale Thursday
AUGUST 11, 1955

TWO SHILLINGS

CHALFONT ST. GILES, BUCKINGHAMSHIRE

G. F. Allen

classified properties

AUCTIONS

See also Auction Column, page 316

By direction of Childwickbury Stud Limited.

HERTFORDSHIRE

3 miles from St. Albans, 25 miles from London. Frequent service of fast trains from Harpenden Station.

Important Sale of Freehold Agricultural Properties, comprising.

CROSS and WESTEND FARMS, HARPENDEN

Two capital Dairy and Mixed Holdings. Let and producing a rental of about £643 per annum, and including land on the outskirts of Harpenden with prospective building value and a substantial unexpended balance of established development value, together with valuable woodlands with vacant possession, in all about 459 acres. To be offered for Sale by Auction as a whole or in 2 Lots in September, unless previously sold. For further particulars and Order to View, apply to the Auctioneers.: Messrs.

RUMBALL & EDWARDS

58, St. Peters Street, St. Albans, Herts. (Tel.: St. Albans 124/5), or to the Solicitors, Messrs. STANLEY ROBINSON & COMMIN, 7a, Market Place, St. Albans (Tel.: St. Albans 6611).

ISLE OF WIGHT

A fine yachtsman's residence, "Bouldnor Lodge," Yarmouth, with 3 reception, 6 bedrooms, 3 bathrooms, etc., standing in 5 acres including 2 paddocks. Auction, August 31.

Particulars of:

HENRY J. WAY & SON

Auctioneers, Newport, I.W.

MID-SUSSEX
WAPSBOURNE FARM,
NORTH CHAILEY

First-class Attested Mixed Farm, fine Elizabethan residence, 5 good cottages, excellent buildings, incl. ties for 47, loose boxes, barns, range of sties, etc. Good compact land, 237 acres. Vacant Possession. Auction, August 30.

Particulars, etc., Auctioneers:

T. BANNISTER & CO.

Haywards Heath (Tel. 667).

SOMERSET

In the Vale of Taunton Deane. A very valuable and superior Attested Dairy Farm, known as

"MIDDLE CHIPLEY FARM"
LANGFORD BUDVILLE,
Near WELLINGTON

Comprising: Attractive and superior farmhouse with 2 rec., 5 bedrooms, bathroom, w.c. All modern services. The well designed and constructed buildings include T.T. cowstalls and standings for 38, etc. Two cottages and 131 acres of rich and fertile red sandy loam land. Vacant possession September 29.

Messrs. F. L. HUNT & SONS

have been favoured with instructions from Mr. C. Turberville Smith to offer the above for Sale by Auction on Saturday, August 27 at 3 p.m.

Particulars from the Auctioneers, Messrs. F. L. HUNT & SONS, 9, Hammet Street, Taunton. Tel. 5252 (3 lines). Also at Langport and Ilminster, Somerset.

WEST SUSSEX

4 miles from Pulborough. To be Sold by Auction by

NEWLAND TOMPKINS AND TAYLOR

on Wednesday, September 14 (unless previously sold).

TOAT FRUIT FARM,
PULBOROUGH

including attractive period residence, 3 reception rooms, 5/6 bedrooms, 2 bathrooms. Pair substantial cottages. Ample buildings including packing shed. 29 acres including 13 acres apples, mainly Cox's Orange. Vacant possession (except 1 cottage).

Illustrated particulars and conditions of sale with plan of Messrs. NEWLAND TOMPKINS AND TAYLOR, F.A.I., Petworth (Tel. 3216) and Pulborough, Sussex.

FOR SALE

ARTISTICALLY modernised picture Cottage. Lovely private position and large garden. 10 mins. station, 2½ hrs. London. Large living room, 2 beds., kitchenette, hall, toilet and shower, h. and c., mains, tel., hot air heating. Terracing. Large garage, workshop. £2,000.—LYTTON, Vaston Cottage, Purton, Wilts. Purton 274 (7-8 p.m. only).

ATTRACTIVE Period Cottage in quite unspoilt Essex watering place. Semi-detached, restored to original character regardless of expense. Sitting room, dining room, kitchen, 2 bedrooms, modern bathroom. All services. Large garden. Freehold £1,500.—WAVENEY PROPERTIES LIMITED, Hythe Hill, Colchester. Tel. 6470.

BROMLEY, KENT. Secluded position. Attractive modern detached spacious Residence. Lounge, dining room, 3/4 bed., large sunny kitchen, bathrm., w.c., delightful hall, cloakrm. Det. garage. Pleasant garden. Ex. condtion. Freehold £4,400.—Box 9302.

CHARMING SMALL TUDOR RESIDENCE. Black and white residence in 1½ acres lovely gardens in Kent. 2 miles main stn. 4 bed., 2 dressing rooms, bath., 3 rec., kit. with Aga. Double garage. Greenhouse. Outbuildings. Tennis lawn. For Sale by Private Treaty (or Auction in Sept.).—BURROWS, CLEMENTS, WINCH & SONS, Ashford (Tel. 1294), Kent.

CLAYGATE, SURREY. Charming modern (1938) Cottage-style House, rural surroundings. 23 mins. Waterloo. One double, 2 single, 1 dressing-room. Built-in garage, sun loggia, luxury bathroom, hall radiator. £4,950.—HARTLEY, 174, Shinfield Road, Reading.

COUNTRY HOUSE near Diss. 2 rec., 5 bed., kitchen, bathroom. 2 garages. Main services and tel. Excellent condition. £2,000. Ref. 251.—GAZE & SON, Diss.

CORNWALL. Modernised Cottage of character. Lounge-hall, dining, 2 bed., dressing room fitted h. and c., well-equipped kitchen, bathroom-lav. Electric pump. Private well. Immersion heater. Walled garden, 1/3 acre. South aspect, near Liskeard. Freehold. £3,000.—Box 9301.

CRAWLEY DEVELOPMENT CORPORATION. Attractive Residence, outskirts of town. 5 rec., 4 b/r., garage, stable, etc. Freehold £6,450 or 7 year lease £250 p.a. first 3 years thereafter £340 p.a. excl. (tenant internal repairs and decorations).—Apply, CHIEF ESTATES OFFICER, 103, High Street, Crawley, Sussex (Crawley 1844). C. A. C. Turner, Chief Executive.

EASTBOURNE. Willingdon. A unique Housing Development is proposed, comprising 4-5-roomed cottages of distinct character to be built in the beautifully preserved grounds of a "Lutyens" house in old-world Downland village 2 miles from the sea. A number of freehold building plots are available from £625.—Box 9273.

E. SUSSEX COUNTRY HOUSE on bus route to Hailsham and Eastbourne. Attractive grounds easy of upkeep and grass about 7 acres. Lounge, dining room, garden room with lavatory, kitchen with Rayburn, dairy, 4 bed. all with h. and c., 2 baths., separate w.c. Main electricity. Double garage. Hen "battery house."—Box 9293.

FOR SALE with Vacant Possession for £4,000. Dumbartonshire coast. Delightfully situated Detached Residence, with 12 rooms. Garage and garden. Beautiful condition. All services. Private jetty.—Particulars from L. LENNOX MARTIN LTD., Carlisle and Glasgow, registered office, 12, Lonsdale St., Carlisle (Tel. 26234).

GUERNSEY, C.I. Granite-built Residence, e.l., on South Coast. Magnificent views. Bathing; fishing. Vacant possession. 3 reception rooms, kitchen, 5 bedrooms (h. and c.), bath (h. and c.). Garage. Workshop. ¼ acre. Rates £10. I.T. 5/2. No Super Tax or Death Duties. Recommended private residence or small guest house. £6,000 o.t.o.—Apply: LOVELL & Co., St. Peter Port, Guernsey.

HEREFORDSHIRE. Charming Georgian Manor set in lovely garden and grounds of approx. 8 acres. Main elec., stabling, garage, and private lake. Owners going abroad, will sacrifice at £3,750. Also available, 12½ acres rich pasture.—LEAR AND LEAR, Promenade, Cheltenham. Tel. 3548.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

NEAR WINDSOR. Genuine Tudor, 4 bedrooms, 2 bathrooms, 3 reception. Garages. Tudor barn. £5,250.—SIMMONS, Bourne End, Bucks. Tel. 1.

NORTHIAM, EAST SUSSEX. Architect designed, easily run, freehold, good condition, fine views, 3 bedrooms, dressing room. Garage, ¾ acre. Mortgage up to 85 per cent. arranged. No agents.—Box 9254.

NORTH WALES. Portmadoc district. Attractive stone-built labour-saving House, 2 rec and 3 bed., usual offices. Mains, electricity and water. Garage. Good garden. Near salmon and trout fishing.—Box 9310.

PETERSFIELD 1 MILE (with main line station). Attractive modern detached House with 4 bedrooms, bathroom, 2 w.c.s, 2 reception rooms, good offices, Rayburn. Garage. Main services. Shady garden. Full details from JOHN DOWLER & CO., F.A.I., Petersfield, Hants. Tel. 359.

SUNBURY-ON-THAMES. Magnificent Georgian-style Det. Residence on delightful private estate. Just built for self by building director who has bought business in another area. Only finest materials used throughout. Frntg. 125 ft. by 130 ft. Beautiful large lounge, dining room, breakfast room, large tiled kitchen, "English Rose" fittings, 4 exc. bedrooms, tiled bathroom with pink suite and sep. shower, 2 sep. w.c.s. Central heating and walnut flooring. Det. dbl. garage with sliding track doors. Cannot be fully described and should be seen. Superb value at £8,900 F'hold (Tel.: Ruislip 5405-9749).

THE MOAT HOUSE, IVER, BUCKS. Only 20 miles from London in a favoured area. Fine old 17th-century House and about 3½ acres. 5 principal and 5 smaller bedrooms, 2 bath., 4 reception rooms. Specially reduced price, £8,750.—Owner's Surveyors, DYNELEY LUKER & MOORE, 1, Lincoln's Inn Fields, W.C.2 (Phone: HOL. 6340, 6349) or principal local estate agents.

UNSOLD AT RECENT AUCTION and now reduced to less than reserve owing to ill-health. Picturesque Country House at Penn, Bucks, with 9 bedrooms, 5 reception rooms, 4 bathrooms, etc., in 3½ acres, eminently suitable for division if required. Price £7,000.—Particulars of: WELLING AND ROUTLEDGE, 49, Belmont Road, Uxbridge, Middlesex (Tel.: Ux. 6301-2).

WALMER, KENT. Attractive Regency Res. 4 bed. (3 basins), mod. bath. (2 w.c.'s) and dining rms. Sunny lounge. Cloaks. Garage (2 cars). Frhld. £3,000.—HINDS, Est. Agts., Walmer (Deal 185).

WEST SUSSEX. 5 miles Billingshurst. Modernised Tudor Cottage surrounded by own paddocks, 4 acres in all. 2/3 beds., bath, large kit.-dining with Aga, lounge 22 ft. by 12 ft. Garage, outbuildings. £3,950.—Box 9309.

WILTS. NEAR NEW FOREST. Thatched brick and oak Cottage. Central heating. Main water, electricity. Good kitchen, Aga. Ideal stove. Pantry, large sitting room, 3 bedrooms, h. and c., bathroom, etc. 5 radiators. Accommodation 2 cars. Sheds. ¼ acre lovely garden. No agents. £4,200 or sold furnished.—Box 9300, c/o Country Life.

OVERSEAS

For Sale

FRANCE. Old-style House, 57 acres, 1.65 mn. Fr. frs.—BALET, Lacropte, Dordogne.

BUSINESSES AND HOTELS

A BUYER OR SELLER of a Business/Hotel should consult Specialists: ABCROSS BUSINESS AGENTS, LTD., 46, St. James's Pl., London, S.W.1 (HYDe Park 1678).

EAST SUSSEX. Well-established village Guest House for sale as going concern. Easily run, good locality. £4,750. Offers considered.—Box 9303.

THE PEACE of a quaint Devonshire village, yourself the landlord of a picturesque 14th-century Inn. What more can retirement offer?—Details of the ideal place, CHRISTIE & Co., St. Stephen's House, Exeter.

THE well-known York Hotel, St. Ives, Cornwall. A most attractive modern hotel, overlooking the sea on three sides and enjoying entrancing views over the Headland. Purpose-built, with 36 bedrooms, lovely grounds, garage 20 cars. Property, which will benefit from future planning, and valuable inventory, £28,500.—CHRISTIE AND Co., St. Stephen's House, Exeter.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

BETWEEN Canterbury and Folkestone. Nicely situated Arable and Sheep Farm. Attractive old-world farmhouse, 4-5 bedrooms, 3 rec., etc. Bailiff's house and cottage. Buildings and about 106 acres land. £14,000 or near.—FINN-KELCEY & ASHENDEN, 19, St. Margaret's Street, Canterbury (Tel. 4711).

EXETER 4 miles, 650 ft. up complete rural quietude, grand far-flung panorama. Country House of character in Georgian tradition, suited to two self-contained occupations. Cloakroom (h. and c.), 4 rec., 7 bed. (h. and c. in 3), 2 baths., Esse cooker. Cent. heat. Calor gas. Outbldgs. Orchard and land, 7¾ acres. Frhld. £2,850, for quick sale.—RIPPON, BOSWELL & Co., Chartered Auctioneers, Exeter (0189).

UPPER WRAXALL, WILTSHIRE. Charming old-world Residence in a secluded position on the outskirts of the village. 2 reception rooms, old oak beams and stone fireplace, 4 bedrooms, bathroom. Company's water and electric light. Handyman's cottage adjoining, at present let furnished. Outbuildings, including 2 large stone built barns with loft over, both ideally suited for deep litter. Attested cowsheds, range of piggeries, meal house, poultry house, together with sweet feeding pasture paddock, extending in all to about 4 acres. To be sold with Vacant Possession on completion.—Apply: Messrs. TILLEY & CULVERWELL, 14, Market Place, Chippenham, Wiltshire. (Tel. 2283, 3 lines).

Wanted

WANTED in Southern Counties, a really well-found Residential Property with a small home farm of 50 acres or so. The house should provide 6 bedrooms and at least 2 bathrooms. Stable for two or three horses essential. Buyer having just disposed of larger property in the Midlands will give prompt decision.—HON. MRS. B., BERNARD THORPE & PARTNERS, 129, Mount Street, W.1.

BUILDING LAND FOR SALE

NEW FOREST. Freehold Building Site. Offers over £750.—DEPUTY SURVEYOR, Forestry Commission, Queen's House, Lyndhurst, Hants.

TO LET

FLATS and Suites, Unfurn. or Furn. Full domestic services, central heating, hot water. Excellent catering. Lovely grounds. 40 mins. Victoria or London Bridge.—SOUTHLANDS, Tandridge. Oxted 1134.

TO LET, excellent Country House in Norfolk on Suffolk border. 3 rec., 5 bed., all mod. cons. Garage. Orchard. Sporting. Rent £150 p.a. Ref. 265.—GAZE & SON, Diss.

Furnished

COUNTRY HOUSE, furnished, 4 beds., 1 box., 3 rec., kitchen, fitted bathroom. Garage. 2 mins. bus service. Beautiful surroundings, near Sevenoaks. 10 guineas per week.—Box 9304.

DEVON. To let furnished, charming modernised Tudor Farmhouse near Chagford. Ideal situation. Hunting, shooting. C.H.W., elec., free firewood. Long Let, 4½ gns. Box 9281.

LAVENHAM, SUFFOLK. To let, Sept. and/or Oct., Furnished Flat, ground floor, 1 large bedroom, reception, kitchen, bath, C.H.W. Garage. Use of extensive garden. 4 gns. Telephone: Lavenham 259.—Box 9299.

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, h. and c. water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence. Pleasant garden and walks. 5 miles Cromer, 18 Norwich.—MRS. CARNALL, Elderton Lodge, Thorpe Market, Norwich.

OKEHAMPTON, DEVON. Furnished House to let long period. 5 bed., 2 rec. rooms. Private grounds. All main services. Help available.—Box 9311.

PERIOD COTTAGE overlooking St. Mawes Bay. Modernised, 4 bed., 2 recep., bathroom, Aga. To let furnished for long term at reasonable rent to careful tenants. Thornborough St. Mawes. Tel. 376.

WANTED

AN ATTRACTIVE HOUSE of character with well-maintained garden, the whole to be not less than 1½ acres, is required in the South Cheshire countryside of Shropshire border, preferably with a southern aspect. The advertiser might, under certain circumstances, be interested in purchasing a suitable site on which a house could be built. The specification of the district and aspect as above.—Box 9294.

AN OLD WHITE COUNTRY COTTAGE on West Coast of Scotland or on a lake, preferably furnished.—Box 9308.

GENTLEMAN with surplus funds wishes to purchase for investment or demolition. Old castles, moated houses, or country properties.—Full details, including price, Box 9307. No agents.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE. Watch it come down.—By SYD BISHOP & SONS, 282, Baring Rd., London, S.E.12. Tel.: LEE Green 7755. Old property bought for salvage.

LARGE UNUSABLE MANSIONS and buildings wanted for demolition. Any district.—Owners recommended to contact: THE CRAWLEY DEMOLITION CO., "Martyns," Langley Lane, Iffield, Crawley, Sussex (Tel.: Crawley 1468).

FURNITURE REMOVERS AND DEPOSITORIES

AT HOME OR ABROAD, let WHITELEY'S most efficient REMOVALS AND SHIPPING department give you advice and estimates without charge. Tel.: BAYswater 1234.

"BISHOP'S MOVE"—the sign of over a century of progress. Removals, Storage, Shipments Abroad. — BISHOP & SONS DEPOSITORIES, LTD., 10-12, Belgrave Rd., London, S.W.1 (Tel.: VIC. 0532).

HAMPTONS of New Bond Street for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information, CL/104, free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1 (Tel.: MUSeum 2411).

PACKING, Removal, Shipment and Insurance of household effects and works of art to any part of the world.—BENTALLS, LTD., Kingston-on-Thames (Tel. 1001).

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Road, London, N.4 (Tel.: CAN. 4444).

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 27), Gt. Missenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties, Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266-7-8), and at Caversham, Wokingham and High Wycombe.

BEXHILL, COODEN AND DISTRICT. Agents: STAINES & Co. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRETT, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 & 2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

CHANNEL ISLANDS. English Agent with local offices.—RUMSEY & RUMSEY, Bournemouth, and 14 branch offices.

COTSWOLDS.—Also Berks, Oxon and Wilts.—HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—RIPPON BOSWELL & Co., F.A.I., Exeter (Tel. 59378).

DORSET AND SOMERSET.—PETER SHERSTON & WYLAM, Sherborne (Tel. 61). Properties of character, Surveys, Valuations.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT. — ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

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COUNTRY LIFE

Vol. CXVIII No. 3056 AUGUST 11, 1955

KNIGHT, FRANK & RUTLEY

BROADLANDS, ASCOT, BERKSHIRE

Windsor 5 miles, London 25 miles.

120 ACRES IN HAND

MODERN HOUSE OF DISTINCTION

In lovely matured grounds and park land and approached by two drives with lodges.

Hall, 5 reception rooms, 12 bedrooms, 4 bathrooms. All main services. Oil-fired central heating. Swimming pool, hard tennis court.

Ornamental woodlands.

9 excellent lodges and cottages with modern conveniences.

Valuable Home Farm with two sets of buildings, the home of the well-known Broadlands Herd of Landrace Pigs.

FOR SALE PRIVATELY AS A WHOLE, or by Auction later as a whole or in Lots.

Solicitors: Messrs. THEODORE, GODDARD & CO., 5, New Court, Lincolns Inn, W.C.2.

Auctioneers: Messrs. LOFTS & WARNER, 41, Berkeley Square, W.1 (Grosvenor 3056), and Messrs. KNIGHT, FRANK & RUTLEY.

URGENTLY WANTED

FOR TRUSTEE CLIENTS

Agricultural Investment

IN SOUTHERN COUNTIES PREFERABLY HAMPSHIRE

£300,000 AVAILABLE

Large Units of £100,000 preferred, but Smaller Estates would be considered.

Please forward particulars to the Agents: Messrs. KNIGHT, FRANK & RUTLEY.

ONE OF THE FINEST POSITIONS IN HAMPSHIRE

On the Beaulieu River at Bucklers Hard with long frontage and having its own deep water landing pontoon

AN EXCEPTIONALLY ATTRACTIVE MODERN HOUSE

In first class order, having every convenience and with delightful views over the river.

3 reception rooms, 5 principal bed and dressing rooms, 4 staff bedrooms, 4 bathrooms, play room. Oil central heating. Main electric light and water. Garages for 5 cars with staff flat over.

3 cottages. Boat house

Beautifully laid out garden with specimen flowering shrubs, lawns, kitchen garden, greenhouse. Woodland.

IN ALL 17¾ ACRES FOR SALE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (53091 K.M.)

BERKSHIRE—HAMPSHIRE BORDER

PRIVATE GATE TO THE EAST BERKS GOLF COURSE

Reading 9 miles. London 32 miles.

A WELL-APPOINTED RESIDENCE

with attractive long low elevations and planned entirely on two floors.

4 reception rooms, loggia, 5 principal bedrooms, 3 staff rooms, 3 bathrooms.

Self-contained staff annexe.

Central heating throughout. Main electricity, gas and water. Lodge.

Garages for 3 cars. Well established and easily maintained grounds.

Hard tennis court. Woodland.

ABOUT 9 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51034 S.C.M.)

SUSSEX. Adjoining Ditchling Village

Between Haywards Heath 6 miles, Brighton 8 miles.

TWO ATTESTED DAIRY AND STOCK FARMS AND A VALUABLE BLOCK OF GRASSLAND

Lot 1. Ditchling Court Farm, 185½ acres.

Regency Farmhouse, 2 reception, 4 beds., bathroom. Buildings with cowhouses for 46. 2 cottages.

Lot 2. Park Barn Farm, 166½ acres.

Farmhouse, 2 rec., 3 beds., bathroom. Buildings with cowhouses for 58. 2 cottages.

Lot 3. Valuable block of Grassland 342 acres.

Excellent underhill and downland grazing.

Rent free grazing rights over adjoining 70 acres.

TOTAL 694 ACRES. WITH VACANT POSSESSION

(Subject to the service tenancies of the 4 cottages.)

For sale by Auction as a whole or in 3 lots at the Hayworth Hotel, Haywards Heath, on Tuesday, September 6, at 3 p.m.

Solicitors: Messrs. J. EATON & CO., Crompton House, Aldwych, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SOMERSET

TAUNTON 7 MILES, BRIDGWATER 9, YEOVIL 20

THE MOST ATTRACTIVE SMALL RESIDENTIAL ESTATE

NORTH CURRY MANOR, NEAR TAUNTON

comprising

LOVELY REGENCY HOUSE

with 3 reception rooms, modern domestic offices, 5 main bedrooms, 4 secondary bedrooms, 3 bathrooms.

GARAGES FOR 5

LODGE

GOOD OUTBUILDINGS

Enchanting garden and grounds.

Main services (including central heating).

25 acres of FERTILE LAND (let).

FREEHOLD WITH POSSESSION

TO BE OFFERED FOR SALE BY AUCTION (unless sold previously by private treaty) AS A WHOLE ON THE PREMISES (to be followed immediately by a sale of the contents) ON MONDAY, SEPTEMBER 12, 1955, AT 12 NOON.

Joint Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066), ARTHUR W. GLASS, Wellington (Tel. 115).
Solicitors: Messrs. G. & G. KEITH, 15, Southampton Place, Holborn, London (Tel. Holborn 8118).

DORSET

BETWEEN DORCHESTER AND THE COAST

A LOVELY SMALL

MANOR HOUSE

WITH HOME FARM OF 132 ACRES

Set in beautifully kept grounds

THE HOUSE

contains

7 BEDROOMS, 4 RECEPTION ROOMS

AND ALL MODERN CONVENIENCES

Main electricity and water.

2 STAFF COTTAGES

and

HOME DAIRY FARM OF 132 ACRES

with

GOOD FARMHOUSE AND BUILDINGS

TIMBERED GROUNDS AND WOODLANDS

IN ALL 181 ACRES

PRICE £18,000

WITH VACANT POSSESSION

JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

THE YORK OFFICE ANNOUNCE THE SALE IN ADVANCE OF THE AUCTION OF

THE BRECKAMORE ESTATE, RIPON. 186 ACRES

AND HAVE AN ENQUIRY FOR A SIMILAR

DAIRY FARMING ESTATE

SUITABLE FOR A PEDIGREE HERD, IN EITHER THE NORTH OR WEST RIDINGS

USUAL INTRODUCTORY COMMISSION REQUIRED

Reference "B."

Particulars, in confidence, to JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 53176-54458).

A BARGAIN IN A WILTSHIRE VILLAGE

Chippenham 4 miles. London 2 hours by express train.

A CHARMING STONE-BUILT PERIOD RESIDENCE

Lounge hall, cloakroom, 2 reception rooms, usual offices with Aga cooker etc., 4 bedrooms (2 with basins), bathroom, self-contained flat.

2 GARAGES

STABLING FOR 3

Gardens, grounds and paddock with a total of **3½ ACRES**

Freehold with Vacant Possession

PRICE £4,000 FOR THE WHOLE OR £3,500 WITHOUT THE LAND

Joint Agents: JACKSON-STOPS, Cirencester (Tel. 334-5), ROOKE HOBBS AND CO., The Estate Office, Badminton, Glos (Tel. 203).

GLORIOUS VIEWS ACROSS GOLDEN VALLEY

Cirencester 8 miles. Polo ground 6 miles.

CHARMING OLD COTSWOLD RESIDENCE

MILLSWOOD, CHALFORD

Lounge hall, 3 reception rooms, excellent domestic offices, 4 bedrooms, 2 bathrooms, 4 attics (ideal studio).

Main electricity and water. Septic tank drainage.

Staff cottage annexe. Garage for 2 cars with large room and bathroom over. Range of poultry/pig houses. Fodder stores, etc. Delightful gardens with stream. Paddock.

ABOUT 7 ACRES IN ALL

URGENT SALE REQUIRED. PRICE FREEHOLD £5,250

Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

KNIGHT, FRANK & RUTLEY

SOUTH DEVON

Plymouth 9 miles.

CONVENIENTLY DESIGNED HOUSE ON TWO FLOORS ONLY

Hall, 3 reception rooms, breakfast room, 4 principal bedrooms, dressing room, 2 bathrooms, self-contained staff quarters. Main electricity, power and water. Central heating. Garage. Stabling. Self-contained flat comprising 3 rooms, kitchenette, bathroom.

Attractive garden with tennis lawn.

ABOUT 4 ACRES. FOR SALE FREEHOLD

Agents: W. HARRY TAYLOR, SON & CREBER, North Chambers, 33, Torrington Place, Plymouth (Tel. 66295), and KNIGHT, FRANK & RUTLEY. (53001 CAB).

EAST SUSSEX

Between London and coast, overlooking unspoilt village green.

CHARMING PERIOD HOUSE IN GOOD ORDER

Having all modern conveniences.

3 reception rooms, 5 bedrooms, 2 bathrooms.

Central heating.

Main electric light.

Good water.

Garage.

Easily maintained garden.

IN ALL ABOUT 1 ACRE. FOR SALE FREEHOLD

Inspected and recommended by the Sole Agents: Messrs. KNIGHT, FRANK AND RUTLEY. (53098 KM).

HAMPSHIRE—NEAR LYMINGTON

Situated 4½ miles from Lymington, 5 miles from Beaulieu.

5 minutes walk from the sea.

AN ATTRACTIVE SMALL HOUSE

THE PROPERTY faces south with excellent views over the Isle of Wight and the Solent.

2 reception rooms, 5 bed and dressing rooms (3 with basins), bathroom.

Electricity. Main water.

Garage. Cottage.

The charming gardens are a feature of the property and include lawns, flower beds, pond, stream, kitchen garden, orchard and paddock.

IN ALL 2½ ACRES. FOR SALE BY PRIVATE TREATY

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53079 KM).

HERTFORDSHIRE, ST. ALBANS

DELIGHTFUL POSITION CLOSE TO THE CATHEDRAL

A CHARMING

QUEEN ANNE HOUSE

Having many period features.

3 reception rooms, 6 main bed and dressing rooms, 2 bathrooms, 2 staff bedrooms. Main electricity, gas and water.

Delightful well-maintained garden.

ABOUT 1 ACRE

A cottage and double garage can be purchased if required.

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. F. J. PREECE & SON, St. Albans (St. Albans 211), and Messrs. KNIGHT, FRANK & RUTLEY. (53179 KM).

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING
READING 54055 (3 lines)

KENT

Between Ashford and Tunbridge Wells, 56 miles from London.

THIS BEAUTIFUL TUDOR MANOR HOUSE IS IN IMMACULATE ORDER THROUGHOUT AND OCCUPIES A LOVELY UNSPOILT POSITION

5 BEDROOMS AND 3 DRESSING ROOMS; 2 MODERN BATHROOMS, 3 RECEPTION ROOMS

Main services and central heating.

COTTAGE

Garage and fine Tithe Barn.

Charming and easily maintained grounds of **16 acres** including paddock and orchard.

FREEHOLD £8,250

An excellent home farm of 141 acres (let at £260 p.a.) is also available if required.

Further details and photographs may be obtained from Messrs. NICHOLAS (London Office).

HENLEY-ON-THAMES

On rising ground on the outskirts of the lovely old town. Within easy walking distance of the river and the station (Paddington 55 minutes).

A SMALL GEORGIAN HOUSE

of particular charm and elegance.

4 bedrooms, 3 reception rooms, modern bathroom and cloakroom, kitchen with Aga.

Main services.

DETACHED BRICK AND FLINT GARAGE

Walled garden.

Rateable value £22.

OFFERS IN THE REGION OF £5,650 FOR THIS MOST ATTRACTIVE HOUSE WILL BE CONSIDERED

by the Sole Agents: Messrs. NICHOLAS (London Office).

BUCKINGHAMSHIRE—35 MILES LONDON

AYLESBURY 6 MILES, THAME 3 MILES

In a quiet but not isolated situation at the top of a cul-de-sac in an attractive Buckinghamshire village.

5 bedrooms (2 with basins), bathroom, 3 reception rooms, kitchen.

DOUBLE GARAGE.

ALL MAIN SERVICES.

Charming garden, orchard and kitchen garden.

IN ALL 1 ACRE

FOR SALE FREEHOLD

Apply: Messrs. NICHOLAS (London Office).

WEST BERKSHIRE

An exceptional small Farm in a delightful situation in a quiet village away from airfields but less than five miles from the market town of Newbury.

A LOVELY 15th-CENTURY COTTAGE WITH A SMALL FARM OF 24 ACRES

4 bedrooms, 2 reception rooms, modern bathroom and kitchen.

Good garage and farm buildings.

Charming old English garden.

2 COTTAGES

FREEHOLD FOR SALE WITH VACANT POSSESSION (except one cottage).

Messrs. NICHOLAS (London Office).

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDde Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

ONLY 15 MILES FROM THE CITY

THE FABULOUS AND UNIQUE LUXURY RESIDENCE AND 38 ACRES

"RIPLEY GRANGE," THEYDON BOIS, ESSEX

Incorporating every modern labour-saving device.

RECEPTION HALL AND CLOAKROOM, GREAT HALL, 4 RECEPTION, MODERN OFFICES, 9 BEDROOMS, 3 BATHROOMS, etc.

Gas-fired central heating and hot water. Main electricity. Artesian water.

Garages. Greenhouses.

Magnificent gardens and grounds, with water grottoes and fountains, horticultural land.

IN ALL 38 ACRES

An outstanding property in every way. FOR SALE PRIVATELY OR BY AUCTION, SEPTEMBER 26 NEXT

Joint Auctioneers: WILLIAM WORTHY, F.A.I., 165, High Road, Loughton (Tel. 3883), and HAMPTON & SONS, as above.

SUSSEX

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE

In delightful country with extensive views. 50 miles London.

180 ACRES CHOICE GRAZING AND ARABLE FARM

with Period Sussex Farmhouse.

Lounge, sitting room, morning room, dining room, modern kitchen with Aga, 5 bedrooms, 2 bathrooms.

Main electricity and water.

Manager's house (1947).

2 MODERNISED COTTAGES

Capital range of buildings, including cowhouse for 30, 2 large barns (100 ft. by 60 ft.).

Strong fertile commercial farm. 30 acres woodland.

TOTAL 180 ACRES

FREEHOLD £17,500. VACANT POSSESSION

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.1452)

BURNHAM-ON-CROUCH, ESSEX

IDEAL YACHTING AND BOATING FACILITIES

UNUSUAL RIVERSIDE PROPERTY

with late Georgian House in excellent condition.

Hall, 3 reception rooms, 7 bedrooms, 2 bathrooms, and compact offices.

Main services. Oil-fired central heating.

Garage and useful outbuildings.

Charming and secluded gardens and grounds encircled by a belt of trees, with terrace, wide-spreading lawns, kitchen garden, etc.

In all ABOUT 2 ACRES. FREEHOLD £9,000 or close offer.

Personally inspected and recommended by:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.34244)

ON THE BEAUTIFUL

SOUTH-WEST COAST OF IRELAND

Overlooking the unforgettably lovely Castlehaven Bay.

FIRST-CLASS SAILING WITH MANY MILES OF SHELTERED WATER

Safe bathing, deep sea fishing, hunting and rough shooting locally.

GEORGIAN STYLE HOUSE of 3 reception, billiard room, 10 bedrooms, 2 bathrooms and staff accommodation.

Garages, outbuildings, stables, etc., and **12 ACRES** of land, including woodland and paddock.

FREEHOLD ONLY £4,750

Further particulars from HAMPTON & SONS, as above. (W.64035)

ENCHANTING SMALL ISLAND ESTATE

Off the southern coast of Ireland.

MAGNIFICENT CASTLE RESIDENCE

Completely modernised and in excellent order; equally suitable for residential or commercial use.

5 COTTAGES

GARAGES

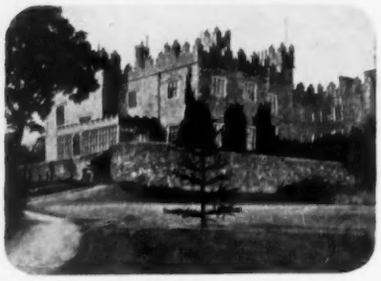
MODEL RANGES OF STABLING

EXCELLENT FARMBUILDINGS

Garage and waiting room on mainland.

310 ACRES

Prime arable and grazing land.



FREEHOLD WITH POSSESSION

AN ALTOGETHER OUTSTANDING PROPERTY

Inspected and recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.64024)

SUSSEX

In a high secluded situation, close to the village of Buxted. Lovely views to the Downs.

DELIGHTFUL MODERN RESIDENCE

Hall, cloakroom, sitting room, 21 ft. by 20 ft., dining room and compact offices, 4-5 bedrooms, (2 with basins), well-fitted bathroom.

Main electric light and water. Complete central heating.

GARAGE

Pretty gardens easy of maintenance, wooded dell with stream.

1½ ACRES

FREEHOLD £5,250 OR CLOSE OFFER

Recommended by the Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.65403)

LOW RESERVE as modernisation and redecoration necessary.

CORNISH COAST

Close to famous Golf Course.

"RAVENTOR," LELANT, ST. IVES

Lot 1. Stone-built House of pleasing design.

3 sitting, 4 bedrooms, dressing room, bathroom.

Main services.

2 GARAGES

Lawn, tree and shrubbed garden, about 1 acre.

Lot 2. A delightful Building Site of about ¾ ACRE

with hard court and timbered and shrubbed garden.

GARAGE AND MAIN SERVICES AVAILABLE

For Sale by Auction at the Palais de Danse, St. Ives, on Monday, August 22 at 4 p.m. (unless sold privately).

Solicitors: Messrs. TOWNSENDS, 42, Cricklade Street, Swindon, Wilts. Joint Auctioneers: Messrs. JAMES LANHAM, LTD., St. Ives (Tel. 12), Cornwall, and HAMPTON & SONS, as above.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

IN LOVELY COUNTRY near MAIDSTONE
An Historical Half-timbered Manor House dating from the 14th century, modernised and in first-class order.

Magnificent Great Hall, 4 reception, 5 principal and 4 secondary beds., 3 baths. Part central heating.
TWO COTTAGES (ONE LET). OUTBUILDINGS
Delightful gardens forming an ideal setting for the house; hard tennis court, prolific orchards, etc.
FOR SALE FREEHOLD WITH ABOUT 5 ACRES
Agents: OSBORN & MERCER, as above. (20,384)

OLD WINDSOR
Having 65 feet of river frontage and enclosed landing stage.
DELIGHTFUL SMALL MODERN HOUSE
built of red brick and on two floors only.
2 reception rooms, 5 bedrooms, 2 bathrooms.
Main electricity, water and drainage.
Garage, and attractive inexpensive garden of **about One-third of an Acre.**
RATEABLE VALUE £42. FREEHOLD £4,900
Agents: OSBORN & MERCER, as above. (20,804)

NEAR BERKHAMSTED COMMON AND GOLF COURSE
In a small village near Ashridge and commanding lovely views which cannot be spoilt.
A CHARMING SMALL MODERN HOUSE
easy to run, full central heating, parquet flooring and built-in furniture.
2 reception rooms, cloakroom, 3 bedrooms, bathroom.
Main electricity, gas and water.
Garage, and attractive matured garden of
ABOUT ¾ ACRE
FREEHOLD ONLY £4,500
Agents: OSBORN & MERCER, as above. (20,803)

GORING-ON-THAMES
On rising ground, in a picked position with one of the loveliest views imaginable
A MODERN HOUSE OF CHARACTER

3 reception, 5 bedrooms (3 with basins h. and c.), dressing room, 3 bathrooms. Central heating, main electricity and water. Built-in garage. **Beautifully disposed, well-timbered gardens, paddock, etc., in all about 3¼ ACRES**
FREEHOLD WITH VACANT POSSESSION
Sole Agents: OSBORN & MERCER, as above. (20,797)

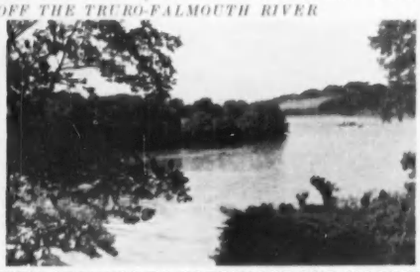
3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

LAMBE CREEK HOUSE, NEAR TRURO, WEST CORNWALL

OVERLOOKING A LOVELY CREEK OFF THE TRURO-FALMOUTH RIVER



ATTRACTIVE SMALL GEORGIAN RESIDENCE WITH GROUNDS TO FORESHORE AND MOORED LANDING STAGE. 7 bedrooms, 2 bathrooms, 3 reception rooms, compact offices. Partial central heating. Electric light. Estate water supply. GARAGE FOR 4 CARS. EXCELLENT COTTAGE. SMALL MODEL FARMERY. **FINE GAZEBO WITH BALCONY**
Inexpensive gardens, orchard and kitchen garden, enclosures of grassland.
ABOUT 5½ ACRES.
FREEHOLD FOR SALE BY PRIVATE TREATY OR AUCTION SEPTEMBER NEXT.
Solicitors: Messrs. TROWER STILE & KEELING, 5, New Square, Lincoln's Inn, W.C.2. Joint Auctioneers: Messrs. JOHN JULIAN & Co., LTD., 13, Boscawen Street, Truro (Tel. 2292), and RALPH PAY & TAYLOR as above.

ADJOINING WALTON HEATH

Superb high position. Fine views of Epsom Downs. ¼ mile village and station.

A VERY PLEASING ARCHITECT-DESIGNED RESIDENCE IN FIRST-CLASS ORDER
5 principal bed and dressing rooms, 3 bathrooms, 3 reception, staff sitting room, 4 attic. Central heating. All main services. Garage. Lovely gardens. Tennis court.
ABOUT 1½ ACRES. FREEHOLD £10,000

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley), London"

In a lovely valley in the
DEVON NATIONAL PARKS
T.T. AND ATTESTED FARM. 120 ACRES
REALLY FIRST-CLASS HOUSE
3 reception, office, 2 bath., 5 main bedrooms (4 h. and c.), attics.
Main electricity. Gravitation water. Modern drainage. Telephone.
GARAGE. COTTAGE.
Excellent farm buildings.
Including Attested cowstalls for 16.
Pleasure gardens, small amount arable, some valuable woodland, the remainder good pasture and rough grazing.
INTERSECTED BY TROUT STREAM
Sole Agents, TRESIDDER & Co., 77, South Audley Street, W.1. (16,131)

CHISLEHURST. On high ground near commons. 30 minutes rail London. **EXCELLENT ARCHITECT-DESIGNED HOUSE** in first-class order. Hardwood floors. All mains. Central heating. Hall, cloakroom, 2-3 reception, half tiled kitchen, 4-5 bed. (3 h. and c.), 2 bathrooms. Large garage.
DELIGHTFUL GARDEN ½ **ACRE** (would divide).
TRESIDDER & Co., 77, South Audley Street, W.1. (30,201)

NEAR FARNHAM, SURREY. Delightfully secluded position. 2 miles main line station. **DISTINCTIVE MODERN HOUSE,** 6-7 bedrooms, 3 bathrooms, 3 reception rooms (one 32 ft. by 22 ft.), domestic offices. Main electricity, water and gas. Central heating. Janitor boiler. 2 garages. Grounds affording space for tennis and other lawns, kitchen garden, woodland, etc.
IN ALL ABOUT 4 ACRES.
PRICE FREEHOLD £8,500
TRESIDDER & Co., 77, South Audley Street, W.1. (30,470)

BETWEEN PETWORTH AND PULBOROUGH. In picturesque village near bus stop. **EXQUISITE COTTAGE IN EXCELLENT ORDER.** Large lounge with gallery, 4 bed., bathroom. Main electricity and water. Garden with fruit trees.
£5,000 FREEHOLD INCLUDING FURNITURE.
TRESIDDER & Co., 77, South Audley Street, W.1. (30,391)

BOURNE END, BUCKS
Quiet position away from traffic. Easy reach station and river.
A CHARMING BLACK AND WHITE HOUSE
(SUITABLE FOR DIVISION)
Hall, 3 reception, 2 bathrooms, 6 bedrooms.
Main electricity, water and gas. Telephone.
Large garage. Pretty gardens partly bounded by backwater giving access to main stream. Lawns, kitchen garden, etc.
TRESIDDER & Co., 77, South Audley Street, W.1. (19,922)

KENT, high up on Lympne Hill, with views to sea, 3 miles away. **CHARMING CHARACTER HOUSE.** Hall, 3 reception, 2 bath., 6-7 bed. (2 h. and c.). Main electricity and water, telephone, Aga. Large garage. Cottage. Flower and kitchen gardens, orchard and field, **4 ACRES.** Registered as a market garden.
REASONABLE PRICE FOR QUICK SALE
TRESIDDER & Co., 77, South Audley Street, W.1. (2,400)

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

ANNOUNCE THE ACQUISITION OF THE CROWN LEASE OF THESE MORE SPACIOUS AND CONVENIENT PREMISES

THE HEAD OFFICE FOR MANAGEMENT AND ADMINISTRATION WILL MOVE FROM 32, MILLBANK, S.W.1
TO

NO. 1, BUCKINGHAM PALACE ROAD, LONDON, S.W.1

on the corner of Palace Street, facing the Royal Mews and adjoining Buckingham Gate.

Telephone: VICtoria 3012 (unchanged)

ON 16th AUGUST, 1955

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501), and at 1, St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

BETWEEN LEWES AND EASTBOURNE

Close to an unfrequented village and giving absolute seclusion and privacy.

IN A UNIQUE DOWNLAND SETTING. THIS VERY BEAUTIFUL PERIOD HOUSE

with 7 principal bedrooms, all h. and c. (with dressing rooms, staff rooms, attics), 5 bathrooms, 3 large reception rooms.

Central heating.

Main services.

Picturesque grounds.

Also (removed from the residence) 2 superior cottages, stable flat and garaging for 5-6 cars.

IN ALL 4 ACRES

FREEHOLD WITH ENTIRE VACANT POSSESSION
(Sale of house and grounds only readily considered).

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (E.2179)

BERKSHIRE

Close to well-known reach of the Thames, 27 miles from London. In a pleasant old-world village. Few minutes' walk of station.

A CHARMING OLD MANOR-TYPE RESIDENCE

comprising fine lounge hall with raftered ceiling and gallery landing, 3 reception rooms, 6 bedrooms (all with basins), 2 bathrooms, modern offices with maids' sitting room.

Main services, modern drainage, complete central heating.

Regulation squash court with gallery.

Old-world grounds with spacious lawns, flower beds, etc.

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD. VERY MODERATE PRICE

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.
C.G.B. (A.4381)

SURREY—HAMPSHIRE BORDER

Outskirts of village. 3 miles main line station. Close to bus service. Full south aspect.

VERY ATTRACTIVE MODERN RESIDENCE
4 bed., bathroom, 2 rec. Main electricity, gas and water. Modern drainage. Garage. Charming garden of about **½ ACRE**

PRICE £4,750 FREEHOLD

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, W.1. E.H.T. (D.1764)

HAMPSHIRE. Half mile Test fishing

Fine position and views. Unspoiled and lovely country.

WELL-PLANNED RESIDENCE
on 2 floors; 8 bed., 4 bath., 4 reception rooms.

STAFF FLAT (6 rooms and bath).

EXCELLENT WATER AND ELECTRIC SUPPLIES (both twin plants).

CENTRAL HEATING

GARAGE 4 CARS

3 COTTAGES

23 ACRES. IMMEDIATE POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (3629)

WEST SUSSEX COAST

Within a few hundred yards of the sea on the Aldwick Bay Estate; 2½ miles Bognor Regis.

MODERN COTTAGE-STYLE RESIDENCE with spacious lounge having folding glazed doors to loggia, dining room, 5 bedrooms, bathroom, kitchen, cloakroom. Main gas, water and electricity. Central heating. Detached garage. Garden.

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (BX.246a)

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

SALISBURY/MERE BETWEEN

In an elevated downland situation.

ATTRACTIVE MODERN COUNTRY RESIDENCE

2 reception, cloakroom, kitchen with Aga, 4 bedrooms, boxroom, bathroom and separate w.c. Pleasure and kitchen garden. Useful range of outbuildings. Together with **7 ACRES** pasture; services.

RECOMMENDED AT £5,750

Apply Yeovil.

NEAR CASTLE CARY

CHARMING HAMSTONE COUNTRY RESIDENCE OF CHARACTER

Easily run and comprising 3 reception, kitchen, etc., 6 bedrooms, 2 bathrooms, useful outbuildings. Garden, paddock and orchard, in all **ABOUT 5½ ACRES.**

RECOMMENDED AT £5,750

Apply Yeovil.

DORSET. NEAR SHAFTESBURY

EXCEPTIONALLY ATTRACTIVE POST-WAR COUNTRY HOUSE

In unrivalled position.

2 reception, model kitchen, 4 bedrooms, bathroom and w.c. Detached garage. Small garden, **10 ACRES** woodland and pasture.

£6,000. MUST BE SOLD, OWNER GOING ABROAD

Apply Yeovil.

CENTRAL SOMERSET. £2,150 SECURES

MODERNISED STONE AND TILED COTTAGE RESIDENCE

In elevated situation with unrivalled views.

All rooms facing south. 2 reception, kitchen, 3 bedrooms, bathroom and w.c. Garage for 2 cars. Small garden, paddock

IN ALL ABOUT 1 ACRE

Apply Yeovil.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING (Tel. Reading 54018 and 54019).

PREMIER POSITION IN WEST SUSSEX

Wonderful views across the Downs, near station, with excellent service to London in 65 minutes.

POSSIBLY THE FINEST EQUIPPED HOUSE IN THE COUNTY

Every conceivable comfort and the most beautiful decoration.

Hall, cloaks, 3 sitting rooms, model offices, 6-7 bed and dressing (mostly basins), 3 bathrooms.

Oil-fired central heating.

Main water and electricity. Aga.

GARAGE FOR 3 CARS, etc.

A GARDEN OF INCOMPARABLE BEAUTY, with Cumberland turf lawns and parterres, Dutch and other gardens, etc. **ABOUT AN ACRE, OR WITH PADDOCK 5 ACRES. FREEHOLD.** Rateable value £65.

Illustrated particulars from WELLESLEY-SMITH & CO., as above.

FOLKARD & HAYWARD

115, BAKER STREET, W.1. Tel.: WELbeck 8181

PETERSHAM, SURREY

At the foot of the Star and Garter Hill.

A VERY FINE EARLY TUDOR RESIDENCE

Re-erected with steel reinforcements, standing in 1 acre of secluded garden.

CONCEALED CENTRAL HEATING

The spacious accommodation comprises 5 bedrooms, 2 bathrooms, fine galleried lounge, dining room, games room, kitchen and usual offices.

Heated greenhouse.

Garage for 2 cars.

This property has a unique and interesting history.

brochure will be forwarded on request.

PRICE £15,000 FREEHOLD

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

ESSEX—5 MILES CHELMSFORD

SMALL AGRICULTURAL ESTATE WITH FINE GEORGIAN HOUSE AND 98 ACRES

THE HOUSE

COMPRISES:

4 RECEPTION ROOMS (one 40 ft. long).

DOMESTIC OFFICES WITH AGA.

8 BEDROOMS AND 3 BATHROOMS.

Further rooms above which would form self-contained flat.

MAIN ELECTRICITY

CENTRAL HEATING

SECONDARY HOUSE

AND 3 COTTAGES (let).

2 SERVICE COTTAGES.

About 88 acres of farmland at present let, but possession of part may be obtained if required.

PRICE £15,000 FOR THE WHOLE, OR THE HOUSE WITH A LESSER ACREAGE AT A REDUCED FIGURE

Agents: CURTIS & HENSON, as above.

NORTHANTS—BANBURY 8 MILES

USEFUL ATTESTED BEEF FARM

WARDEN GRANGE FARM, CHIPPING WARDEN

MODERNISED STONE-BUILT PERIOD FARMHOUSE WITH 3 RECEPTION ROOMS, KITCHEN WITH AGA, 4 BEDROOMS AND BATHROOM
RANGE OF STONE-BUILT FARM BUILDINGS
GOOD COTTAGE

ABOUT 101 ACRES

IN A RING FENCE

All fields watered by stream, the majority down to grass.

FOR SALE FREEHOLD BY AUCTION IN SEPTEMBER

(unless previously sold privately)

Auctioneers: CURTIS & HENSON, Banbury.

EIRE—CO. WATERFORD

Providing an attractive home and income.

CHARMING GEORGIAN COUNTRY HOUSE

Recently used as licensed country club

13 bed and dressing rooms, 2 bathrooms, bar and bar lounge.

FINE BALLROOM

Good kitchen quarters with Aga.

OUTBUILDINGS

Garden, park and woodland.

ABOUT 75 ACRES

Free salmon and trout fishing close by.

PRICE £9,000 FURNISHED

or would let furnished or unfurnished.

Agents: CURTIS & HENSON, as above.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

Subject of an illustrated article in "Country Life."

HAZELBURY MANOR ESTATE, WILTSHIRE

7 MILES FROM BATH AND CHIPPENHAM.

ABOUT 510 ACRES

WITH VACANT POSSESSION
(except for a few acres)

AN ELEGANT MANOR HOUSE OF GREAT BEAUTY

completely restored in the early 1920s.

HALL, 5 RECEPTION ROOMS, 13 PRINCIPAL BEDROOMS, 6 BATHROOMS. DOWER HOUSE.

Oil-fired central heating.

FIRST-CLASS ATTESTED FARM HOUSE FOR BAILIFF AND 6 WELL-BUILT COTTAGES

SUBSTANTIAL FARM BUILDINGS

WOODLANDS OF 80 ACRES

FREEHOLD

For sale by private treaty or auction at a later date.

Sole Agents: RAWLENCE & SQUAREY, Salisbury (Tel. 2467/8).

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

MODERN QUEEN ANNE RESIDENCE

Conveniently situated for all parts of London and in the best part of Roehampton. Away from new development. Lying well back from road with lawn in front.

3 sitting rooms, 4 principal bedrooms, dressing room, 3 secondary rooms, 3 bathrooms, nice domestic offices.

ALL MAIN SERVICES.

Pleasant secluded garden with broad lawn, rose beds, flower borders and trees.

GARAGE. FREEHOLD FOR SALE

A LONG LOW COUNTRY HOUSE

High up amidst rural country between

ARUNDEL AND PETWORTH

Easy reach Pulborough, Amberley, etc.

3 sitting rooms, 4 bedrooms, dressing room, maid's room, 2 bathrooms, 2 staircases. 2 garages. Main water and electricity. Modern sanitation. Charming garden under an acre. Low outgoings.

GARAGE. FREEHOLD FOR SALE £8,500

TO BE LET AT £250 P.A. EXCLUSIVE

Hunting with the Middleton. (Shooting over 3,600 acres may be had.)

MALTON, YORKSHIRE

THIS ATTRACTIVE COUNTRY RESIDENCE WITH 27 ACRES

In convenient paddocks in a ring fence.

3 good reception rooms, 8 bed and dressing rooms, 3 bathrooms, servants' hall, offices, annexe or nursery, 2 rooms, bathroom.

Easily run garden.

Oil-fired central heating.

Main electricity and water.

2 cottages. Garage for 3. Stabling—7 boxes, staff. Farmery.

TURNER, LORD & RANSOM, 127, Mount Street, London, W.1 (GROsvenor 2838).

JOHN D. WOOD & CO.

ISLE OF WIGHT

Adjoining East Cowes and Osborne. One mile of frontage to the Solent.

THE UNIQUE PROPERTY, THE NORRIS CASTLE ESTATE

Halls, 4 reception and billiard room. 17 bed and dressing and 6 bathrooms. Completely modernised. A stone-built reproduction of a 12th-century castle. *Main water and electricity and central heating.* Walled kitchen garden. 3 cottages. Beautiful situation in a park with views to the mainland. 76 acres of woodland.

Farm 116 acres, with house and 2 cottages, T.T. cowshed for 40, let at £312. 2 lodges and 3 cottages, let for £138.

TOTAL AREA 228 ACRES. For SALE PRIVATELY or by AUCTION LATER
Solicitors: Messrs. JOHNSON & CO., 85-87, Cornwall Street, Birmingham 3
Joint Sole Agents: HENRY J. WAY & SON, Newport, Isle of Wight (Tel.: Nepwort 2236); JOHN D. WOOD & CO., 22 Berkeley Square, London, W.1

OXFORDSHIRE

Between Burford and Witney; Minster Lovell 3½ miles.

CHARMING COTSWOLD STONE-BUILT RESIDENCE

Containing 2 reception rooms, 6 bedrooms, bathroom, domestic offices.

Main electricity and water.

Delightful garden. Outbuildings and fine old barn.

ABOUT 56 ACRES

FOR SALE £11,500

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.51,790)

MAYfair 6341 (10 lines) — **23, BERKELEY SQUARE, LONDON, W.1** — Telegrams: "Wood, Agents, Wesdo, London"

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

MERROW DOWNS, GUILDFORD

Enjoying panoramic view and adjacent golf course.

On carefully selected site on that lovely ridge of hills between Guildford and Dorking. **ARCHITECT-DESIGNED COTTAGE-STYLE RESIDENCE** constructed of highest quality materials and featuring magnificent lounge-dining room (25 ft. long, with maple floor), 3 double bedrooms, model kitchen, luxury bathroom. 2 garages. Beautifully maintained **½-ACRE** garden backing on to Downs. **£4,950 FREEHOLD.**

Apply: 90, High Street, Guildford (Tel. 67377).

GUILDFORD

In exclusive road of distinctive residences.

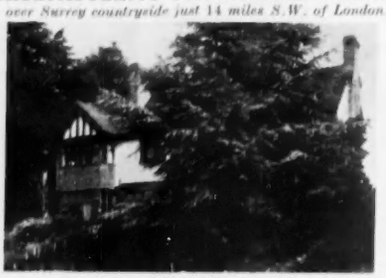
ARTISTIC POST-WAR RESIDENCE of individual charm amidst delightful sylvan surroundings, yet most conveniently situate. Planned for economy in upkeep and tastefully decorated. Hall with cloakroom, spacious lounge communicating with dining room over 25 ft. long, 3 bedrooms, model kitchen and bathroom. Large brick garage. The lovely **¼ ACRE** garden is a special feature.

£4,350 FREEHOLD

Apply: 90, High Street, Guildford (Tel. 67377).

MAGNIFICENT PANORAMIC VIEWS

over Surrey countryside just 14 miles S.W. of London.



In exquisitely displayed **1½-ACRE** garden. 6 bedrooms, 2 bathrooms, 3 reception rooms, billiards room. Double garage. En-tous-cas tennis court.

OFFERS INVITED FOR FREEHOLD

Apply: Charter House, Surbiton (Elmbridge 4141).

COMPLETE RURAL SECLUSION

A 17th-CENTURY SURREY FARMHOUSE

OF CONSIDERABLE CHARM AND CHARACTER, BEAUTIFULLY POSITIONED AMIDST LOVELY FARM AND HEATHLAND

5 miles Guildford main line.

LOUNGE HALL, PANELLED LOUNGE WITH OLD INGLENOOK FIREPLACE, DINING ROOM
4 DOUBLE BEDROOMS, BATHROOM,
15-ft. KITCHEN WITH AGA.
DOUBLE GARAGE

¾-ACRE garden in perfect order, with lych gate.

PRICE £5,000 FREEHOLD

Apply: 31, South Street, Dorking (Tel. 4071-2).

LEWES, SUSSEX (Tel. 660-3) UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4) DITCHLING (Tel.: Hassocks 865)

SUSSEX, LEWES 2 MILES

COMMANDING POSITION ON THE SOUTH DOWNS. MAGNIFICENT VIEWS OVER THE OUSE VALLEY TO THE COAST

AN ATTRACTIVE LABOUR-SAVING MODERN DETACHED RESIDENCE

LOUNGE HALL, SUN LOGGIA, 3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, EXCELLENT KITCHEN.

In very good order throughout, with every modern convenience.

Main electric light and water.

LARGE GARAGE

Beautiful garden, well stocked with fruit trees and roses, etc.

IN ALL ABOUT ¾ ACRE

FOR SALE FREEHOLD £4,875
OR NEAR OFFER

Agents: ROWLAND GORRINGE & Co., Lewes. (Tel. 660).

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

PRICE £4,000

TUNBRIDGE WELLS. Situated on Mount Ephraim, so often described as the Sea Front of Tunbridge Wells. A SOUNDLY CONSTRUCTED RESIDENCE, delightful lounge, charming dining room, cloakroom, billiards room, 3 principal, 6-8 bedrooms, 2 bathrooms, etc. The garden has been exceptionally well laid out and is a great asset to the residence. Additional garden and garage available.
FREEHOLD Fo. 42199

PRICE £5,000

ON THE FAMOUS PEMBURY SANDSTONE RIDGE approximately 1 mile from Tunbridge Wells Central Station. DETACHED RESIDENCE approached by drive, set well back from the road. 2 reception rooms, billiards room, 6 bedrooms, 2 bathrooms, etc. Garage. About **1 ACRE** of GARDEN. **FREEHOLD** Fo. 42212

PRICE £6,000

IN THE MUCH SOUGHT AFTER DISTRICT OF FRANT. An EXTREMELY ATTRACTIVE MODERN HOUSE, 2 reception rooms, 4 bedrooms, bathroom, kitchen. Garage. Pleasure garden and paddock. In all **3 ACRES**
FREEHOLD Fo. 41246

PRICE £5,500

A REGENCY RESIDENCE situated about 4 miles from Tunbridge Wells. 2 reception, 4 bedrooms, dressing room, bathroom and domestic offices. Garage. Garden about **1½ ACRES. FREEHOLD** Fo. 41507

ASHFORD (Tel. 25-26) TUNBRIDGE WELLS (996), KENT; RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX.

GEERING & COLYER

HAWKHURST (Tel. 3181-2)

KENT & SUSSEX BORDER COUNTRY

Ideally situate; frequent bus services within 2 minutes' walk.

DELIGHTFUL SMALL MODERN COUNTRY HOUSE, facing south. 3 bed., bath., 2 large rec., study, cloakroom, kitchen, with Aga. Main water and elec. Tel. Double garage. Attractive garden, **½ ACRE.** Rateable value £21. **Possession.**
FREEHOLD £5,250.
Apply: Hawkhurst.

KENT COAST 3½ MILES (HYTHE)

On 200-ft. ridge overlooking Romney Marsh and Channel. Buses passing.

EXCEPTIONALLY ATTRACTIVE OLD-WORLD STYLE COUNTRY RESIDENCE, 3-4 bed., bath., 2 good rec., cloakroom, kitchen, etc. Garage and outbuildings. Bungalow cottage (2 bed., bath., 1 rec., kitchen). Gardens, woodland and grassland, **8 ACRES.** Main water and elec. Central heating. Tel. Possession of whole.

FREEHOLD £4,750, OR HOUSE, GARAGE AND LAND ONLY, £3,500.
Apply: Ashford.

WEST KENT

On outskirts of favourite village. 15 miles equi-distant Tunbridge Wells and coast. 5 miles main-line station (London 70 mins.).

MODERN COUNTRY HOUSE IN GEORGIAN STYLE, 4 bed., dressing, bath., cloaks, 2 rec. (one 22 ft. by 13 ft. 6 ins.), kitchen, etc. Brick garage and good outbuildings. Easily maintained grounds, **1½ ACRES.** Main water, gas and elec. Tel. **POSSESSION. FREEHOLD £5,750.**
Apply: Hawkhurst.

JOHN D. WOOD & CO.

SURREY—WEST SUSSEX BORDER

UPPER IFOLD, DURSFOLD

CHARMING 16th-CENTURY RESIDENCE WITH ATTESTED AND T.T. LICENSED FARM

Completely modernised on up-to-date labour-saving lines and in immaculate condition.

Sitting room, dining room, lounge, principal bedroom, dressing room and bathroom, guests' bedroom and bathroom, nursery suite of 2 bedrooms and bathroom, 3 maids' bedrooms and fourth bathroom. Spacious kitchen with Aga.

Main electricity and water.

Private modern drainage. Complete central heating from Cerac boiler and domestic water from Trianco boiler. Garage for 4 cars. Delightful timbered gardens.

Small Period Residence.

ATTESTED AND T.T. LICENSED MODEL FARM BUILDINGS WITH MODERN COWHOUSE FOR 40, Etc.

Bailiff's superior house and 5 excellent cottages. All with main services and bathrooms. 3 are of post-war construction. IN ALL ABOUT 237 ACRES.
FOR SALE BY PRIVATE TREATY OR BY AUCTION ON SEPTEMBER 27. FREEHOLD WITH VACANT POSSESSION
Inspected and strongly recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.22,532)

WORCESTERSHIRE—WARWICKSHIRE BORDERS

AN ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

Hill Court, Grafton Flyford, near Worcester

A BEAUTIFUL ELIZABETHAN RESIDENCE

Hall, magnificent drawing room, dining room, study, 5 principal and 2 secondary bedrooms, 3 bathrooms, cloakroom, modern domestic offices. *Main electricity supply. Estate water (main available). Septic tank drainage.* Garage for 4 cars, hunter stabling. Chauffeur's flat. Charming gardens.

Attested and T.T. Licensed Farm with model buildings also very suitable for Bloodstock.

Rich feeding pastures and arable land.

4 first-class cottages.

ABOUT 229 ACRES. FREEHOLD WITH VACANT POSSESSION
FOR SALE BY AUCTION (unless sold privately) at the STAR HOTEL, WORCESTER, on MONDAY, SEPTEMBER 5, at 3 p.m.
Solicitors: Messrs. PINSENT & CO., 6, Bennetts Hill, Birmingham, 2 (Tel. Central 2423.)
Joint Auctioneers: TAYLER & FLETCHER, Stow-on-the-Wold, Glos. (Tel. Stow-on-the-Wold 13), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.72,753)

SURREY—LONDON ABOUT 17 MILES

450 ft. up, commanding delightful views across Chipstead Golf Course.

FINE MODERN ARCHITECT-BUILT GEORGIAN-STYLE RESIDENCE ON 2 FLOORS ONLY

4 principal bedrooms and dressing room, 3 bathrooms, 3 reception rooms, 3 secondary bedrooms and bathroom, maids' sitting room, modern offices with Aga cooker.

Complete central heating. Main electricity, water and drainage.

Garage, outbuildings, farm buildings, entrance lodge. Charming gardens and grounds, excellent kitchen garden, Gaze's hard tennis court, 2 grass paddocks totalling about 12 acres.

IN ALL ABOUT 18½ ACRES

Further particulars, photographs and plan, from the Joint Sole Agents: Messrs. BENTALLS, LTD., Estate Offices, Kingston-on-Thames (Tel.: Kingston 1001), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel.: MAYfair 6341.) (R.2462)

IMPORTANT ANNOUNCEMENT

By Direction of Lord Decamore.

HESLINGTON HALL, YORK

Within ½ mile of the city of York.

An imposing Elizabethan mansion, a beautiful example of 16th-century architecture, in country surroundings, most suitable for use as a school, institution, hotel or offices.

Entrance and staircase halls, magnificent galleried great hall, 11 other reception rooms, 2 nurseries, 13 principal bedrooms, 15 secondary bedrooms, 3 large cloakrooms, 2 bathrooms, 11 w.c.s, 2/3 staff rooms.

Main electricity and water. Central heating.

Staff cottage, extensive garage and stabling block. Beautiful English style gardens with lawns and yews, gazebo, bowling green, lake, walled kitchen garden, timbered parkland.

FOR SALE WITH ABOUT 8 OR 17 ACRES

Land Agent: M. LAWSON-SMITH, Esq., F.L.A.S., 38a, Coney Street, York.
Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.
(R.83,629)

By direction of the Countess of Orford.

AUCKLAND, NEW ZEALAND

Papakura 5, Auckland 15 and Hamilton 70 miles.

CHARMING COUNTRY RESIDENCE OF MODERATE SIZE

Situate near Manukau Harbour and Waitemata Harbour (Auckland). Excellent rainbow trout fishing nearby.

MANUREWA HOUSE MANUREWA

(population 2,000)

The residence contains 3 reception rooms, drawing room, 4 principal bedrooms, 3 bathrooms, staff wing of 2 bedrooms, sitting room and bathroom. Garage for 2. *Main water and electric light. Septic tank drainage.* The gardens and grounds extend to about **22 ACRES**, including vegetable gardens and orchard. This attractive property is in excellent order and is fully furnished.

TO BE LET FURNISHED FOR A MINIMUM PERIOD OF 2 YEARS
(with option for a longer period if desired)
AT THE VERY REASONABLE RENT OF £800 PER ANNUM
Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

NEAR HAYWARDS HEATH

10 miles main-line station with express trains to London, 45 minutes.

ATTRACTIVE SMALL COUNTRY ESTATE with charming, fully modernised house in rural situation.

Hall, 3 reception rooms, 4 principal and 2 staff bedrooms, 3 bathrooms, modern offices (Esse).

Central heating. Main water and electricity.

GARAGES. 2 COTTAGES. Exceptionally beautiful gardens, orchard, pasture, arable and woodland.

MODEL DUCK FARM WITH NEW BUILDINGS

IN ALL 44 ACRES. FOR SALE FREEHOLD

Or the house, cottage and about 4½ acres would be sold.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33825)

WARWICK—OXON BORDERS

3½ miles from Shipston-on-Stour.

LANES END FARM, STOURTON

AN ATTRACTIVE COTSWOLD FARMHOUSE

with 3 bedrooms, 2 reception rooms, bathroom and 3 attic rooms. An excellent mixed farm with first-class farm buildings, cottage and about 144 acres. Valuable accommodation land of about 36 acres. And in addition the adjoining

Agricultural Holding

STURCH'S BARN FARM, STOURTON

with modern range of buildings and about 67 acres.

IN ALL ABOUT 247 ACRES
FREEHOLD WITH VACANT POSSESSION

For Sale by Auction, unless sold privately, in 2 or more Lots, at The White Lion Hotel, Banbury, Oxon, on September 8.

Land Agents: MAXWELL & STILGOE, 21, Marlborough Road, Banbury, Oxon (Tel. Banbury 2009).
Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SUSSEX

Haywards Heath 6 miles.

An immaculate and altogether exceptional property of about 59 acres, with an original Tudor house of quality and 2 first-class new cottages.

5 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, modern offices. *Partial central heating. Main electricity and water. Modern drainage.* Simple, yet most attractive gardens and grounds. **Excellent stock-farm buildings, easily convertible to house T.T. dairy herd. 2 excellent modern cottages.**

Further particulars from the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.
(R.33857)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor 1441

SURREY, EASY REACH OF DORKING

Ideally placed for daily travel with excellent train service. Frequent bus service passes entrance gates. Due south aspect with charming views to the hills across the valley.

A VERY ATTRACTIVE MODERN HOUSE IN PERFECT ORDER

Equipped with every modern comfort. Tastefully decorated. No staff worries. Hall, cloakroom, 3 charming reception rooms with long south loggia. Model offices with sitting room. 4 beds, 2 baths. (including principal suite),3 other beds. and bath. Mains. Central heating. Aga. Strip floors. Double garage. Matured gardens, woodland, river frontage.

FOR SALE FREEHOLD WITH 2½ ACRES

FACING THE SEA AND DOWNS

Glorious position on the Kent coast, adjoining the cliffs with superb views. 80 mins. London by fast train. Immediate possession. Modern cottage available.

A LOVELY OLD MANOR HOUSE

With mellowed red brick elevation. 6 beds., 2 baths., 3 reception, music room. Main services and oil-fired central heating. Garage and stabling. Matured gardens and paddock. **Ideal Family Home.**

ONLY £4,750 WITH 2½ ACRES

DORKING (Tel. 2212)
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CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

AMIDST NATIONAL TRUST LAND

Delightful country residence. Easily run and in first-class order. Due south aspect. Haslemere station 3 miles. 3 golf courses near. Polo at Cowdray Park.

EXCELLENT WALKING AND RIDING COUNTRY

2 REC., CLOAKS,
STUDIO, LOGGIA, KIT.,
5 BED. (4 with basins),
BATHROOM. C.H.

GARAGE

WORKSHOP

EXCELLENT COTTAGE

Secluded garden and grounds, 2 small paddocks.

IN ALL 5½ ACRES

PRICE FREEHOLD £11,500

CUBITT & WEST, Haslemere Office. (H.417)

FARNHAM, SURREY

BEST RESIDENTIAL PART. MERITS IMMEDIATE INSPECTION

Facing south, 350 ft. a.s.l. Well planned. Pretty secluded garden.

4 BED., BATH and W.C.,
CLOAKROOM and W.C.,
3 REC., KITCHENETTE
WITH INDEPENDENT
BOILER.

Immersion heater.

GARAGE

All main services.

OBTAINABLE AT REASONABLE PRICE

CUBITT & WEST, Farnham Office. (O.3739)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

GERRARDS CROSS, BUCKS

35 minutes to Marylebone.

AN UNUSUAL COTTAGE BUNGALOW in one of the best residential areas in the neighbourhood. 3 bedrooms, bathroom, 2 reception rooms, large kitchen. Detached garage. Secluded grounds.

FREEHOLD £4,750

GIDDY & GIDDY, Station Parade, Gerrards Cross Tel. 3987.

SURREY

Amidst beautiful country in one of the best social residential neighbourhoods within daily reach of London.

Adjacent to first-class golf. **AN IMMACULATE MODERN HOUSE** with 7 bed and dressing rooms, 2 bathrooms, 3 reception rooms. Central heating. 2 garages. Timbered gardens of **2 ACRES.**

FOR SALE FREEHOLD

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

MAIDENHEAD

Completely secluded, adjoining and overlooking unspoiled countryside.

5 bed and dressing rooms (basins), bathroom, 2 reception rooms, cloakroom, well-equipped kitchen. Partial central heating. 2 garages. Delightful gardens of **1 ACRE.**

FOR SALE PRIVATELY OR BY AUCTION LATER

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NEWPORT
RYDE
SANDOWN

FRANCIS PITTIS & SON

ISLE OF WIGHT

SHANKLIN
VENTNOR
FRESHWATER

By direction of Sir Godfrey Baring, Bt., K.B.E., D.L., C.A.

COWES

Close to the principal yacht clubs and with fine views over the Solent.

The well known freehold property with many Royal associations

"NUBIA HOUSE"

18 bedrooms, 4 principal reception rooms, 3 bathrooms and domestic quarters.

Main services.

OVER 4½ ACRES

grounds with outline permissions for developing road frontages.

For SALE by AUCTION during SEPTEMBER (unless previously sold by private treaty).

For particulars, apply: Newport Office (Tel. 2424-5).

By direction of R. Russell, Esq.

ONE OF THE ISLAND'S MOST BEAUTIFUL RESIDENCES

"MORTON MANOR," BRADING

3 miles Ryde and 2 miles Sandown.

Secluded unspoilt position in the shelter of the Downs. Easily run and very well maintained.

3 reception rooms, gun room, 8-10 bedrooms including 2 private suites with baths, 3 bathrooms, kitchen. 2-car garage. Grass tennis court, bowling green, rose garden, lily pond, water and vegetable garden. Range of loose boxes, animal shelter, orchard and meadow. In all over **5½ ACRES**

Main services.
Own drainage.

FOR SALE FREEHOLD WITH IMMEDIATE POSSESSION

PRICE ONLY £5,500

Fully illustrated brochure upon application to Newport Office (Tel. 2424-5).

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WINKWORTH & CO.

(Established in Mayfair in 1835)

48, CURZON STREET,
LONDON, W.1

WEST SUSSEX DOWNS

Near village and bus services. Main line station 4½ miles (London 1 hour). 300 feet up with pleasant south views. Sandy soil. First-class golf.

KITHURST WARREN, STORRINGTON

A WELL-EQUIPPED RESIDENCE ON TWO FLOORS ONLY. 7 best bed and dressing rooms, 3 staff rooms, 3 bathrooms, dining hall, double drawing room, study sun parlour and complete domestic offices. Central heating. Main electricity and water Stabling. Garages. Lodge. Easily maintained nicely timbered grounds.

NEARLY 12 ACRES. FOR SALE PRIVATELY OR BY AUCTION LATER

Auctioneers: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

EIRE

3 miles from village and railway station; occupying a pleasant position in first-class sporting country.

AN ANCIENT STONE-BUILT CASTLE

dating from the reign of King John—reputed to be the oldest inhabited castle in the country. 4 best bed., 3 baths., 2 separate staff rooms, dining room, drawing room, hall and cloakroom.

Modern conveniences including fitted wash-basins. Main electricity. Ample water. Oil-fired hot water supply.

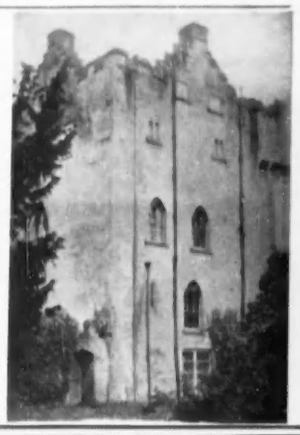
STABLING. GARAGE. COWSHED. Delightful old-walled gardens and grounds, parklike pasture and woodland, in all

ABOUT 170 ACRES

Shooting rights over nearly 1,500 acres, and fishing.

FOR SALE AT REASONABLE PRICE

WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).



82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

'Phones 3934 and 3645
'Grams: "Conric," Exeter

DEVON

Semi-rural position on fringes village with frequent bus service. 4½ miles Exeter.

POST-WAR DETACHED HOUSE with extensive views. 2 reception rooms, 3 double bedrooms, bathroom and usual domestic offices. Main electricity and water.

Garage. ⅓ **ACRE** garden.

FREEHOLD WITH POSSESSION. (Ref.: E.11,541)

NORTH DEVON

¼ mile from Croyde Bay and near buses. South aspect with excellent views. Nicely appointed and in good order throughout.

MODERN DETACHED HOUSE OF CHARACTER, 2 reception rooms, cloakroom, 3 bedrooms, bathroom and good offices. Main electricity and water. Garage.

Chalet-bungalow (lets at 10 gns. p.w. in season). Small garden and level pasture field, in all **2 ACRES.**

FREEHOLD WITH POSSESSION. (Ref. D.11,525)

SOUTH DEVON COAST

Beautifully situated with fine sea, coastal and country views. Well away from noisy and tourist traffic yet accessible sea and shops.

EXCEPTIONALLY WELL DESIGNED AND SUBSTANTIALLY BUILT FREEHOLD HOUSE, admirably planned and appointed. 3 reception, cloaks, 5 bedrooms (4 with fitted basins), bathroom and compact offices. All main services, part central heating. 2 garages. Attractive garden with tennis court, paddock, etc.

FREEHOLD WITH POSSESSION. (Ref. D.11,539)

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

COOKHAM DEAN, BERKS

ATTRACTIVE DETACHED PROPERTY with river frontage. 4 bedrooms, 2 bathrooms, 2 reception rooms, modern domestic offices. Double garage. **1 ACRE** gardens and woodland.

PRICE FREEHOLD £7,500 (C.415)

SONNING, BERKS

DETACHED HOUSE in **1 ACRE** of lovely gardens. 4 bedrooms, 2 bathrooms, 3 reception rooms, usual offices. Central heating. 2 garages.

FREEHOLD (C.401)

CHINNOR, OXON

DETACHED MODERNISED COTTAGE. 3 bedrooms, bathroom, 2 reception rooms, modern kitchen. Garage space. ½ **ACRE** garden. Excellent views.

FREEHOLD £2,800. (C.399)

LIDGATE, NEAR NEWMARKET

GENUINE TUDOR HOUSE with wealth of exposed beams and panelling. 4 bedrooms, 2 bathrooms, 2 reception rooms, kitchen with Rayburn. Garage. Brick and tile open barn. **ABOUT 3½ ACRES.**

FREEHOLD £4,000. (C.416)

NEAR BURGESS HILL, SUSSEX

Brighton 10 miles, London 40 minutes, fast train.

DETACHED RESIDENCE

Situated in a country lane and surrounded by farmland. 3 bedrooms, 2 reception rooms, farmhouse kitchen (24 ft. by 12 ft.), large modern bathroom. Large garage and outbuildings. Orchard, paddock, etc., in all **1¼ ACRES.**

PRICE £5,300 FREEHOLD. (C.417)

HASTINGS, SUSSEX

DELIGHTFUL GENUINE ELIZABETHAN COTTAGE, in quiet square, within 3 minutes' walk from sea, affording 4 bedrooms, lounge/dining room, kitchen and bathroom, small Italian garden.

PRICE £2,500 FREEHOLD. (C.411)

RINGWOOD, HANTS.

Bournemouth 13 miles. **GENUINE 17th-CENTURY COTTAGE** in excellent condition. Wealth of oak beams. Large lounge (beamed ceiling and inglenook), dining room, 2 bedrooms, kitchen and bathroom. Delightful garden, etc. All main services.

PRICE £2,700 FREEHOLD. (C.331)

THAMES DITTON, SURREY

Waterloo in 25 minutes. **ATTRACTIVE DETACHED HOUSE** in this sought-after area within ¼ mile river, Hampton Court and golf course. 4 bedrooms, 2/3 reception rooms, cloakroom, bathroom, excellent offices. Garden, garage, etc.

PRICE £4,250 FREEHOLD. (C.272)

BURGESS HILL, SUSSEX

ARCHITECT-DESIGNED HOUSE, BUILT 1953. 4 bedrooms, bathroom, 2 reception rooms, English Rose kitchen. Central heating. Parquet floors. Double garage. In first-class order. Garden of **1 ACRE.**

FREEHOLD £6,600. Strongly recommended. (C.418)

ALBION CHAMBERS
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

IN A FAVOURITE DISTRICT OF THE COTSWOLDS

Gloucester and Stroud, 6½ miles. Cheltenham 9 miles.

POST-WAR RESIDENCE OF STONE

Commanding extensive views.

Entrance hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom and domestic offices.

Main water and electricity. Septic tank drainage.

Garage. Small garden and paddock. **IN ALL ABOUT 1 ACRE**

VACANT POSSESSION. PRICE £3,750

Particulars of BRUTON, KNOWLES & Co., as above. (G.326)

GLOUCESTERSHIRE—HEREFORDSHIRE BORDER

MEDIUM SIZED DETACHED COUNTRY RESIDENCE

Conveniently situated and enjoying lovely views.

3 reception rooms, modernised domestic offices, 5 bedrooms, bathroom.

Main electricity. Modern septic tank drainage.

Garage. Garden and small orchard.

VACANT POSSESSION. PRICE £3,950

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CHELTENHAM SPA

In a favourite residential district on the south side of the town, with bus service to all parts.

A LOVELY HOME WITH THE MANY ATTRACTIONS OF A REGENCY RESIDENCE

Having all modern conveniences and in first-class condition.

3 RECEPTION ROOMS
4 BEDROOMS
(all with basins, h. and c.)
MODERN BATHROOM
DRESSING ROOM
BOX ROOM
UP-TO-DATE KITCHEN

All main services.
Central heating.

2 GARAGES

Unusually attractive garden with summerhouse and stream.

PADDOCK OF ABOUT ¾ **ACRE**

VACANT POSSESSION. PRICE £7,750

Particulars of BRUTON, KNOWLES & Co., as above. (O.206)

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Also at OXFORD
and ANDOVER

SURREY—KINGSWOOD

London 35 minutes by frequent trains.

Facing south with views over unspoilt country.

WELL-FITTED MODERN HOUSE. 3 reception rooms, billiards room, 5-7 bedrooms, 2 bathrooms. Central heating. All main services. Double garage.

Easily maintained garden and kitchen garden, in all

ABOUT 1¾ ACRES

PRICE FREEHOLD £6,950

Agents: LOFTS & WARNER, as above.

SURREY—COBHAM

Easy daily reach of London. (Waterloo.)

MODERN HOUSE IN FIRST-CLASS ORDER

and extremely well fitted. Hall, 3 reception, loggia, 6 bed and dressing rooms, 2 bathrooms. Part central heating. Main electricity, water and drainage. Garages for 2 cars. Charming garden (part-time gardener only).

ABOUT 1 ACRE

FOR SALE FREEHOLD

Agents: LOFTS & WARNER, as above.

WEST SUSSEX, PULBOROUGH

5 MILES

(London 1 hour by fast trains.)

MODERN SUSSEX FARMHOUSE

In good order and comprising: Entrance hall, 2 reception, 4 bedrooms, bathroom. Kohler electricity plant with converter for television and radio. Main water. 2 garages. Loose box. Really charming garden.

ABOUT 1¾ ACRES. PRICE FREEHOLD £4,950

3½-Acre Paddock available if required.

Sole Agents: LOFTS & WARNER, as above.

SUSSEX

In a lovely position high up with fine views over unspoilt country.

OLD SUSSEX COTTAGE

Modernised and comprising large reception room, 3 bedrooms, modern bathroom. Main electricity, good water supply. Really charming old-world garden, 2 paddocks and spinneys. **ABOUT 8¾ ACRES.**

PRICE FREEHOLD £4,000

Suitable weekend retreat or smallholding.

Sole Agents: LOFTS & WARNER, as above.

By direction of Right Reverend The Lord Bishop of Truro.

CORNWALL

10 miles from Plymouth and Liskeard.

THE RECTORY, SHEVIOCKE. 3 reception rooms, 5 principal bedrooms, bathroom (5 secondary rooms). Main electricity. Main water available. STABLING AND GARAGE. Well-timbered garden, partly walled with greenhouse and hard tennis court. Paddock.

ABOUT 4 ACRES

PRICE FREEHOLD £4,000

Sole Agents: LOFTS & WARNER, as above.

ESSEX—HERTS BORDER

Bishop's Stortford 2 miles. London under 1 hour by fast trains.

ATTRACTIVE PERIOD VILLAGE HOUSE

Modernised and in excellent order throughout. Entrance hall, 3 reception, 5 bedrooms, bathroom. All main services. Garage. Stable. Simply laid out gardens and kitchen garden.

IN ALL ABOUT ½ ACRE

PRICE FREEHOLD £5,000

Sole Agents: LOFTS & WARNER, as above.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722—5 lines)

4, CASTLE STREET
FARNHAM (Tel. 5274/5)

RURAL WEST SURREY

Accessible to Godalming, Farnham and Haslemere. Delightful setting overlooking commons and adjoining lake. Main-line station 5 miles.

SUPERB ARCHITECT-DESIGNED HOUSE in immaculate order and labour saving. 3 bedrooms (2 basins), bathroom, fine lounge, dining room, cloak., offices. Part central heating. Main services. Garage. Picturesque grounds, paddock and stream of **3 ACRES.**

Freehold with Possession. Haslemere Office.

SOUTH-WEST SURREY

Adjacent to lovely commons and bus route. Godalming 5 miles. Waterloo 1 hour.

THE WHITE HOUSE, ELSTEAD

An attractive small country house well planned on two floors.

Lounge hall, 3 reception rooms, compact offices, playroom.

5 bedrooms (all fitted basins), bathroom.

Main services.

GARAGE FOR 2 CARS

Charming garden, in all **1¼ ACRES**

Freehold. Vacant Possession.

FOR SALE PRIVATELY
(or Auction later)

Chartered Auctioneers, Godalming Office.

FARNHAM, SURREY

Good residential district, within easy walking distance of the town and station (electric to Waterloo).

ATTRACTIVE MODERN RESIDENCE with southerly aspect. 4 bed. (1 basin), half-tiled bath., 2 reception, loggia, cloaks., kitchen, etc. Part central heating. All main services. Immersion heater. Built-in garage. Greenhouse. **ABOUT ⅓ ACRE**

FREEHOLD £4,500 WITH POSSESSION

Farnham Office.

THE SQUARE,
WINCHESTER
Tel. 4921-2

YOUNG & WHITE

136, LONDON ROAD,
PORTSMOUTH
Tel. 70314 (5 lines)

TEST VALLEY, HANTS

RIVERSIDE RESIDENCE

On the outskirts of Stockbridge, a district noted for its sporting association.

ACCOMMODATION ALL ON TWO FLOORS

5 BEDROOMS
3 RECEPTION ROOMS
SUN ROOM
3 BATHROOMS
SEPARATE
STAFF FLAT
1 ACRE

Main electricity, central heating, good water supply.

GARAGES

Low rateable value, £52.

PRICE £5,900 FREEHOLD

Particulars from YOUNG & WHITE, Winchester.

MESSRS. WHATLEY, HILL & COMPANY

ESTATE AGENTS,
24, Ryder Street, St. James's, London, S.W.1. Tel. WHItehall 4511-2.

EGHAM, SURREY

In a glorious position in unspoilt country on the hills above Runnymede.

WELL DESIGNED AND SUBSTANTIALLY BUILT COUNTRY HOUSE

at present used as Convent School and suitable for institutional, scholastic or commercial purposes.

Chapel, 5 reception rooms, recreation room, conservatory, 6 classrooms, 25 bedrooms and dormitories, 4 bathrooms, cloakroom, *etc.*

Main water, gas and electricity.

Central heating throughout.

Cottage, flat, extensive outbuildings.

Approximately
31 ACRES OF LAND

FOR SALE FREEHOLD
WITH VACANT
POSSESSION

Apply: Messrs. WHATLEY, HILL & COMPANY, Estate Agents, 24, Ryder Street, St. James's, London, S.W.1. Tel. WHItehall 4511-2.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

MID-SUSSEX. 12 MILES BRIGHTON

Quiet residential position about ¾ mile from main-line station, with fast electric trains to London (45 minutes).

A PARTICULARLY PLEASING MODERN DETACHED ARCHITECT-DESIGNED HOUSE

4 BEDROOMS,
BATHROOM,
2 RECEPTION ROOMS,
KITCHEN.

All main services.

Partial central heating.

DETACHED GARAGE

Well-stocked and secluded garden.

PRICE £5,250 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

DORSET

11 miles Dorchester and Poole Harbour, 16 miles Bournemouth.

CHARMING SMALL COUNTRY RESIDENCE, MODERNISED BUT RETAINING ITS DISTINCTIVE CHARACTER

3 bedrooms, 2 bathrooms, 2 reception rooms, modern kitchen.

Main electricity and power and water.

Part central heating.

2 GARAGES

STABLE

GREENHOUSE

Delightful planned garden of about **1 ACRE**

PRICE £4,700 FREEHOLD

Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

DEVON—SOMERSET BORDER

Overlooking Exe Valley.

EXCELLENT ATTESTED STOCK-RAISING FARM WITH POST-WAR HOUSE, 3 bedrooms, 2 bathrooms, sitting room, study, kitchen. *Main electricity.* Excellent and ample buildings. **84 ACRES** healthy deep feeding pasture and productive arable lands.

PRICE £9,500 FREEHOLD

PICTURESQUE NEW FOREST VILLAGE

CHARMING RESIDENCE OF CHARACTER, 5 bedrooms, 2 bathrooms, 3 reception rooms, kitchen. Garage. Range of T.T. buildings. *Main water and electricity.* Gardens, orchard and paddock. **ABOUT 5 ACRES.**

PRICE £7,600 FREEHOLD

NEAR BOURNEMOUTH

EXCELLENT HOLDING WITH HOUSE containing 4 bedrooms, bathroom, 2 sitting rooms, breakfast room, kitchen. Useful outbuildings. *Main water and electricity.* Pleasure and kitchen gardens, woodland and agricultural land. **13½ ACRES.**

PRICE £5,250 FREEHOLD

By order of the Executors.

HAMPSHIRE COAST

Of particular interest to the yachtsman. Commanding magnificent views of Southampton Water and the Solent.

MODERN RESIDENCE IN THE TUDOR STYLE

With oak beams and floors, leaded windows and excellent appointments throughout.

5 bedrooms, maids' room, 2 bathrooms, 3 reception rooms, cloakroom, kitchen.

Central heating.

Main services.

2 GARAGES

FUEL STORES

Garden of about ½ **ACRE**

ALL REASONABLE OFFERS CONSIDERED

Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

WEST SUSSEX. NEAR PULBOROUGH

Delightful sylvan setting in one of the favourite rural districts of West Sussex, a short distance bus route and 3 miles Pulborough Station (direct service Victoria).

PICTURESQUE OLD-WORLD STYLE COTTAGE

In good order and ready for immediate occupation.

4 BEDROOMS,
BATHROOM,
LOUNGE-HALL,
2 RECEPTION ROOMS,
KITCHEN.

GARAGE FOR 2 CARS

Main electricity and water.

Easily maintained and well-timbered garden.

PRICE £5,750 FREEHOLD

Fox & Sons, 41, Chapel Road, Worthing (Tel. 6120).

NEAR FORDINGBRIDGE, HAMPSHIRE

SMALL PIG AND POULTRY HOLDING WITH PICTURESQUE 17th-CENTURY THATCHED COTTAGE, 2 bedrooms, boxroom, bathroom, 2 sitting rooms, kitchen. Timber chalet. Battery and deep-litter houses. *Main water and electricity.* Garden, paddock, copse and orchard. **3½ ACRES.**

PRICE £3,250 FREEHOLD

IN THE FERTILE AVON VALLEY, HAMPSHIRE

CHOICE SMALL FARM OF ABOUT 57 ACRES WITH GOOD HOUSE, 6 bedrooms, bathroom, 2 reception rooms, kitchen. *Main water and electricity.* Excellent well-built brick buildings.

PRICE £9,750 FREEHOLD

BORDERS NEW FOREST

IDEAL PRIVATE RESIDENCE WITH FARMLANDS ADJOINING. Premises passed and Attested licence granted. 4 bedrooms, bathroom, 2 reception rooms, kitchen. Garage, 2 cars. Stabling and cow stall. Pleasure gardens, orchard, pasture land and woodland. **ABOUT 9 ACRES.**

PRICE £5,950 FREEHOLD

For further particulars of the above properties apply, Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BETWEEN WINCHESTER AND STOCKBRIDGE

Occupying a delightful site about 260 ft. above sea level, within few minutes' walk of charming old-world Hampshire village.

MODERN COUNTRY RESIDENCE

In excellent decorative order.

4/5 bedrooms (all with basins), half-tiled bathroom, large lounge, dining room, cloakroom, kitchen with Janitor boiler.

Main services.

Complete central heating.

GARAGE FOR 2 CARS

Garden of about ½ **ACRE**

PRICE £4,600 FREEHOLD

Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

CROWBOROUGH, SUSSEX

In a delightful residential district within easy walking distance of station, shops and churches. Omnibuses pass. Easy reach of Tunbridge Wells.

AN EXCEPTIONALLY ATTRACTIVE STONE-BUILT RESIDENCE

4 bedrooms, bathroom, lounge, dining room, breakfast room, kitchen, cloakroom.

All main services.

2 GARAGES AND OTHER BUILDINGS

Gardens of nearly **1 ACRE**

PRICE ONLY £3,900 FREEHOLD
VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

BERKSHIRE

Situated adjoining a charming old village amidst entirely unspoilt country surroundings. 4 miles Hungerford, 8 miles Newbury.

AN ATTRACTIVE SMALL CEDAR-WOOD HOUSE

Facing due south with views over open country to the Downs.

5 bedrooms, 2 bathrooms, 3 reception rooms, study or small bedroom, kitchen with Aga cooker.

Double garage.

Main electricity.

Pleasantly designed gardens with lawns, herbaceous borders, orchard, grass meadow.

ABOUT 5 ACRES. PRICE £4,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

IN A MUCH FAVOURED NEW FOREST AREA

Occupying a most delightful site on high ground with lovely views. Close to Lyndhurst, Southampton and Ringwood.

MODERN CHARACTER RESIDENCE

In exceptional order with oil-fired central heating and all labour-saving devices.

4 bedrooms (all with basins), 2 bathrooms, lounge hall, 2 reception rooms, cloakroom, modern kitchen with English Rose fittings. Utility room.

Central heating.

Main electricity.

2 GARAGES

Workshop. Delightful garden with paddock, in all **5½ ACRES**

Owner shortly leaving the country, will consider all reasonable offers, to include fitted carpets, curtains, electric cookers, refrigerator, etc.

Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1 (Formerly JAMES STYLES & WHITLOCK, LONDON) HYDe Park 0911-2-3-4

By direction of Major L. S. Marler.

NOTICE OF SALE BY AUCTION OF

WAVENDON TOWER, WAVENDON, NEAR BLETCHLEY, BUCKINGHAMSHIRE

5½ miles from Bletchley Junction, 1 hour by express to and from Euston, and with fast trains to the Midlands and the North. 300 ft. above sea level. Light soil.

A PICTURESQUE COUNTRY HOUSE

Standing in park-like grounds with fine southerly views across a valley to the Woburn woods. The house, which is built around a stone-paved courtyard with fountain and lily pond, affords spacious, sunny rooms all on 2 floors, and is easily run with a small staff. A judicious expenditure of many thousands of pounds has ensured the maximum of comfort with ease of running. The owner, after 20 years' occupation, has bought another estate and the property will consequently be offered at a low reserve to ensure a sale. Hunting with Whaddon Chase.

Accommodation of residence: Galleried hall, 4 sitting rooms, billiards room, playroom, 10 bedrooms (all with basins), 4 bathrooms and the well-equipped offices. *Main electricity and water. Central heating throughout.*

3 good cottages (separate lots), garages for several cars, ample stabling.

Attested Home Farm with up-to-date buildings, until recently the home of the well-known Wavendon herd of Dairy Shorthorns.

Well-timbered grounds with hard and grass tennis courts, walled garden, etc.

3 enclosures of accommodation land (2 separate lots) and several other enclosures, in a ring fence extending in all to about **41 ACRES (Freehold)**, but 17 acres additional is rented.

THE PROPERTY WILL BE OFFERED FOR SALE BY AUCTION (unless previously sold), AS A WHOLE OR IN 6 LOTS, AT THE AUCTION ROOMS, 16, BERKELEY STREET, W.1, DURING SEPTEMBER NEXT, BY

The Auctioneers: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1.

Solicitors: Messrs. DEBENHAM & Co., 22, Old Burlington Street, London, W.1.

By order of Executors.

VERY MODERATE PRICE ACCEPTED

WILTSHIRE

In that lovely district BETWEEN WESTBURY AND LONGLEAT 400 ft. above sea level.

Sunny aspects. Beautiful views. Greensand soil.

Outside village and away from main roads. Good bus services. No aerodromes near. Practically all forms of country pursuits easily obtainable. First time in market since 1928.

Accommodation:

HALL AND 4 SITTING ROOMS, 8 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS, CLOAKROOM. Excellent offices with maids' sitting room. Good cellars.

Main electricity and power. Central heating.

Estate water (equal to mains).

Septic tank drainage.

STABLING AND 2 GARAGES

Two bungalow-cottages with baths. Well-timbered grounds. Orchard and 2 paddocks.

ABOUT 7½ ACRES IN ALL. VACANT POSSESSION IN OCTOBER NEXT

Recommended by the Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R. 27536)

PROBABLY THE GREATEST BARGAIN IN SOUTH-WESTERN ENGLAND

ABOUT 376 ACRES

PRICE FREEHOLD £17,500

VACANT POSSESSION (except 88 acres of woodlands)

Including Manor House, modernised and in first-rate order.

Main electricity and power. Company's water.

3 SITTING ROOMS, 5 BEDROOMS, 2 BATHROOMS, PLUS A FLAT AND BATHROOM FOR STAFF

Stabling, garage, farm buildings (standings for 40), including fine barn.

2 COTTAGES

NO LAND TAX. VERY SMALL TITHE

Inspected and thoroughly recommended as an outstanding bargain by the Sole Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R.25896)

In the heart of lovely country and convenient for

PETWORTH—HASLEMERE—PULBOROUGH

Under 20 miles from coast.

TUDOR (BLACK-AND-WHITE) COTTAGE RESIDENCE

Modernised and in good order. Surrounded by a charming garden and orchard. ½ mile from road, with drive through its own lands of about **40 ACRES (10 acres let).** 2 sitting rooms, 4 bedrooms, bathroom, kitchen, etc. Extra accommodation in a detached bungalow: sitting room, 2 bedrooms, bathroom. Telephone. *Main water. Electricity obtainable (½ mile).* Stabling, garage and other buildings.

PRICE FREEHOLD WITH VACANT POSSESSION (EXCEPT 10 ACRES), £7,000 FOR QUICK SALE

Inspected and recommended by Owner's only Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27564)

WEST SOMERSET

Between the Quantocks and Exmoor and convenient for Taunton and Minehead.

Situated in what is probably the finest sporting district in South-Western England; practically all forms of country pursuits are obtainable (the 1½ miles of fishing at present rented could no doubt be transferred).

FOR SALE
A FINE OLD COUNTRY RESIDENCE OF CHARACTER

Having southern aspect, and in splendid order. Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms.

Main electricity and power.

Central heating.

Main water.

2 first-rate cottages (with bathrooms). Stabling and garage. Lovely old gardens, orchard, etc., of about **4½ ACRES**

MODERATE PRICE ACCEPTED

Inspected and thoroughly recommended by the Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, and Messrs. CHANIN & THOMAS, Bancks Street, Minehead (103). (L.R.27440)

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

£2,950 FREEHOLD

OVERLOOKING HINDHEAD GOLF COURSE 600 FT. ABOVE SEA LEVEL

2 minutes from good bus route. Near village shops. Haslemere 4 miles.

A DETACHED MODERNISED BUNGALOW IN A DELIGHTFUL SECLUDED POSITION

LOUNGE (13 ft. by 11 ft. 6 in.); doors to VERANDAH. LIVING ROOM/KITCHEN fitted Tayco boiler, good cupboards, electric cooker, table seating for 4. Larder. 2 BEDROOMS (12 ft. 6 in. by 11 ft. 9 in. and 11 ft. by 9 ft.). MODERN BATHROOM with basin, cupboard and w.c. Fuel store. Main services. Cesspool drainage. BRICK-BUILT GARAGE. GARDEN, ¼ **ACRE.** No road charges.

IMMEDIATE INSPECTION RECOMMENDED

£4,650 FREEHOLD

IN PERFECT SECLUSION WITH VIEWS TO THE SOUTH DOWNS

1½ MILES FROM HASLEMERE, SURREY

A CONTINENTAL-STYLE BUNGALOW, practically surrounded by National Trust lands. Hall, lounge (16 ft. 6 in. by 15 ft. 6 in.), dining room, sun loggia, 3 bedrooms, bathroom/w.c., modern fully fitted kitchen. Main water and electricity. Modern drainage. Central heating by Neo-Classic boiler. Courtyard with fuel store. Detached concrete garage.

GARDENS AND GROUNDS, mainly in their natural state, on a south-east slope. Drive approach and an area of level garden with rhododendrons.

Apply: CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266/7/8), or Beacon Hill Estate Office, Hindhead (Tel. 94).

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES CLAYGATE (ESHER) HINCHLEY WOOD

BURWOOD PARK, WALTON-ON-THAMES

5 mins. walk golf and country clubs and lovely unspoilt locality.

Well built and equipped, including **central heating, polished oak flooring, etc.** 3 bed., bathrm., lounge and dining recess, cloakroom, large kitchen. Garage (could be converted to additional room). **ABOUT ½ ACRE** secluded grounds.

£5,350 FREEHOLD

Sole Agents, Walton Office, 45, High Street. Tel. 2487-8.

NEAR ESHER GREEN

Quiet, select and established position, very easy access road and rail to London.

Built about 1937 for owner occupation. Solid oak floors and joinery.

Part central heating, etc. 5 beds., 2 bathrms., 2 delightful recptn., kitchen, maid's room. Large garage. Secluded, beautifully maintained terraced garden.

£7,750 FREEHOLD

Claygate Office, Clive House, The Parade, Claygate. Tel. Esher 2323-4.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones: REGent 2481 2482 2295

SUSSEX. UNIQUE COUNTRY PROPERTY IN PERFECT SETTING. 10 MILES LEWES

With delightful views over adjoining well-timbered farmlands of parklike character. Easy reach old-world village. Bus service.

STRIKINGLY PRETTY 17th-CENTURY SMALL COUNTRY RESIDENCE OF CHARACTER

Beautifully modernised and easy to run. Winding tarmac drive approach. Well-planned accommodation. Artistic dining hall, charming oak-beamed lounge with open brick fireplace, bright modern kitchen, 4 bedrooms, well-equipped bathroom. *Central heating. Main electricity. Excellent water supply.* Garage for 3 cars. Unusually good outbuildings. **Exquisite garden with series of ornamental ponds and waterfalls terminating in a large swimming pool.** Orchard and pastureland, **NEARLY 15 ACRES.**

CHARMING POSITION ON SUSSEX COAST

NEAR ALFRISTON

On edge of the Downs and golf course. On rising ground with fine sea views. Conveniently situated close to church, post office and all amenities.

Charming replica of an old Sussex Farmhouse. Well appointed and in excellent condition.

Hall and cloakroom, 2 reception rooms, oak flooring, 4 bedrooms, fitted basins, tiled bathroom. Excellent domestic offices.

All main services.

BUILT-IN GARAGE

Open sun loggia.

Well-laid out garden.

Near good bathing beaches.

Boating and fishing. Good schools in the district.

PRICE FREEHOLD £6,750. REASONABLE OFFERS CONSIDERED

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

PERFECT SMALL HOME FOR RETIREMENT

IN ONE OF THE MOST HEALTHY LOCALITIES IN THE SOUTH OF ENGLAND

SUSSEX COAST. Between Littlehampton and Worthing. About 1½ miles from station with fast service to London. Good bathing beaches. Boating and fishing. Excellent yachting in Chichester Harbour within easy reach.

IDEAL SEMI-BUNGALOW RESIDENCE IN THE SUPER CLASS. With *central heating*, fitted basins and wardrobe cupboards in bedrooms, lounge/dining room (23 ft. long), bright modern kitchen, 4 bedrooms, partly tiled bathroom. *All main services.* Detached garage. Well-laid out garden with valuable seashore frontage. **PRICE FREEHOLD £4,500**

LOVELY PART OF SUSSEX

BETWEEN HENFIELD AND HORSHAM

Adjoining the parklike grounds of large estates. Well away from main roads and traffic but easily accessible. Good train service to and from London via Henfield or Horsham stations.

WELL-PLANNED COUNTRY RESIDENCE IN SECLUDED GROUNDS

4 reception rooms, 6 bedrooms on first floor, bathroom, room for second bathroom if required, 3 good secondary bedrooms. *Central heating. Main electric light and power. Company's water.* Garage accommodation for 3 cars. Splendid brick built bungalow with 2 rooms. Nicely timbered gardens and grounds with small orchard and productive vegetable garden. **2½ ACRES. FREEHOLD £8,500**

A SUBSTANTIAL WEST COUNTRY PROPERTY

House has 8 bedrooms plus 2 dressing rooms, but is on 2 floors.

PRICED REASONABLY AT £8,750 WITH 30 ACRES OF PARKLAND

Somerset, between Taunton and Ilchester. Elegantly appointed house of the Regency period. Handsome interior provides lounge hall, 4 receptions; oak panelling and floors. Model kitchen with Aga cooker and Agamatic boiler. *Central heating. Main services.* There are 3 bathrooms. Garage, stables, picturesque entrance lodge and lovely avenue drive. Terraced gardens are a feature and profusely timbered.

Agents as above.

VERY CLOSE TO CHAGFORD VILLAGE

A WELL-KNOWN DEVON BEAUTY SPOT

Secluded and well-sheltered position which is not isolated.

MOST ALLURING 16th-CENTURY STONE-BUILT AND THATCHED COTTAGE RESIDENCE, plus a fine barn with 2 spacious rooms; ideal for artist, writer or composer. The cottage is fully modernised, has lounge, dining room, 3 bedrooms and bathroom. *Main electric light and power.* Garage. Extremely pretty garden and paddock with fruit trees. **1½ ACRES.**

ASKING £4,250. OFFER INVITED

Agents as above.

HEREFORDSHIRE—IN THE GOLDEN VALLEY

12 MILES FROM HEREFORD

A LATE-GEORGIAN MEDIUM-SIZED RESIDENCE

Entrance hall and cloakroom, 3 reception rooms, maid's sitting room, kitchen with 4-oven Aga cooker and domestic hot water boiler, 6 bedrooms all with fitted basins, dressing room, 2 bathrooms. Central heating operated by automatic stoker.

Main electricity.
Good water supply.
Modern drainage.

Garage for 3 cars. Good outbuildings. 2 pig sties.

THE GROUNDS comprise lawns, flower beds and a most profitable orchard, mainly Cox's Orange Pippin and Laxton Superb.

ABOUT 2 ACRES.

PRICE FREEHOLD £2,950

IN RURAL BUCKS

On the hills above Marlow, 2 miles station; easy reach Maidenhead and High Wycombe station, 5½ miles.

ATTRACTIVE MODERN HOUSE. Hall and cloaks., lounge with dining recess, 3 bedrooms, bathroom. Self-contained cottage wing attached with sitting room, second bathroom and kitchenette. *Mains.* 2 garages. Garden room. Secluded garden.

Nearly **1 ACRE. £5,750**

"NEWBOLD," PEASLAKE, SURREY

For Sale by Private Treaty, or Auction later.

AN ATTRACTIVE, MODERN ARCHITECT-DESIGNED HOUSE in **1 ACRE** of garden. Has main services connected and provides ample accommodation for a small family. All the 6 bedrooms have basins. Double garage. High and attractive position on sandy soil with delightful views.

Details and photo from the Sole Agents as above.

CITY MAN'S COUNTRY COTTAGE

Built in 1927. Farm-like setting.

ESSEX. 27 MILES FROM LONDON

1¼ miles north of Ingatestone station. 2 sitting rooms, 3 bedrooms, bath. *Main electricity, gas and water.* Garage. Secluded garden of ½ **ACRE** backing on to private woodland. 40 minutes from Liverpool Street.

Rates £13 for half year.

FOR SALE AT £3,750

Sole Agents as above.

MOST INTRIGUING EXAMPLE OF

A TUDOR REPLICA

Unspoilable position on the borders of Surrey and Sussex. About 3 miles from East Grinstead and 5 from main Brighton line station (38 minutes from London).

A COUNTRY HOME of fascinating character with oak timber framing, leaded light windows; roofed with a mixture of red and Horsham stone tiles. 19-ft. lounge, dining room, 4 or 5 bedrooms, 2 baths. *Central heating. Main services.* Double garage. Perfectly lovely garden (nearly 2 acres) plus 2 paddocks. **FOR SALE WITH OVER 5 ACRES**

Sole Agents as above.

AT SEVENOAKS, KENT

ONE OF THE OLDER (AND VERY SOLID) DETACHED HOUSES

In good residential road 12 minutes walk from station. 3 receptions (spacious and lofty), oak strip floors, cloakroom. First floor has 4 bedrooms and 2 bathrooms. Top floor provides 3 other bedrooms and an excellent playroom. Basins in most bedrooms. *Partial central heating.* All public services. Garage. Secluded garden ½ **ACRE.**

FOR SALE AT £5,750

Sole Agents as above.

IN ASHTEAD PARK, SURREY

Very popular locale.

BETWEEN EPSOM AND LEATHERHEAD

Architect-designed house in a very nice, easy-to-run garden of ½ **ACRE.** Admirably planned on 2 floors. 20-ft. oak-floored lounge, dining room, cloakroom, 5 bedrooms, bathroom. *Partial central heating. All mains.*

Garage. **FOR SALE AT £6,750**

Agents as above.

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W. 1

And at Tottenham Court Road, W.1.

Tel.: HYDE PARK 4685

ON THE CLIFFS NEAR HASTINGS

Enjoying lovely open views.

MOST ATTRACTIVE CHALET RESIDENCE 3 bedrooms, dressing room, balcony with sea views, bathroom, lounge/dining room, study, sun verandah, kitchen, dual hot water system. Garage. Pretty garden and orchard. **£3,500 FREEHOLD**

MAPLE & CO., LTD. Hyde Park 4685.

Overlooking the CHESS VALLEY, HERTS

"MAYFIELD," CHORLEYWOOD ROAD, RICKMANSWORTH. Detached family residence, 1 mile station. 5 bedrooms, bathroom, 3 or 4 reception rooms, hall with cloakroom, butler's pantry, kitchen. Garage. **1¼ ACRES** with orchard/paddock. **FREEHOLD FOR SALE BY AUCTION (unless previously sold) SEPTEMBER 6, 1955**

MAPLE & CO., Ltd. Hyde Park 4685.

WARLINGHAM, SURREY

DISTINCTIVE COUNTRY RESIDENCE 600 ft. above sea level. Panelled lounge hall, 3 reception rooms, 5 bedrooms, guests suite, 3 bathrooms, excellent domestic offices. 2 garages. **3 ACRES.** Main services. Central heating. **FREEHOLD £7,950**

MAPLE & CO., LTD., Hyde Park 4685.

SANDWICH, KENT

PERIOD FLEMISH WEAVERS COTTAGE 3 bedrooms, bathroom, 2 sitting rooms, kitchenette, large attic. Small garden. Main services. R.V. £11. **FREEHOLD £1,750**

MAPLE & CO., LTD. Hyde Park 4685.

BURGESS HILL, EAST SUSSEX

40 minutes London. 9 miles Brighton.

FINE COUNTRY HOUSE surrounded by farmland. Extensive views. 3 bedrooms, modern bathroom, 2 reception rooms, farmhouse kitchen, garden rooms. Garage. Large outbuildings. **1 ACRE.** Main water and electricity. **£5,300 FREEHOLD**

MAPLE & CO., LTD. Hyde Park 4685.

BIDWELL & SONS

Head Office:
2, KING'S PARADE, CAMBRIDGE

CHARTERED SURVEYORS

and at
ELY, IPSWICH AND LONDON

WITHIN 11 MILES OF THE UNIVERSITY CITY OF

CAMBRIDGE

THE DELLES

Great Chesterford, Essex

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY WITH CHARMING GARDENS OF

2½ ACRES

Close to Saffron Walden and to Audley End Station with

MAIN LINE TRAIN SERVICE TO LONDON

3 RECEPTION ROOMS, 7 PRINCIPAL BEDROOMS, 2 BATHROOMS AND COMPACT DOMESTIC QUARTERS.

Main electricity. Main water.

Modern drainage.

COTTAGE ADJOINING.

VACANT POSSESSION

FOR SALE BY AUCTION SEPTEMBER 3 at CAMBRIDGE (unless previously sold by private treaty).

Particulars from Messrs. BIDWELL & SONS, Chartered Surveyors and Land Agents, Head Office: 2, King's Parade, Cambridge, and at Ely, Ipswich and London.

KING & CHASEMORE

Tel.
HORSHAM 111

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

WEST SUSSEX

Occupying a fine position about 5 miles west of Horsham.

THE WELL APPOINTED RESIDENCE, HIGHLANDS, SLINFOLD

6 bed and dressing rooms 3 bathrooms, entrance hall, 3 reception rooms, excellent domestic offices with Aga cooker.

Garage and outbuildings.

MODERN BUNGALOW

Most attractive gardens with Fernden hard tennis court. Paddock. In all

ABOUT 5½ ACRES

Vacant Possession

PRICE FREEHOLD £9,750. OFFERS CONSIDERED

Sole Agents: KING & CHASEMORE, Horsham (Tel. 111).

HAYWARDS HEATH 6 MILES

A VALUABLE ATTESTED FARM OF ABOUT 140 ACRES WITH ATTRACTIVE FARMHOUSE CONTAINING

3-4 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
ETC.

Main water and electricity.

Septic tank drainage.

Fine range of buildings with cowshed for 14, Dutch barn, 14 loose boxes, stockyard, etc.

Vacant Possession

Usual valuations

PRICE FREEHOLD £13,500

KING & CHASEMORE, Horsham (Tel. 111).

RUMSEY & RUMSEY

BOURNEMOUTH
AND 13 BRANCH OFFICES

AND IN THE
CHANNEL ISLANDS

NEW FOREST—BEAULIEU

On the outskirts of this delightful village with yachting on the Beaulieu River close by.

A SMALL COUNTRY RESIDENCE in a secluded forest setting. 2 rec., offices, 3-4 beds., bath., sep. w.c. Main electricity and water. Modern drainage. Outbuildings include garage. Garden, **1 ACRE.**

PRICE £3,500 LEASEHOLD

65 years to run at £15 p.a. ground rent.

HAMPSHIRE COAST

BARTON-ON-SEA

In quiet position, few minutes sea front.

A MEDIUM-SIZED DETACHED RESIDENCE OF PLEASING DESIGN. Cloaks, 2 rec., study, offices, 4 beds. (2 h. and c.), dressing room, bathroom, sep. w.c.

All mains. Garage. Attractive garden.

PRICE £5,750 FREEHOLD

NEW FOREST—BURLEY

Half mile from the well-known Forest village.

DELIGHTFUL OLD-FASHIONED FARMHOUSE RESIDENCE. Fully modernised. Cloaks, 3 rec., kitchen, 5 bed. (2 h. and c.), 2 bath. Main services. Modern drainage. Outbuildings include garage and small farmery. Garden and land extend to about **4½ ACRES,** including attractive garden, orchard and paddocks.

PRICE £7,600 FREEHOLD

Apply: Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET LONDON, W.1

DEVON

Tiverton 4 miles, Exeter 17 miles.

RESIDENTIAL AND T.T. DAIRY FARM. ABOUT 125 ACRES

Charming modernised period residence.

3 reception rooms, 5 bedrooms, bathroom, etc.

BAILIFF'S HOUSE.

Excellent farm buildings, including modern T.T. cowhouse.

VACANT POSSESSION

Early inspection strongly recommended.

Details from R. C. KNIGHT & SONS, as above.

PEMBROKESHIRE

Henllan, near Narbeth.

MEDIUM STONE-BUILT RESIDENCE APPROACHED BY A BEECH DRIVE

4 reception rooms, 10 bedrooms, 3 bathrooms, usual domestic offices.

WALLED GARDEN. STABLING. GARAGE FOR 2 CARS

13 ACRES including quantity of valuable Timber (at valuation).

PRICE £3,500

Details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

and at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

WITHIN 1 HOUR LONDON

QUAINT COTTAGE STYLE DETACHED RESIDENCE

Best residential part country town, few minutes' shops, church, station, etc.

4 BEDROOMS, DRESSING ROOM,

BATHROOM and SEPARATE W.C.

2 CHARMING RECEPTION ROOMS

(1 about 23 ft. by 11 ft.), STUDY and

2 FURTHER ROOMS.

GARAGE

All services. *Southern views.*

£4,750 FREEHOLD

Recommended to anyone seeking something a little different from the normal 4-bedroomed house.

Fleet Office (Tel. 1066).

NORTH HAMPSHIRE

In a lovely part of the county, 1 mile village and on a frequent bus route. 1¼ miles main-line station (Waterloo 1 hour).

A COUNTRY RESIDENCE

of convenient size with self-contained accommodation for domestic and garden help.

CHARMING GARDEN

Main electricity and water.

2 GARAGES

1¼ ACRES

PRICE £5,000 FREEHOLD

An ideal property for the London business man wishing to reside in a healthy country district and within easy daily reach of Town. The house is in good order throughout and the garden is in splendid condition.

Hartley Wintney Office (Tel. 233).

G. L. CULVERWELL, F.R.I.C.S.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH (Tels. 3150, 3584, 4268 and 61360, 4 lines).

IN THE PREMIER RESIDENTIAL

ENVIRON OF BATH

DETACHED REGENCY RESIDENCE OF CHARM

In a convenient and delightful part of the city, close to the Royal Victoria Park with its famous botanical gardens. Accommodation modernised to a high degree as follows: Gentlemen's cloakroom, DRAWING ROOM, DINING ROOM, beautifully equipped KITCHEN, 4 BEDROOMS with fitted basins, DRESSING ROOM, BATH/DRESSING ROOM. Conservatory. All main services with constant hot water. Picturesque, easily maintained gardens with circular fish pool and fountain.

Kitchen garden with 2 greenhouses.

DOUBLE GARAGE

MODERATELY PRICED
EARLY INSPECTION ADVISED

WITHIN EASY REACH OF MELKSHAM, CHIPPENHAM AND BATH

(Under 100 miles London.)

VERY ATTRACTIVE WILLIAM AND MARY FARMHOUSE in delightful part of the country. The accommodation has been modernised throughout and choicely decorated regardless of expense. ENTRANCE HALL, LOUNGE with Minster fireplace, DINING ROOM, STUDY, CLOAKROOM, 6 BEDROOMS, 2 well-equipped BATHROOMS, spacious and airy KITCHEN with Aga cooker, Agamatic modern sink unit, LARDER, etc. STABLING for 3. BARN. DEEP LITTER POULTRY HOUSE. LARGE GARAGE. Charming pleasure garden. Productive kitchen garden. Orchard and sweet-feeding pasture and, extending to about **7½ ACRES**

MAIN ELECTRICITY, MAIN WATER. CENTRAL HEATING. P.F.177J.

LIMPLEY STOKE, NEAR BATH

Enjoying some of the loveliest views through this famous beauty spot.

MODERN DETACHED BUNGALOW

In an elevated position, so situated as to defy photography of its own attractive elevation. Commodious, well-arranged accommodation comprising LOUNGE, DINING ROOM, 3 BEDROOMS, well-appointed BATHROOM, kitchen and usual offices (a sun terrace extends to both front and to side of bungalow). Terraced gardens with rockeries and flower borders, allowing part to remain in their natural state, with the saving of upkeep. A delightful home in one of the most sought-after positions of this part of England. *P.F.111C*

16, CORNMARKET STREET, OXFORD. Tel. 4151 (3 lines).

BUCKELL & BALLARD

4, ST. MARTIN'S STREET, WALLINGFORD. Tel. 3265.

OXON—BERKS BORDERS

300 ft. up with magnificent views over the Thames Valley.

Oxford 15; Goring main-line station 4 miles.

Hall, cloakroom, lounge/dining room (26 ft. long), study, 4 bedrooms (with basins), boxroom, bathroom, kitchen with Aga.

Garage

Main services.
Central heating.

1¾ ACRES

£5,750 FREEHOLD

CHILTERN HILLS

650 ft. above sea level.

8 miles north of Henley.

Charming bungalow residence overlooking village common. 2 rec. (lounge 18 ft. by 14 ft.), kitchen, 3 bedrooms, boxroom, bathroom.

Main services.

GARAGE

Garden, orchard and woodland.

3 ACRES

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** (Phone 53439) High Street, **SHEPTON MALLET**, Som. (Phone 2357) 18, Southernhay East, **EXETER** (Phone 2321)

BEER, EAST DEVON

(Seaton 2 miles, Sidmouth 9, Exeter 21). Modern Detached Tudor-style Residence in immaculate decorative condition.

SEDDUL BAHR, BARLINE. In secluded cul-de-sac high above famous fishing village with views to Portland Bill. 4-5 bed., bathroom, sep. w.c., cloaks., 3 reception, maid's room. All main services. Garage. Well planned garden. **Vacant Possession. Auction (unless previously sold) in early September.**

Illustrated particulars from Auctioneers, Exeter (as above).

NEWQUAY (Near)

ONE OF CORNWALL'S BEST FARMS

HISTORIC SMALL MODERNISED RESIDENCE

5-6 bed., 3 recep., beautifully fitted kitchen, fine building range. 2 modern cottages (3 beds., etc). Main electricity. 205 acres healthy gently sloping land, now stock and corn farm, ideal dairy. **£16,500 FREEHOLD**

Apply, Sole Agents, Exeter (as above).

NEAR MALMESBURY
WILTS/GLOS BORDERS

SOMERFORD HOUSE, LITTLE SOMERFORD

AN ATTRACTIVE OLD STONE-BUILT HOUSE OF CHARACTER

Secluded, in the village, with **5 ACRES.**

3 RECEPTION, 6-7 BEDROOMS, 2 BATHROOMS

Main electric light and water.

EXCELLENT AND EXTENSIVE BUILDINGS

Simple old-world garden and valuable pastureland.

£4,500

Apply: Cheltenham (as above).

COWES, ISLE OF WIGHT

DIGNIFIED RESIDENCE

Lovely views Solent.

2 rec., good offices, 4 prin. beds., bath etc. Mains.

Pretty garden/orchard.

£3,950 OR OFFER

Apply Shepton Mallet (as above).

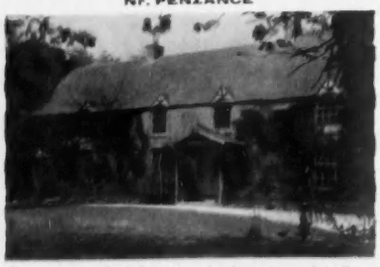
By order of Mr. and Mrs. Lionel Hamilton.

CORNWALL

St. Just 1 mile, Sennen Cove 3½, Penzance 7.

DELIGHTFUL SMALL JACOBEAN RESIDENCE

COT MANOR, ST. JUST-IN-PENWITH, Nr. PENZANCE



In beautiful secluded valley leading to quiet Cornish cove. 4 large bed., bathroom, cloaks, 3 reception, etc., kitchen (Rayburn). Main e.l. Outbuildings. Well-timbered garden, stream, early productive market garden. Paddock. **5½ ACRES. EARLY POSSESSION.** Priest's Hole, reputed buried treasure and other points of interest. **PRIVATELY OR AUCTION EARLY SEPTEMBER**

Illustrated particulars from the Auctioneers, Exeter (as above).

EXETER 12 MILES

MODEL T.T. FARM OF 180 ACRES

BRAND NEW RESIDENCE and buildings. 4 bed., bath., 2 w.c.s, cloaks., 2 recep., ultra kitchen, Aga, Agamatic. Cent. htg. Latest design shippon for 40. Men's room etc. 2 modernised cottages (baths., w.c.s, Rayburns). Thoroughly recommended. **£16,500 FREEHOLD**

Illustrated particulars from Agents, Exeter (as above).

HIGH ABOVE EXE VALLEY

Tiverton 7 miles.

COMPACT PARTLY TIMBERED RESIDENCE

5 bed. (3 basins), 2 bath., cloaks., drawing room, dining room, kitchen (Aga and Agamatic). Central heating. Main e.l. Double garage. New Danish piggery and deep litter houses. Timbered grounds. **9 ACRES. £6,750 FREEHOLD OR OFFER**

Apply, Exeter (as above).

JAMES HARRIS & SON

WINCHESTER **Telephone 2355**

HAMPSHIRE

1½ miles from Winchester. In a good residential district.

A WELL MAINTAINED, LOW-BUILT RESIDENCE IN GROUNDS OF ABOUT 3 ACRES

Entrance hall, cloakroom, 3 reception rooms, 5 principal bedrooms, 3 secondary bedrooms, bathroom.

GOOD OFFICES

Central heating.

Main gas, water and electricity.

3 GARAGES

2 cottages available if required.

FREEHOLD £5,500

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

HAMPSHIRE

In a charming village 2½ miles from Winchester.

AN ATTRACTIVE RESIDENTIAL PROPERTY

3 reception rooms, cloakroom, 7 bed. and dressing rooms, 2 bathrooms.

GOOD OFFICES

Main gas, water and electricity.

CHARMING GARDEN

GARAGE

ABOUT 1 ACRE

ST. MARY'S COMPTON

AUCTION SEPTEMBER 8, 1955 (unless previously sold privately)

Particulars from: Vendor's Solicitors, Messrs. ENSOR, LISBY & FIRTH, 6, Portland Street, Southampton; Auctioneers, Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

F. ELLEN & SON

LONDON STREET, ANDOVER **Tel. 3444**

HAMPSHIRE

On Hants and Berks borders, near Newbury.

"KINGSCLERE HOUSE"

An attractive Period Residence in parklike surroundings with stream and small lake, in all with pastureland about 26 ACRES.

Lounge hall, 3 reception rooms, 7 bed. and dressing rooms, 2 nurseries, 4 bathrooms.

Modern domestic offices. Staff rooms on attic floor.

Central heating throughout.

Main electricity for light and power. Main water and drainage.

Together with entrance lodge and another cottage, old mill with waterwheel, stable and garage block with flat, fine old thatched barn.

VACANT POSSESSION. REASONABLE PRICE

Full particulars of the Sole Agents: F. ELLEN & SON, London Street, Andover. Tel. 3444.

NORTH HAMPSHIRE

Delightfully elevated situation between Andover and Newbury.

RESIDENTIAL HOLDING

"COWLEAZE," BINLEY

Hall, cloakroom (h. and c.), 3 reception rooms, 5 bedrooms (h. and c.), offices, bathroom.

Self-contained maisonette, 4 rooms and bathroom.

Main electricity.

Central heating.

EXCELLENT BUILDINGS

Garden and paddocks

ABOUT 8 ACRES

FREEHOLD POSSESSION

Sole Agents: F. ELLEN & SON, London Street, Andover.

ESHER
WALTON-ON-THAMES
WEYBRIDGE

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

EXCLUSIVE PRIVATE ESTATE

Nearing completion

DETACHED PROPERTIES within 4 mins. Cobham station. 3-4 bedrooms, bathroom, hall, lounge (18 ft. by 13 ft.), dining room, kitchen, h.w. system, garage. Decorations, fireplace to purchaser's choice. No road charges. **£4,000 Freehold. (Other types available from £3,750 Freehold.)** *Sole Agents.*

Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.

NEAR WEYBRIDGE

UNIQUE DETACHED COTTAGE

Central heating. On high ground, close bus route. Excellent order throughout. 3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Pretty secluded garden. Main services. **FREEHOLD £5,950**

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 61-2.

MERROW, NEAR GUILDFORD

Lovely position near Downs, golf course. Adjoining agricultural land.

4 bedrooms (3 h. and c.), bathroom, 3 reception rooms, kitchen. Garage for 3. 1/2 **ACRE.** All main services.

FREEHOLD £5,950. RECOMMENDED

Guildford Office: 22, Epsom Road. Tel. 62911-2.

CHARMING HOUSE of CHARACTER

Between Woking and Guildford. 2 miles main-line station. Convenient several golf courses.

5 principal bedrooms, dressing room, 3 secondary bedrooms, 4 bathrooms, cloakroom, lounge-hall, 3 reception rooms, 2 staff rooms, domestic offices. Stable and garage block. **ABOUT 8 ACRES**

Price and fuller details from Sole Agents: Woking Office, 3, High Street. Tel. 3800-3.

ESHER

PRIVATE RESIDENTIAL ESTATE

5 mins. walk High Street, main bus routes.

5 bedrooms, tiled bathroom, 3 reception rooms (lounge 24 ft. by 16 ft.), lounge-hall, cloakroom, kitchen with Aga. Built-in garage. Small south garden. All main services. Central heating to ground floor. Basins in bedrooms. Polished oak strip flooring. R.V. £80.

FREEHOLD £7,500

Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

WEYBRIDGE

Close golf and tennis clubs.

COMPACT MODERN HOUSE, central heating, on high ground in favourite district. 5 bedrooms, 2 bathrooms, 3 reception rooms, kitchen, scullery. 2 garages. Easily managed garden. **1 ACRE.** Main services.

£7,500 FREEHOLD

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 61-2

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM,
SURREY (Tel.: Farnham 6221-2).

BETWEEN FARNHAM AND THE HOG'S BACK

Close to golf course and Crooksbury Hill. Farnham 2¼ miles.

THE SOUNDLY BUILT, SPACIOUSLY PLANNED, CHARMING SMALL MODERNISED COUNTRY RESIDENCE

In an attractive district, adjacent to two bus services,

Comprising hall, cloakroom, w.c., 2 spacious reception rooms, breakfast room, bright kitchen, 4 bedrooms, bathroom, w.c.

LARGE GARAGE

Services.

Charming secluded garden,

ABOUT 1/2 ACRE

Immediate Possession.

FREEHOLD FOR SALE BY PRIVATE TREATY

Particulars from the Sole Agents, Messrs. EGGAR & Co., as above.

HAMPSHIRE—IN THE GILBERT WHITE COUNTRY

On outskirts of picturesque village. Waterloo 75 minutes.

MODERNISED RESIDENCE OF INDIVIDUALITY

having most of the accommodation on one floor.

Hall, 3 spacious reception rooms, kitchen, 4 principal bedrooms, 1-2 servants' bedrooms, 2 bathrooms.

GARAGE AND STORE ROOM. SERVICES. MODERN DRAINAGE.
SMALL SECLUDED GARDEN

FREEHOLD WITH POSSESSION £4,500

HEADLEY, HAMPSHIRE

Farnham 9 miles, Frensham 4 miles, Hindhead 4 miles.

DELIGHTFULLY SITUATED COUNTRY RESIDENCE

in the modern architectural style with south aspect over lovely country.

Hall, w.c., large sitting room, dining room, small garden room, 4 bedrooms, bathroom. Also self-contained 2-room flatlet. Garage.

SERVICES. DELIGHTFUL GARDEN, **IN ALL ABOUT 1 ACRE**

VACANT POSSESSION. FREEHOLD £4,500

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)
Tel. FOREST ROW 363 and 364

POWELL & PARTNER, LTD.

And at EDENBRIDGE, KENT. Tel. 2381

KENT AND SUSSEX BORDERS

Edenbridge 3 miles, East Grinstead 6 miles.

UNIQUE GEORGIAN RESIDENCE

Ancient Moat with Historic Castle ruins. Recently modernised and in an unspoilt setting with seclusion yet convenient for shops, schools, station, etc. 5 bedrooms, 3 bathrooms, 3 reception, modern kitchen.

Lovely garden and grounds, **4 ACRES. FREEHOLD.**

ONLY £6,950. A rea bargain. (Ref. 1335).

GLORIOUS ASHDOWN FOREST

Forest Row 2 miles, East Grinstead 5 miles.

PICKED POSITION OVERLOOKING GOLF LINKS

Reputed to have been an old inn. Now skilfully converted and modernised to form a really lovely country home. 3 bedrooms, bathroom, lounge (18 ft. by 13 ft.), dining room, cloakroom, modern kitchen. Double garage and barn. Old-world garden. Main services. **FREEHOLD £6,500.** (Ref. 1082)

EAST GRINSTEAD

1 mile south of the town. London 30 miles.

RARE OPPORTUNITY OF SECURING A SMALL GEORGIAN HOUSE

In a first-class setting and forming a truly lovely home. White faced with blue paint and hung with roses, clematis, wisteria, etc. 4 bedrooms, bathroom, 30-ft. drawing room, dining room, study, cloakroom, modern kitchen. Garage. Pretty garden. **FREEHOLD.** Main services. **£5,750.** (Ref. 595)

CHAPMAN, MOORE & MUGFORD

SHAFTESBURY, DORSET (2400) GILLINGHAM, DORSET (118) SALISBURY, WILTS (3970) TISBURY, WILTS (353)

THE OLD PARSONAGE, SHAFTESBURY

Stands 750 ft. up, commanding magnificent panoramic views.

INTERESTING OLD HOUSE

Well maintained. Centre small market town, but secluded.

3 principal and 2 attic bedrooms, dressing room, modern bathroom, 2 w.c.s, 2 reception, study, nursery, kit., semi-basement.

All main services.

Outbuildings include

GARAGE

Nice lawn and garden, about

½ ACRE IN ALL

FREEHOLD. VACANT

Offers about £3,950 considered

Apply: Shaftesbury Office.

HINDON, WILTS

COTTAGE WITH GEORGIAN CHARACTERISTICS

In pretty tree-lined street in Wiltshire village. On good bus route.

3 bedrooms, bathroom and w.c., sitting room, dining room, study, kitchen, store room, outside w.c.

OUTBUILDINGS. SMALL GARDEN. NEWLY DECORATED

FREEHOLD £1,500

Main water, drainage and electricity.

Apply: CHAPMAN, MOORE & MUGFORD, 12, Wilton Road, Salisbury.

60 ACRE FARM

WITH QUEEN ANNE RESIDENCE LET OFF IN SELF-CONTAINED FLATS

An assured income from lettings, but best portion retained for selling with vacant possession.

PRODUCTIVE EASILY RUN DAIRY FARM

WITH UP-TO-DATE BUILDINGS AND EQUIPMENT

FREEHOLD. URGENT SALE REQUIRED

Any offers considered. Large mortgage available.

Apply: Shaftesbury Office.

ROMFORD COTTAGE, EAST KNOYLE, WILTS.

Formerly an old coaching inn. About 16 miles west of Salisbury and 5 miles from Shaftesbury.

IDEAL COTTAGE FOR MODERNISATION

Reed thatch roof.

Sound structure.

LARGE ROOMS, 3 BED., BOX ROOM (SUITABLE BATHROOM), 2 REC., KIT., WASH HOUSE.

Main water, elec.

ABOUT 1 ACRE

Lovely village.

FREEHOLD, £1,600 OR NEAR OFFER

Vacant Possession

Apply: Shaftesbury Office.

CHURCH COTTAGE, CHARLTON

3 miles Shaftesbury, 17 miles Salisbury. Corner site with long frontage to main A30 road, and village lane.

COMPLETELY MODERNISED. CENTRAL HEATING

A LOVELY COTTAGE

Modern kitchen, modern bathroom.

Main water and elec.

New septic tank drainage.

2 bedrooms, bathroom, w.c., reception room, large kitchen, larder, wash house.

Immersion heater.

Power points.

Good bus services.

FREEHOLD, £2,500 VACANT

Apply: Shaftesbury Office.

L. DUDLEY CLIFTON & SON

32, Queen Street, Maidenhead. Tel.: Maidenhead 62

COOKHAM DEAN

400 ft. up. 1 mile from Marlow.

PROTECTED POSITION, FACING WOODLANDS

3 bedrooms (basins), bathroom, lounge (23 ft. by 17 ft.), dining room and large kitchen. Garage. Complete central heating. All in excellent order.

£4,750 FREEHOLD (Ref. 135)

Agents: L. DUDLEY CLIFTON & SON, as above.

BETWEEN

MAIDENHEAD AND READING

With wonderful rural views.

MODERN RESIDENCE

With 5 bedrooms (basins), 2 bathrooms, 3 reception rooms. Parquet floors. Oil-burning central heat. Swimming pool. **2 ACRES,** with coarse fishing. Recommended at **£5,950 FREEHOLD.** (Ref. 11)

Agents: L. DUDLEY CLIFTON & SON, as above.

OUTSKIRTS OF MAIDENHEAD

REGENCY COTTAGE IN DELIGHTFUL GARDEN

4 bedrooms, bathroom, 2 large reception rooms, and sun parlour. Garage. Main services. Only

£3,500 FREEHOLD. (Ref. 29)

Agents: L. DUDLEY CLIFTON & SON, as above.

RICHARD ELLIS & SON

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS

165, FENCHURCH STREET, E.C.3. MINcing Lane 4272.

SUNNINGDALE

Near two famous golf courses. Close to station and shops.

AN OUTSTANDING MODERN ARCHITECT-BUILT HOUSE WITH THE MAIN ACCOMMODATION ON THE GROUND FLOOR

4 reception rooms, 6-8 bedrooms, 2 with bathrooms en suite. Self-contained domestic quarters with own sitting and bathroom. Fourth bathroom. Wine cellar. CENTRAL HEATING FROM MODERN JANITOR BOILER TO HOUSE, DETACHED DOUBLE GARAGE AND GREENHOUSE

Chauffeur's room over garage. Well timbered and secluded garden of

JUST UNDER 1 ACRE

PURNELL, DANIELL & MORRELL

Chartered Auctioneers and Estate Agents.

HONITON (Tel. 404). Also Seaton and Exmouth. **SIDMOUTH (Tel. 958).**

2½ MILES SOUTH-EAST OF

HONITON, DEVON

OFFWELL COTTAGE

In a favourite village and facing due south.

Containing lounge (18 ft. by 14 ft.), dining room (17 ft. 6 in. by 16 ft.), breakfast room, good domestic offices, 3 large bedrooms (all with basins), bathroom, etc.

Lovely old-world garden.

SMALL CHALET BUNGALOW

Garages, barn and outbuildings.

All main services. Telephone.

And about 3¼ ACRES, including orchard and paddock.

AUCTION AT HONITON (unless sold), AUGUST 30, 1955

Illustrated particulars on application.

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Outbuildings and paddock, in all **2 ACRES.**

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Full particulars and illustrated brochure may be obtained from the owner's Sole Agents

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COUNTRY LIFE

Vol. CXVIII No. 3056 AUGUST 11, 1955

Pearl Freeman

THE HON. ALICE JOLLIFFE

The Hon. Alice Jolliffe is the only daughter of Lord and Lady Hylton, of Ammerdown, Somerset

COUNTRY LIFE

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MORE GREEN BELTS

TOWARDS the end of the last Parliament Mr. Duncan Sandys gave a lead to the larger planning authorities, and particularly to the county boroughs, by giving directions that a Green Belt should be regarded as a prerequisite of development plans by every large and overcrowded city in the country. He has now enlarged the scope of his instructions by recommending that Green Belts should be established not only everywhere they are required to check the further growth of large built-up areas, but where they are needed to prevent neighbouring towns from merging into one another and where the special character of a town is in danger of being lost.

This is a more comprehensive move than has yet been taken in town and country planning and suggests that Mr. Sandys is well aware that town sprawl is no remedy for town congestion. The only remedy for congestion—apart from better internal planning—is the transfer of industry and population to other points, and it is of all things the most important that the widest space should separate the parent city from the new town or the expanded town. The only effective method of securing this separation is to keep as large an area as possible free from ribbon development and other urban infiltration. Wherever practicable, says the Minister, speaking to the provincial cities and the country districts, a Green Belt should be several miles wide so as to ensure an appreciable rural zone round the built-up area concerned, and he has given the very sensible instruction that within a Green Belt "approval should not be given, except in very special circumstances, for the construction of new buildings or for the change of use of existing buildings for purposes other than agriculture, sport, cemeteries, institutions standing in extensive grounds, or other uses appropriate to a rural area."

The instructions given to the planning authorities are nothing if not explicit. Apart from a strictly limited amount of "rounding off" (within boundaries to be defined in town maps) existing towns and villages within a Green Belt should not be allowed to expand further. Planning authorities are also told that should they agree to establish a Green Belt in their area they should, after consulting neighbouring authorities, submit to the Minister as soon as possible plans showing the boundaries of the proposed Belt, and they are offered hopeful informal discussions either with regional officers or in Whitehall. Details will obviously have to be incorporated sooner or later in the development plans already submitted to the Minister. But as this will take some time, Mr. Sandys asks them as soon as they have submitted their sketch plans for a Green Belt to make it apply immediately in order that there may be no further deterioration in the area proposed.

This is bold administration, and one can only hope that the local authorities, who have sometimes other axes to grind and other fish to fry, will obey the rules they are expected to obey. The Minister takes the London Development Plan as an example and it is certainly now expected to be firm on the subject of Green Belts, but as we have often pointed out there has, since the original Greater London Plan was put on record, been a great deal of nibbling and ribbon development within the Belt, and in the years just after the war even mass housing estates in the Belt were sanctioned. The idea of expanding the New Towns in the London direction has now apparently been abandoned, but there seems a certain amount of danger of what the Minister calls "merging" among the many small towns being considered in East Anglia for receiving the so-called London overspill under the Town Development Act. In such areas as the West Riding of Yorkshire and the South of Lancashire the "dangers of merging" are subdued by the fact that such county boroughs as Leeds and Bradford, to take an instance, are by now practically coterminous. In neither the Manchester or Birmingham areas, where consultations have been going on for some years with the surrounding counties, have satisfactory arrangements yet been arrived at for "decanting" industrial populations from the centre to the periphery of a Green Belt. But the insistence of the Minister, even at this late date, on the need for a Green Belt round every centre of population is at least a hopeful sign.

THE SWAN

A PALE sun shone
Upon the lake's grey quiet, and a swan,
Calmer than snowfall, moved across the waters.
And there stood I,
One of Earth's restless daughters,
Like Hamlet, doing what 'twixt earth and sky?
Yet lake and swan and sky and air
Had somehow caught me captive there,
And long I stayed, until it seemed
Myself was something I had dreamed;
For all myself could feel of I
Had merged with swan and lake and sky.
And oh, with what a quiet mind
I now return to my own kind!

ELIZABETH G. ECHLIN.

A FALL IN TILLAGE

THE decreases in wheat and milk production shown by the agricultural census returns as at June 4, though striking, can be largely accounted for by the delayed return from war-time to peace-time husbandry, accelerated by a year of particularly bad farming weather. The fall of 469,000 acres in the area under wheat in particular is due in some measure to the wet autumn; the increases of barley (229,000 acres) and oats (29,000 acres) are no doubt due to a greater demand for home-produced feeding-stuffs. On the other hand, the decrease in dairy herds and increase in beef production register a change-over that has been in the air for some years. Here again the phenomenal growth of grass owing to the wet summer (and the disappearance of rabbits) put a premium on beasts for eating it down, both store cattle and particularly sheep (up by 279,000). Incidentally the sale the other day of 14 acres in Romney Marsh for the record price of £250 p.a. suggests that sheep are coming back in a big way. The drop of 5 per cent. (224,000) in the pig population must in part reflect the superior quality of imported pig products now available. Though reprehensible for that reason, it is scarcely serious, owing to the rapidity with which numbers can be stepped up if necessary. Similarly the increase (172,000 acres) in temporary leys is quite healthy under the circumstances. But the larger return (250,000 acres) to permanent grass, though probably made up largely from marginal land, needs to be watched if persisting. The fall in numbers of workers by 18,000 (3 per cent.) is, of course, a chronic symptom, but not, perhaps, unduly large with regard to the production pattern and the development of mechanisation. To sum up, farmers had a bad year, which was also the first year in which they were relatively free to go their own ways, and they were in the mood to avoid risks. If their luck this year holds, the stouter-hearted of them look likely to reap a corresponding reward, and next June's figures to reflect more optimism.

THE NATIONAL STUD

THE report of the committee appointed to draft a policy for the National Stud follows the lines that had been expected. Briefly, the committee, having taken expert evidence, have come to the conclusion that if the breeding of bloodstock in this country is to be maintained at its present high level, the National Stud will have to take the lead, since private breeders are finding it increasingly difficult to compete with buyers from abroad, particularly from America, where the money that a horse can win in stakes is far greater than in this country. The committee's recommendation that the National Stud should consist of one or more stallions of the highest class, and approximately 15 mares representing the best available blood lines, is a logical method of attaining the objective, but—and the committee are well aware of the fact—the project will involve risk and a considerable expenditure of capital. However, since the past profits of the Stud are in excess of £100,000 and its hidden assets are considerably greater, it is hoped that the Exchequer will allow some of this money to be ploughed back. The inducement to do so is twofold; first, that this country has for centuries led the way in the breeding of thoroughbred racehorses; and, second, that our export trade in bloodstock yields a revenue of close on £2 million a year, a substantial proportion of it in dollars.

DRAGONS AND DRUIDS

AN Eisteddfod is generally regarded as an extremely dignified proceeding at which humour would be out of place, but this year's Royal National Eisteddfod at Pwllheli produced some incidents which raise a faint and irreverent smile, at any rate in England. First of all came the Nationalists with their protest at the Welsh dragon flying a few inches lower than the Union Jack. Nationalists of whatever nation are not noted for their sense of humour. They solemnly climbed up and removed the offending flag, but the minions of the police nailed it up again. Then there was the modesty of the writer of the winning novel. He wrote it under a *nom de plume*, there was no clue to his identity, and for several days no one knew who or where he was. Finally there was the truly singular affair of the druid who was told that his services were dispensed with. When he was not performing his functions he was editing a local newspaper, and half an hour after the bard had been crowned the editor's paper was selling like hot cakes with forty lines of quotations from the winning poem. The Council objected, but the editor seems to have been unrepentant, holding that he was a journalist first and a druid second, and a scoop was a thing that even a druid could not resist.

PADDLING HAMPDENS

PETER PAN would undoubtedly have approved of the great stand made by the children against the grown-ups at Porthcothan Bay in Cornwall. Motorists appear to have used the sands to the detriment of all lawful paddlers and castle-diggers and likewise of their parents who could not take their eyes off their smaller children lest they be run over. So the children took the law into their own hands; they got up early in the morning, fifty strong, and dug a most noble trench two or three feet wide and 150 yards long. *Ils ne passeront pas*, they said, or words to that effect, and the motorists had to give it up as a bad job. What may be the precise law as to access to the foreshore and so on is a difficult question, but most people, caring little for such recondite points, will sympathise with the children who have stood up so bravely and so practically for their rights. The motorists surely take up enough room in the world without encroaching on the beach, sacred to children from time immemorial,

L. and M. Gayton

NELLY AYRE FORCE, NEAR GOATHLAND, YORKSHIRE

A COUNTRYMAN'S NOTES

By **IAN NIALL**

WHILE I was driving in the company of a friend the other day we came to a part of the road that wound downhill to a river, and on the roadside there were carrion crows in such numbers that they might have been taken for rooks. My companion remarked on this and said that he had heard that carrion crows were adopting the habits of rooks. The carrion crow's food is mainly carrion, but it associates with rooks at times in winter, and even in summer when the rooks are on rough ground hunting for insects and larvae the crow is regularly on the fringe. I watched this early in May, when a large company of rooks were feeding on a place regularly used by hikers and picnic parties. The rooks were taking insects in the main. When they found a titbit left over from a picnic, the crows quickly flew in and chased them for it. They were altogether unwelcome at this feast, and the rooks moved off. The crows sat for a while on adjoining drystone walls and then followed the rooks. I wondered what made them so lazy. They seemed to prefer to let the rooks find the morsels of bread and then rob them, when they could have just as easily discovered these things for themselves.

* * *

WHILE the rooks and crows were together three ravens passed, but they made no attempt to come down and join in. I have not seen ravens enough to know whether they associate with crows or tolerate them. The ravens I have seen have almost always been isolated ones and twos. Not long ago I saw five at a dead sheep. After they had gone I noticed a pair of crows in a tree. They had evidently been keeping an eye on the banquet and I was sorry I had not been there to see whether they had found the food first and had been driven off. As I retreated the crows flew down to feed. The ravens were by then out of sight.

One of the characteristics of crow, raven and magpie that I always see with the same interest is that cautious sideways hop to a dead creature. The sharp outlook is never abandoned. They know that they have found food, but countless generations have been taught to watch out for enemies when about to dine. It is very hard to stalk a carrion crow until he settles down to feeding in earnest, and then a close approach is possible only when his enjoyment of food is at its peak. My first lesson in stalking was when I was sent to shoot a crow that was feeding on a lamb. I had all the instruction I needed and I was armed with an old shotgun. Each time I was almost within range the bird detected me. At length I gave up and let him feed without interruption for a while. He did not see me on the last stalk, although I covered exactly the same route. I was almost sorry to shoot him.

* * *

CARRION crows were down in the village last spring. Large numbers live in the little woods and hedgerow trees round about, and since the rabbit is not to be found there is probably less carrion available—crows we sometimes see on the roadside are feeding on the bodies of hedgehogs and beetles that the decaying flesh attracts. The jackdaws that nest in chimney-pots are fonder of scraps of bread and other things they can scavenge than they are of insects, although they are not averse to a good row of garden peas if these can be found.

We have had carrion crows on our roof many times in the past few days. They have been intercepting the jackdaws which bring bread to the chimney in order to break it up and eat it. As soon as the daws alight, the crows fly at them. If the crows are lucky the bread is dropped and they can intercept it before it tumbles over the roof. If the jackdaws are quick enough, they drop it down the chimney and dive down after it, and the crows stand sentry in the hope that they will reappear. When the bread falls to the ground the crows will not venture down for it. They leave that to the jackdaws, and I have seen the daws feeding in the garden while the crows flapped excitedly over them and yet hesitated to drop down and rob them.

* * *

EGG-STEALING by magpies was no longer a problem once the pullets were moved out of the wood and their nesting-away haunts into the orchard, which is walled. The move meant a good deal of work putting up wire, however, and we had some anxious thoughts about the wall-trained trees, which might provide an excellent means of escape for the venturesome pullets on their way back to the wood. The birds had been in the habit of perching in the trees and spending the night there if we failed to bring them down, and it is not easy to scale a pine tree in the dusk. Half-a-dozen pine trees sometimes provided roosts for a dozen birds. We anticipated trouble with the tree-perchers, but they took to the spars without attempting to go into the fruit trees. At the same time they seemed happy in the orchard and quickly set about the greenstuff. Everything was obviously much to their liking.

On the second day, however, we found that one had flown over the wall. She was brought back and, bearing in mind the advice of a friend, we clipped every second feather of her wings. There was nothing else for it, for with the help of the trees the pullets could probably manage to clear twenty feet or more and get over the wall. We had to draw the line at increasing the height of the stockade. Although the friend who urged us to cut only every other feather seemed to know what she was talking about, there remained a fear that the same bird would get out again. Next day we found another pullet on her way up to the wood. She was given the same treatment. Three of the fifteen have so far had their wings done and every other feather seems to be enough. We have a good gathering of pullet eggs every

day, which seems to indicate that the change, and perhaps even the wing clipping, has had no detrimental effect. When we did our other flock we lost most of our eggs for nearly a week.

There is still one thing that worries us. The wall-trained pear trees and some of the cordon and espalier apples can be reached easily. The fruit is rather near the ground. I wonder if hens that are left in an orchard acquire a taste for fruit. Time will tell, of course. It may be necessary to put netting round the Williams, although by the autumn our big hen-house should be up and we could then move the birds back out of the orchard. With the present trend of prices I wonder at times whether in a month or two we may be having a long series of chicken dinners. In this event the hen-house might become a tool-shed.

* * *

THERE was never a time when farmers were more jealous of the use land may have been put to than they are now. Some time ago I had a talk with a farmer who could look at a large housing estate standing where he had once grown corn. He was very bitter about it. One estate I know of may not have been built on a cornfield, but I never saw better topsoil than that which was bull-dozed away to enable it to be laid out. Very little of the top-soil finished up in the back gardens, which consisted largely of subsoil. Farmers and market gardeners are generally of the opinion that land used for back gardens is lost to food production, and I think that when it comes to plain facts they are right. To grow enough produce for his family the average man would need a great deal more space and much more leisure in which to work the ground. At the same time, although I am not one of them, I have sympathy for the small gardener. We all get pleasure from seeing things grow, flowers blooming or fruit swelling. A small plot on which to grow Canterbury bells or lupins, a giant marrow or a row of celery is our birthright, even if some of us who have too much in the way of mare's tail, valerian, convulvulus, couch grass or nettles would willingly sell it.

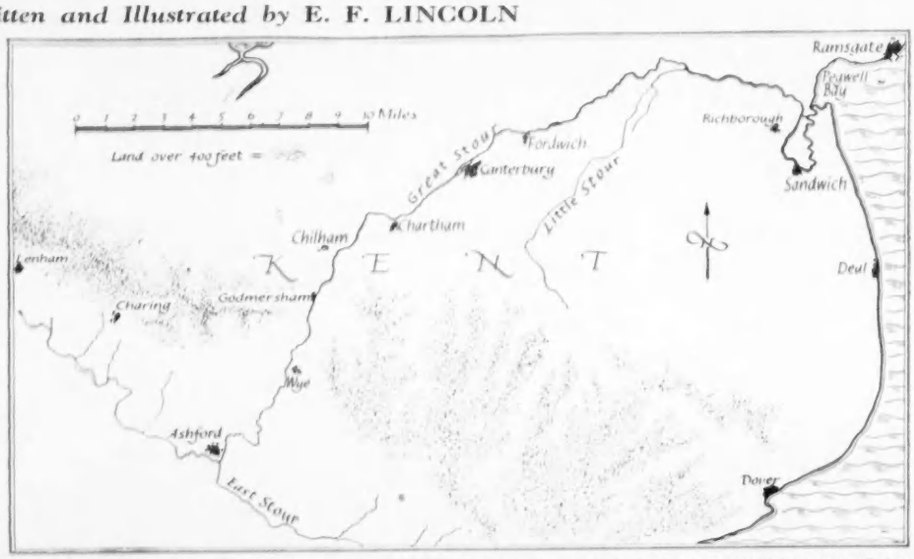
My sentiments about gardens, large or small, are greatly influenced by the rapid growth of lawns, weeds and hedges. Last year we had a vast carpet of dandelions at the cottage. This year dandelions are hardly to be seen. The hens may have had something to do with it, but all sorts of other weeds now crowd in upon our potato and vegetable patch, which had to be dug manually—another aspect of small patch-work cultivation that makes garden food production wasteful to a degree. In our case we could sell our old white-elephant walk-behind tractor, but the purchase of a new one would have to be justified by the quantity of vegetables we produced. Potatoes are cheap, and it is strictly not worth our while growing them. The same applies to many other things. These are arguments for letting the garden revert to the wilderness, which our conscience could not allow. We can say that we get fresh vegetables at a price, and nothing quite equals a freshly-dug potato, newly-picked peas or beans, or a carrot just lifted from the ground. It does not do for an amateur to charge his time and labour to his vegetables, any more than it does for a trout fisherman to put a price on his fish.

RIVER OF THE WEALD

Written and Illustrated by **E. F. LINCOLN**

THE Stour rises in the Weald within sight of Lenham's war memorial cross cut in the face of the chalk downs, and after a winding erratic course, falls into the English Channel by Richborough, less than thirty miles from its source as the crow flies. Yet this river of Kent, insignificant at first sight and unsung by comparison with the Medway, has scenery along its short course comparable with the most attractive valley scenery of the south. It has, too, an historic interest as the river of Canterbury in the Middle Ages, when it was a commercial highway of the first importance. Finally, it reveals more fully than any other river the revolutionary changes which have altered the face of England in the course of 2,000 years.

Its source is between the bold ridge of the North Downs and the more kindly sandstone hills to the south. To-day its valley is a gracious mixture of ploughed land, orchards and pasture fields, as wealthy a countryside as any other in the rich county of Kent. One thousand five hundred years ago the scene was utterly different, for the whole of the valley between the two ridges was untrodden swamp, through which the many rivulets that united to form the Stour meandered aimlessly. Primæval scrub and oak forest alternated with the inhospitable morass.



THE COURSE OF THE KENTISH RIVER STOUR FROM NEAR LENHAM TO THE SEA AT PEGWELL BAY

THE RIVER NEAR CHILHAM, A STRETCH WHOSE CLIMATE IS REPUTED TO BE PARTICULARLY HEALTHY

The position of the villages supplies mute evidence of this. The Saxons, though they normally founded their settlements "by river or seashore," could find few places in this part of the Weald sufficiently tractable to encourage their pioneers. Most of the earliest villages are either on the sandstone ridge, like Boughton Malherbe, or else on islands between the valley floor and the downs, like Lenham and Charing. That is in marked contrast with the valley of the Medway, where numerous villages were founded centuries before the Conquest, close by the banks either of the Medway itself, or of its famous tributary, the Eden.

Of civilisations older than the Saxon this part of the valley shows no trace. No Roman road passed through it, while the traditional route of communications for the Britons of the Iron Age and earlier was the Pilgrims' Way on the lower slopes of the downs at a convenient height above the marshy land and the forest of oak. To-day the Pilgrims' Way commands some of the finest views over the valley all the way from Lenham to Chartham, at the approaches to Canterbury.

The Stour is a broader, better-defined river by the time it reaches Ashford, on the site of the earliest of the recognised fords. The modern town has all the evident signs of a new-found prosperity, based ironically on the railways, which proved effectively the end of the economic importance of the rivers. But when Ashford became an important railway junction, it was

merely bringing up to date a position which it had held throughout the Middle Ages. As the place highest up the Stour at which it was practical to build a road over its flood plain, it was a natural centre of communications for the Weald and for the towns and villages of the downs.

The later mediæval prosperity of Kent depended on its sheep-walks. Ashford's lofty church tower, built when the woollen boom was at its height in the 15th century, is a symbol of the era when Kent's yeomen farmers enjoyed a higher standard of living than had ever been dreamt of before. Near the church, too, a few large houses of the 16th and 17th centuries show that the merchants of Ashford shared in the prosperity of the sheep farmers and brought a new kind of grace into the secular buildings of the town after the Reformation had put a stop to church-building in the grand style.

A few miles lower downstream, Wye takes up the story of the Stour, and of the part it has played in the life of the county, at the point where Ashford lays it down. The Georgian mill-house by the bridge, where the river was dammed to give added power to drive the mill-wheel, is a fine example of its kind. It illustrates perfectly what an important person in the community the miller was at a time when more and more of the landscape was being brought under the plough. If one looks over the fair prospect that unfolds from the bridge of Wye, one can see the story of Kentish agriculture in miniature: the lush pasture fields by the river's bank; the strip of plough land above it rising towards the wooded or grass-covered slopes of the downs on either side, where even now thousands of head of sheep find good pasture. One could not imagine a more appropriate place for an agricultural college than Wye.

The river flows northward between two ridges of the chalk. Whereas round Ashford there are all too many signs of 19th- and 20th-century development, here the accent once more is solely on the rural scene. It is a countryside which can have changed but little since William Prideaux wrote in 1841:

There is a stream whose waters flow
Through many a fair and lovely vale,
Bestowing health with roseate glow
To failing strength and features pale.

It is hard to trace the origin of the Stour valley's enviable reputation for a healthy climate, but the tradition persists and is still clearly in the minds of the people who live in the riverside villages, such as Godmersham and Chilham and Chartham.

OLD HOUSES IN CHILHAM, WHICH IS SET ON A HILL OVERLOOKING THE VALLEY. Both the kings of Kent and the Normans had strongholds here

Though some might dispute their bracing climate, there can be no argument about the beauty of Godmersham and Chilham. Godmersham's noble church tower rises within a stone's throw of the gently-flowing river. The tree-studded lawns of Godmersham Park dominate the background of the scene. Chilham is set on an abrupt hill overlooking the valley, a place intended by nature to be easily defended. That is presumably why the kings of Kent built themselves a stronghold there and why the Normans adopted the same site for a castle to command the valley. Of the mediæval castle only part of the keep remains, standing forlornly at a little distance from the more recent mansion. But the village which grew up under the shelter of the castle is still ranged attractively round its square, many of its half-timbered houses showing unmistakably the signs of 17th-century architects.

The Pilgrims' Way—the prehistoric track-way which linked the central downlands of Wiltshire with the sea near Dover rather than the pilgrims' road to the shrine of St. Thomas in Canterbury—probably forded the Stour a little farther downstream near Chartham, where the chalk of the downs comes near to the river on either bank. Chartham serves as a link also between the present and a much more recent past than that in which the Pilgrims' Way was blazed. Famous for its mills, when the status of a village or town was measured by the number of its mills, it carries on its proud tradition. A modern paper mill built since the end of the last World War is an important addition to Kent's rural industries, as well as a timely reminder of the innumerable mills which once drew their motive power from the Stour's slow-flowing stream.

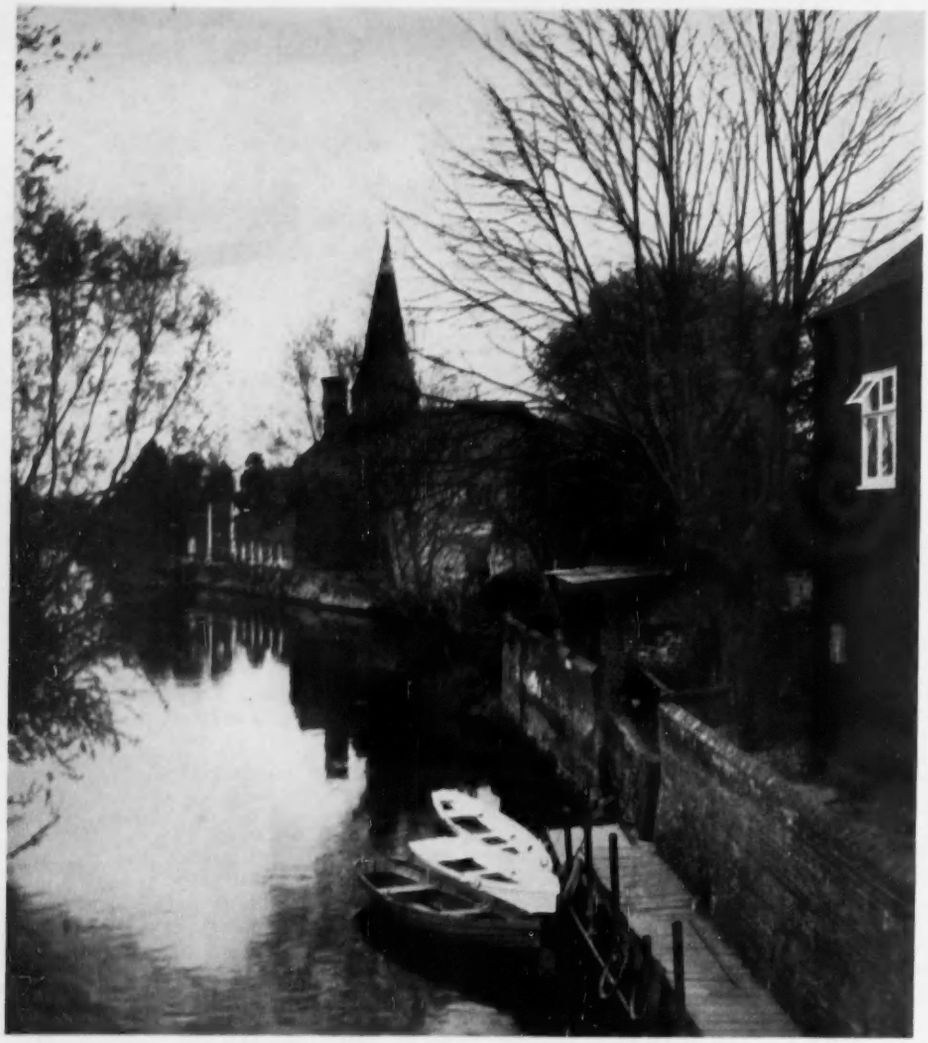
Canterbury is little more than three miles from Chartham. For the rest of its course the river is first and foremost the river of Canterbury. It is a river to which indirectly Canterbury owed a part of its mediæval prosperity, and a river which, now that its commercial importance is a thing of the past, still adds a beauty of its own to the city and to the otherwise rather featureless valley through which it flows to the sea.

At the approach to Canterbury the Stour divides into two channels, one of which flows through the middle of the city under the arches of the Greyfriars Dorter and past the houses in which Canterbury weavers ply an ancient craft, which has been carried on without a break for more than five hundred years. The other branch flows just outside the West Gate, which alone of Canterbury's mediæval gates stands intact. Recent excavation in the Westgate Gardens has brought to light the foundations of a Roman gate earlier than that which was built on the site of the West Gate, but it has been proved conclusively that the Roman and the mediæval walls both closely followed the bank of the Stour, which acted as the city ditch or moat.

The river has not always flowed by two channels through Canterbury. No one knows with certainty when the lesser branch through the city's centre came into being. It is certain, however, that owing to a subsidence of the land part of the Roman city became waterlogged. It may well be that the smaller branch was cut as an artificial drainage canal to make the whole area within the city walls once more habitable.

The Church of Holy Cross makes an uncommonly attractive picture from the farther bank of the river. It is still more attractive where the tower of the church and the twin towers of the West Gate can be seen in line sharply etched

THE MAIN BRANCH OF THE STOUR FLOWING BY THE WEST GATE AND CHURCH OF HOLY CROSS, CANTERBURY



THE RIVER AT FORDWICH, A FEW MILES BELOW CANTERBURY. Fordwich was a port for the wool trade of Canterbury and flourished well into the 19th century

against the sky. An earlier Church of Holy Cross was built above the West Gate, as on so many mediaeval town gates. When Archbishop Sudbury subscribed the money necessary to rebuild the gate, the church was rebuilt on its present site. So here by the banks of Stour is an exact replica of a corner of Canterbury as it was at the beginning of the 16th century.

In the early Middle Ages sea-going vessels plied to and from the wharves of Canterbury itself. At the height of the woollen boom, however, when the burgesses of the town were competing with the Priory of Christchurch and the Abbey of St. Augustine's for the benefit of the city's trade, Fordwich, a few miles lower downstream, became the port through which passed the bulk of Canterbury's merchandise. Two factors militated against the continued navigation of the river to the very walls of the city. One was the sluggish stream, which constantly silted up; the other was the great number of mills which obstructed the tideway. In the reign of King Stephen records show that there were no fewer than 12 water-mills within the liberties of Canterbury. Westgate Mill is mentioned in Domesday, when it belonged to the Priory of St. Gregory. The Abbot's Mill belonged to the Abbot of St. Augustine's, Barton Mill to Christchurch, the King's Mill to the city burgesses. In the reign of Henry VIII an Act was passed to prohibit the building of further mills and to deepen and clean the river bed. In the reign of Queen Elizabeth I, when several of the mills had been removed, £1,400 was voted to make the river navigable—a very large sum for those times. In the 17th century the hopeless struggle was abandoned and the river between Canterbury and Fordwich left to its natural fate. Yet even in the time of Somner (1598-1669), the first historian of Canterbury, there were still five water-mills in active operation.

Fordwich, however, to which a charter was first granted in the reign of Henry II, so that it is as old a corporate community as Canterbury, continued to flourish as a port until steam superseded sail. It was not until 1883 that the Municipal Reform Act deprived it of its status as a borough. To-day it is a charming river-side village, with its diminutive half-timbered town hall beside the Hard, and its main street lined with houses which reflect its progress from the 16th to the 18th centuries.

When Britain was a province of the Roman Empire the largest ships could pass through the channel of the Wensum from the port of Richborough into the navigable waterway of the Thames. Thanet was an island in fact as well as in name, divided from the mainland by a broad channel. Through the centuries new land was formed from deposits laid down by the sea currents and by the outflow of the Stour, until finally one half of the channel was blocked and the other became the estuary of the river. The final act in that drama is a recent development. When Drayton wrote the *Poly-olbion* in 1613, he could still write:

. . . the Stour to Tenet (Thanet) him doth hie
Her in his loving arms embracing by and by,
Into the mouth of Thames one arm that forth doth lay
The other thrusting out into the Celtic sea.

Now the Stour has utterly lost the arm "into the mouth of Thames." Its other arm meanders through quiet marsh land, most of it reclaimed, though here and there an area of rank grass and reed-covered mere suggests the scene of yesteryear.

It flows under the Roman walls of Richborough Castle, then in a deep loop passes the old quay of Sandwich, and returns to a point opposite the castle, where it flows into Pegwell Bay. The ends of the loop are now joined by a recent channel, so that an elongated island has been formed within the flow of the river. For centuries Richborough has been an abandoned desolate site, but now it looks as though the wheel of fortune were turning full circle. Richborough's Roman port did not survive the Saxon invasions, but was succeeded by the mediæval port of Sandwich. Sandwich in turn was left high and dry by the sea, but recently new wharves have been constructed at the point where the Stour flows into the sea within sight across the marshes of the ruined walls of the Roman port. Notices announce that port facilities are to be developed further.

Is there another English river which reveals so much variety of scenery, or such a diverse personality, in so short a course? One can appreciate the sentiment, if not the quaint metrical humour, of Ebsworth, one of the Victorian poets of Kent, who conceded that "the Rhine and the Dnieper may be some feet deeper," but added:

Although not demented a man who is Kented
Prefers very much his own Stour.

THE STOUR NEAR ITS ESTUARY, FLOWING BETWEEN MUD BANKS AND MARSHES

GROUSE-SHOOTING PROSPECTS

By J. WENTWORTH DAY

IT looks like being, on many moors, the worst grouse-shooting season in living memory. That, alas, is the impression I have gained from a tour of the north of England and Scotland which began south of Penrith and took me through the moors of Dumfriesshire, Lanarkshire, Perthshire and so by way of Blair Atholl, Inverness and Lairg into the heart of the Reay Forest in the far north-west of Sutherland, where blue-grey mountains rise sheerly above the lonely lochs in a country of fantastic savagery and soaring beauty which my companion aptly christened the Mountains of the Moon. It is like no other part of Scotland, that lost land of the red deer and the wild cat, the eagle in the blue and the marten hunting the mountain sides like the angel of death.

We came back from that far land, to which the late Duke of Westminster brought new work, new hope and new homes, by way of Balmoral and the dark majesty of Lochnagar. Everywhere the prophecy was either of gloom or subdued hopes or, at the best, a fairish season only.

The truth is that the weather tantrums of the last three summers have hit grouse, pheasants and partridges badly. Grouse suffered on all too many moors from heavy snows in the early part of the year followed by sharp frosts or heavy rains in May with, in some places, more storms in June and July. Hundreds of nests of eggs on the point of hatching were either frozen, deserted or otherwise rendered unfertile. Another factor on some moors was the after-effects of myxomatosis. Where there were rabbits for years past, and then no rabbits, foxes took more sitting grouse on the nest than had ever been known before.

In contrast to this, I hear that, although March frosts and May snows did a little damage on some Moray moors, the general outlook there is not bad. There is a note of cautious optimism from Gannochy, but from Invermark comes a report that the stock is poor after several years of disease. The Dalhousie moors in Angus wintered well, but there again spring snowstorms did damage.

Admiral the Mackintosh of Mackintosh has the worst tale of all to tell. He wrote to me on July 20; "The grouse prospects here are extremely bad. Between May 10 and 20 we had intermittent snow and hail showers every day. Now we are suffering from a drought. I have had to cancel the let of my moors."

A slightly less melancholy account comes from Mr. Gilbert Brown, of the Strathspey estates at Grantown-on-Spey, who writes:—"I am afraid again I have to be somewhat doleful about the prospects. It is a bit difficult to state very definitely the likelihood of sport, as some moors, which were devoid of birds, now appear to have a few coveys. It is, however, generally agreed that on the average there are fewer birds than last year. The coveys which hatched early are well-grown, strong and healthy, but there are others which were hatched only a few weeks ago. Some of the moors in the north will not be shot over, in the hope that the few birds thereon may get a good nesting season next year and lay the basis for a normal stock. On any of the moors which might be worth driving it would pay to walk them over in the first instance. Owing to there being few beaters available nowadays many of the coveys are passed over, whereas if they have been shot over in the walk they get up all the more readily when they see the beaters approaching during the drive."

From Strathdon, in Aberdeenshire, Sir Francis Grant of Monymusk describes prospects as "definitely poor," and, he adds: "We had heavy snow right down to 1,500 feet at the end of May. Nests below that level will have survived, but above that they must be written off. Thus we expect to have a fair showing, for post-war years, on what low ground there is, but precious little on the higher ground. One hopes that there will be some second broods on the high ground and that these will have been helped by the recent good weather, but of course they won't be fit to fly by the 12th. As most of the better moors rely on ground above 1,500 feet for the bulk of their birds, I suggest prospects for north-east Scotland are poor and late. Pretty gloomy, isn't it?"

The Earl of Lonsdale's agent writes from Lowther Castle: "Prospects on Shap and Crosby Moors are only fair, as the heather suffered considerably from frosts and many nests were destroyed during the snow. Some of the birds are well forward, but the majority are very small, and it is unlikely that any shooting will take place before September." Sir Fergus Graham, Bart. describes the prospects on his Bewcastle moors in Cumberland as "only mediocre." He adds, "a good stock was left but a continual east wind in the spring, following on the snow, killed the heather."

As for Yorkshire, where grouse always seem to do well, the prospects are really bad on some of the best moors. St. Hubert for once has let them down badly. That splendid old sportsman of the West Riding, Mr. Wynyard Dixon, who is still walking hard and shooting well in his 82nd year, writes: "I think the prospects for grouse in Yorkshire generally are very bad. Last October I said there would be no grouse this season as there was no heather bloom and all the moors had been wet during the summer, and grouse never do well after these circumstances, but the badness of this season cannot quite be attributed to the above causes because there was six inches of snow in May on a lot of Yorkshire moors when birds were sitting and some hatching was taking place."

THE TWELFTH ON THE YORKSHIRE MOORS. Grouse nearly always do well in Yorkshire, but this year seems likely to be an exception

This melancholy summary is elaborated in a letter from Mr. Edward Peat, head-keeper on three of the Duke of Devonshire's Derbyshire moors, which are among the best in the north of England. He writes: "We had a very wet summer followed by a wet shooting season, which caused our bags to be much below what we ought to have killed, causing us to leave too big a stock. (We killed 1,600 brace and ought to have killed well over 2,000.) The autumn continued wet; then we had severe snow and very hard frosts, which damaged the heather very badly, causing the grouse to be very short of food, which caused a very bad outbreak of disease. Then, on May 17, when most grouse are hatching off, it started to snow at 8 a.m. and kept it up until after dark, with a bitter north-east gale blowing. Nearly a foot of snow fell, with drifts up to 12 feet deep. More sheep were killed under this snow than during the last winter. Of the nests we knew of on this moor over 20 were destroyed, and I don't think any escaped; it was the worst storm I have known in May in 50 years' keepering."

Generally speaking, it seems that the prospects in Scotland and the north of England are mediocre or very bad. Some correspondents put the degree of damage done by weather and other causes as high as 80 to 90 per cent.

Mr. P. A. Ingram, a well-known Edinburgh land and sporting agent, seems to put the matter in a nutshell when he writes: "I understand that deer prospects are generally fair, but as for the grouse, this, generally, in Inverness-shire, Perthshire, the west and south-west appears to be likely to suffer 'a new low'."

Deer prospects on the whole seem to be good, but I have heard many complaints of inferior heads and small beasts owing to over-shooting or indiscriminate shooting, and far too much poaching. When one remembers the magnificent red deer of Germany, Austria, Hungary and elsewhere on the Continent and compares them with the miserable specimens found on all too many Highland forests the comparison is shame-making. Continental deer, of course, nearly always have the advantage of deep woodlands in which to feed and shelter, something which is far too often unheard of in the average Scottish forest. Yet, on the other hand, in the bleak and almost treeless Reay Forest, which covers a 100,000 acres, stags of 20 stone are not uncommon. The Duchess of Westminster showed me two superbly symmetrical royals she had shot which went this weight. They would have been the pride of any forest with far more natural advantages than are possessed by that principality of heather, swamp and stone. Surely the reason is that there generations of careful keepering and discriminating shooting have produced the best that the hills can show.

In these days, when something like 127 hydro-electric schemes are either in embryo or in the pigeon-holes of bureaucracy (that is the figure Lord Radnor gave me recently), it is chastening to wonder what will be the future of Highland sport. For long it has been the mainstay of life and employment in countless glens and on a thousand hills. Grouse, salmon and deer have been the conduits through which the golden streams flowed into the North.

Now we face an era in which increasing afforestation will mean more vermin. Rivers are being put underground or turned back on their course. Whole valleys are being submerged. A great nuclear plant is planned, I hear, for the northern parts of Caithness, once the *Ultima Thule* of the northern lands, and in the outer, misty Hebrides the island of South Uist, the land of booming waves and the wild clangour of geese flighting under the stars, is to become a rocket-testing station. Colquhoun must be turning in his grave. The mighty ghost of Roualeyn (Gordon-Cumming) must walk the high hills in a passion of majestic anger.

Yet it is only about a century and a half

since old Squire Spencer-Stanhope of Cannon Hall, near Barnsley, decided, one hot August day, that the heather was too long, his feet were too tired and the midges were the devil. So he got into a sandpit high up on the Penistone Hills, mopped his brow, put down his gun and told his moor-keepers to take a wide sweep out over the heather and then converge on his pit and see if they could not induce some grouse to fly over his head. It was all done on the spur of the moment.

Presently the first few grouse came low and fast over the old gentleman in the green cutaway coat, the many-buttoned thigh gaiters and the low-crowned beaver hat. He upped with his muzzle-loader and knocked a brace of them down.

After that it was load and fire as quick as he could with the pleasant "proop" of wads, the clatter of shot down the barrels and the thunderous bang of black powder as the only sounds in that sunbaked sandpit where a red-faced old gentleman was having the time of his life. That first historic attempt at a grouse drive so impressed him that he went straight off and told his friend, the Bishop of Durham, all about it.

The next season he and the bishop had put up stone-built butts on Horsley Moor, which the moor-keepers called ligging hoiles (lying holes) and they were driving grouse in splendid style. Lord Savile heard all about it and promptly put up butts on Rishworth moor. The great Tom Speedy saw them in 1869 and promptly introduced them into parts of Scotland. One of the first Scottish grouse drives on the grand scale was at Dalnaspidal, in Perthshire, where, in 1872, they killed no fewer than 4,000 grouse in the month of August alone. The Mackintosh of the day was, however, driving grouse at Moy Hall in 1869, and the Earl of Home had actually put up butts on some of his Lanarkshire moors as early as 1866. One wonders if he was not indeed the pioneer of grouse driving in Scotland.

The greatest individual bag of grouse was that made by the famous Tom de Grey, 6th Lord Walsingham, on August 30, 1888, on Blubberhouses Moor in Yorkshire, when he killed 1,070 grouse to 1,510 cartridges in 14 hours, 18 minutes. At one moment he had three birds in the air over him and three only. He killed them all with one shot. Three times he deliberately killed a brace of birds with one cartridge. During the whole of this astounding performance, which is hardly likely ever to be surpassed, he averaged two and a half grouse per minute, using a pair of light, hammer Purdeys and firing three and a quarter drams of black powder. As a youngster I was given the notable honour of being allowed to shoot with that pair of guns at Merton, the family place in Norfolk—a great pat on the back for a youth but no compliment to the guns.

Lord Walsingham had not even the suspicion of a headache at the end of his gruelling performance, and he played cards late that night. The stone passages of the farm-house in which he was staying were packed with grouse three or four deep and the whole place was crawling with their parasites for days afterwards.

Incidentally, his half-brother, John de Grey, who became the 7th Lord Walsingham, always impressed on me that the name of the moor should be spelt with a single "b", and not with the two "b"s which are usual on maps, since its original Norse name was, he insisted, Blaberhaus—the place of blaeberries.

Lord Walsingham's three grouse to one shot was, however, very small beer compared with the astounding fluke pulled off by Sir Everard Hambro on a moor in Wigtownshire in about 1890. He killed 18 grouse at one shot!

Nowadays, although there are still plenty of shots who can give as good account of themselves as most of the giants of the past, we shall probably have to wait a long time before anyone can equal or surpass that astounding bag of 2,929 grouse shot by eight guns on Lord Sefton's Littledale and Abbeystead moors in Lancashire on August 12, 1915. The late R. H. Rimington-Wilson, who used to walk down Piccadilly, at the height of the London season, swinging a seven-pound iron bar, instead of a walking-stick, in order to fettle-up his arms for the shooting season, came very near Lord Sefton's total on his own superlative little moor at Broomhead in Yorkshire, when he and his party killed 2,343 grouse in a day.

Such a fairytale figure will have little chance of becoming reality this season. But there will be buzzards mewing over the shoulder of the hill. I shall hear the wild cat yowling hideously from that dark corrie which drops like a pit of doom to the stippled, crawling silver of the long sea-loch that glitters into the lonely horizon of the western seas. When evening falls there will be the devilish profile of that old billy goat who is proof against all except silver bullets, limned sardonically against the flaring bale-fire of the west.

The shadows will come stealing off the hill, lengthening across the waters of the loch where the sea-trout plop like sudden corks, a greenshank flirts his tail on a stone and the last oyster-catcher goes piping up the loch, the bird of St. Olaf, his thin whistle the only sound in all the solitude. Those are the memories that, be the season good or bad, make the hills immortal

NATURE IN A COUNTRY CHURCHYARD

By D. WATKINS-PITCHFORD

WILD creatures, birds particularly, delight in the tranquillity and solitude of a country churchyard. There is no disturbance save from the vicar's cat, who has, I suppose, the privilege of wandering and hunting there. From Sunday to Sunday it is an oasis from human interference, even though the village street passes just beyond the bounding wall of golden stone.

Somehow village churchyards are fascinating to the naturalist. W. H. Hudson was a great frequenter of them, drawn chiefly by the wild life he found there. And how hot these places are on a summer's day! Perhaps it is because the massive stones of the church itself reflect the heat. How the grasshoppers shrill in the bleached warm grass on the low mounds! This shaking shiver of the grasshoppers is one of those sounds the aged cannot hear, like the trill of the grasshopper warbler.

High and square the old tower stands, facing out the power of the noonday sun; the gargoyles lean outwards, peering downwards, their demon hands clawing at their gaping mouths. Where the piping is of lead or copper the high uttermost blocks of hewn stone are discoloured by the dribble of a thousand storms.

From April until mid-June the grass grows, swifter, swifter, as summer mellows. The white angelica makes a clustered forest of finest most delicate white lace between the old gravestones. The neat, uniform nettle beds rise in their ranks against the ivy-clad wall behind the coal-shed, for new-fangled methods of heating have not yet come to the church of which I write.

* * *

The vicar is weary with years, the congregation is old and depleted, and the squire has, alas, gone. You can still see his private door in the south wall of the churchyard where the great box hedges now grow with such abandon. Beyond that door the winding path through the thick shrubberies is almost blocked by the untamed holly, box and yew; the path itself is slimy with moss.

In the churchyard yews the goldfinches love to sing and nest. All summer long they fill that quiet haven with their delightful tinkling twanging notes, and on the very tip of the sweeping yew boughs they build their golf-ball-sized nests of lichen, feather-lined. Beneath the yews the rank elders grow, their pipe-like stems a sham, for their thickest bough will snap like a carrot. Just now the flat crumbly flower heads are passing their best, but a week ago you could smell the rank weedy scent in the village street.

* * *

And then one evening, when the swifts wheel and skirl about those weathered battlements above, the old sexton comes in at the arched gate where hangs a rusty lantern, unlit these dozen years now that the village is on the mains though the church is still illuminated by paraffin lamps. He carries a scythe, and at his back, tucked in his satin-shine leather belt, is his sharpening stone, horizontal in its leather loops.

His hair is thick but grey, the skin of his neck burnt to a rich golden brown, creased with numberless lines like those on dried pond mud. His back is bent from labour; in his youth he mowed the hayfields and the ripe straight corn. His hands have cunning with the broad swept blade, a cunning the young men of the village will never know.

Watch him now as he hangs his jacket on the lichened tombstone—

Ebenezer Partridge B. 1781 D. Dec. 5 1844
When Trump shall sound
I from this ground
Will rise and meet my God—

and see how he cuddles the broad scythe blade under his left armpit.

The merry "zink! kink! zink! kink!" of his stone on the wavy-edged steel rings clear and sharp in this quiet place. Then he sets to work, methodically swinging, edging his right foot forward as he moves. The razor-keen blade hisses through the lush green grass and weeds. There arises the sharp tangerine smell of herb robert, and the acid smell of nettles.

Near the far wall, where nettles form a close barrier of serrated green, his swinging blade reveals dramatically, in an instant, the nest of a partridge. The steel blade misses breaking the eggs by a hair's breadth and nettles topple across the close-crowding warm olive eggs, polished, like stones in the bed of a brook. The rough green herbage accentuates their smoothness. The striped mother partridge had slipped off a second before.

All this time she has been listening to the approaching man, to the hiss of the cruel scythe. Bird of the grass and cornlands, knowing the close growth as intimately as a flea knows the coat of its dog host, knowing the intricate aisles of poppied wheat, the thick green jungle of the mowing fields and their respective smells, she is gone, terror-stricken, to return at twilight and mourn from a distance, and then to merciful forgetting, and a new brood before the summer's done.

* * *

The old man stoops and lifts an egg. He shakes it. He holds it up, that olive-polished egg and judges it to be ripe for his supper, "new-laid for sartain." There is no keeper now, no squire who will give him a reward for this nest of simple treasures. They will go home with him in his cap.

There are twelve of them; he will eat them all with his supper. But so inborn is a sense of guilt, a relic of the days of sporting squire and spying keepers, that he takes a quick look round before he pouches the lot in his cap and hides his find under the grass beside a gravestone. So wears the evening on, and as he works the old man's thoughts return like homing pigeons to the vision of the bar of the Golden Lion and the tall thick glass and the rustling froth. One last wide sweep and the nettles fall for the last time. Beetles run for cover, spiders scramble away, in the instant of their darkness becoming day.

When the gritty-sounding footsteps of the old man have died on the still air the little hen partridge emerges from the briars by the walls' end, her head raised, her intense eye full of anxiety. The cut weeds and grass fill her senses with foreboding and uneasiness as she listens to the wheezy call of her mate who has sensed trouble, "Keeze-wit! Keeze-wit!"

Over the grey square tower, whose stones are still warm to the touch after the day's heat, a single star trembles; the round earth turns relentlessly, spinning deeper into the summer night.

ANNALS OF AN ISLAND

By SETON GORDON

LISMORE is a long and rather narrow island in the Firth of Lorne some seven miles north of Oban. The formation is limestone and the soil is fertile. In length the island is approximately nine miles; at its eastern end it is no more than a mile from the mainland shore at Port Appin. It is undulating rather than flat, without moorland and with little hill pasture, and its highest hill, Barr Mór, is no more than 417 feet high. There are several lochs, of which Loch Fiart is noted for its fat trout. Sheep and cattle thrive on the island, the sheep being mostly of the Cheviot breed.

Here, as elsewhere in the Hebrides, the human population is declining and there are now only 150 persons resident on the island. This is a notable decrease since the days of old. Skene, perhaps the most reliable and scholarly of all Scottish historians, quotes a manuscript written towards the close of the 16th century which puts it on record that "MacDugall of Lorne can raise 100 men from Lismore in time of war." As recently as 1861 Lismore had a population of 853. When last I visited Lismore, forty years ago, there were no motor-cars on the island. Now, with a considerably less population than in 1915, there are fifteen cars, though freights to the mainland are very high. The car in which I and my friend travelled during our two days' stay needed an overhaul. I asked the owner of the car what the cost of ferrying it to an Oban garage would be over these seven sea miles and was told that for the single journey it would be £4 12s., and that there would be no reduction on a return ticket. Another problem for the car-user on Lismore is battery maintenance. There are no long runs sufficient to keep a battery charged, and no electrical plant on the island, so an accumulator must be sent by sea to Oban periodically for charging.

In the Celtic world of letters Lismore is celebrated because of an old manuscript, priceless in value, entitled *The Book of the Dean of Lismore*. The Dean, a scholar and Gaelic poet, was Sir James MacGregor, of the MacGregors (related to the chiefs of that clan), who lived at Fortingall, in Perthshire. Besides holding the appointment of Dean of Lismore he was Vicar of Fortingall. He died in 1551. The collection of Gaelic poems that the Dean made come from all over the Highlands and a number were the work of chiefs and the members of leading families; there are grounds for believing that the idea of gathering these poems originated with Finlay MacNab of Bovain, Chief of the MacNabs. The scholarly Dean was helped in his literary work by his poet brother, Duncan.

The patron saint of Lismore is Moluag, or Moluoc, a contemporary of Saint Columba. His pastoral staff or *bachull* survives and his chair, a peculiarly-shaped limestone rock, is still pointed out. The arms of the chair are now missing, for a road-mender distinguished himself by breaking them off to repair a near-by road. It may be recalled that one of the ancient crosses marking the sanctuary of Saint Maolruba at Applecross, Ross and Cromarty, was deliberately smashed by a mason, who considered it to be a relic of hateful Popery.

The little bay where Moluag landed on Lismore is still pointed out; since he set foot on the island in the 6th century it has been named Port Moluag. This saint, distinguished in tradition because of his mildness and lovable character, is commemorated in many districts of Scotland, both west and east. There is a tradition that he died in the north-east of Scotland and that his body was carried by his faithful followers to the island of his heart—Lismore—for burial.

The distinguished traveller, Pennant, visited Lismore in the vessel which he had chartered in the summer of 1773, and his impressions are recorded in his book, *Voyage to the Hebrides*, but at least two short notices of the island, written long before that date, are in existence. The first is from the pen of Sir Donald Monro, High Dean of the Isles in 1549. His *Description of the Western Isles of Scotland* was printed for the first time only in 1774, and this extremely rare first edition consisted of only fifty copies. The Dean says little of Lismore, but mentions that lead ore is a product of the island. The second notice, written by a native of Skye, Martin Martin, a man of culture and ability, is in his *Description of the Western Islands of Scotland*, printed in 1703. Dr. Samuel Johnson carried Martin's book with him when he and Boswell travelled through the isles. Martin says briefly that, according to the authority of Buchanan, "the Isle Lismore affords Lead."

Alexander Campbell, learned in music, at the beginning of his journey in 1815 to hear one of the last of the great MacCrimmon pipers, Donald Ruadh, at Glenelg near the shore of the swift ocean strait of Kyle Rhea, which separates Skye from the mainland of Scotland, put in at Lismore, was entertained by the Bishop of the Isle and listened with pleasure to the singing of Gaelic songs.

Lismore, for the western seaboard, has a low rainfall, and during our visit the sun shone daily. The island was dry, and rain was needed to encourage the crops and the grass. The small limestone streams flowing through Lismore are most attractive, and here the butterwort held its single long-stalked blue flower to the deep blue summer sky. The banks of these streams recalled those of the Swiss Alps, although the surroundings were very different. Here also the butterwort would have been found, but with it would have been seen the white-flowered Alpine butterwort, now extinct, or almost so, in the Scottish Highlands. Growing on the low sea cliffs, and also beneath them, were hawthorn bushes and trees, some in bud, others in flower. Most of the isle is treeless and is intersected by excellent walls (not easy to climb, as we found to our cost), but here and there are small planted woods. The conditions seem especially to suit the sycamore; its trees here are of beauty and distinction.

At a little distance off the south shore of Lismore were lesser isles, where wild hyacinths formed a blue carpet almost to the edge of the tide; their blue was more intense than the blue of the sky and the blue of the ocean. At sunset the blue of these flowers took on a pinkish glow, strange and beautiful. Southwards, beyond these isles of wild hyacinths, one saw the ruins of Dunollie Castle, ancestral home of the Lords of Lorne, on the mainland, and, on the horizon, the cone of the great hill Cruachan rising from the long fjord, Loch Etive; drifts of the past winter's snow gleamed on its high slopes. On our walks we were rarely out of sight of Ben Nevis, with its brow, nearly at midsummer, almost uniformly white with snow. In nineteen years out of twenty there is snow in the corries of Ben Nevis throughout summer and autumn.

We sometimes saw, near the east end of Lismore, a ruined castle rise from a small island in the sound between the Isle of Lismore and the mainland. We were able, on our passage from Lismore, to visit Castle Stalker, as the ruined castle is named. The very small island on which the castle stands is Eilean an Stalcaire, island of the stalker or deer-hunter, and the castle was a royal hunting-seat. It is now a ruin, though still a strong ruin. The castle is said to have been in the possession of Sir John Stewart, Lord of Lorne, in 1320. The MacDougalls, earlier Lords of Lorne, after their defeat by Robert the Bruce at the battle at the Pass of Brander, lost their lordship, and much of their power, which passed into the hands of the Stewarts. In 1450 the castle was repaired by Duncan Stewart of Appin for the use of his kinsman, King James IV, as a hunting-seat. Castle Stalker had a strange fate, for it was bartered in 1614 during a carousal.

There is little depth of water at the approaches to Castle Stalker, and careful navigation is necessary. Great boulders suddenly thrust themselves from the sea-bed close to the surface in an alarming manner. The ebb tide against the breeze that blew from the hills of Mull raised small waves that flashed in the sun; here terns daintily fished. As we approached the island we saw that on its west side it was a sheer wall of rock, which must have presented an impassable barrier to a potential enemy in the old days. Even at the usual landing-place on the east side it is none too easy to alight here. The great shell of the castle stands stern and grim and is still sufficiently high to shut out the sunlight of a midsummer's afternoon. From here the Scottish king may have set out to take part in deer drives not only in Appin, close to the castle, but also across the sea on the hills of Morvern and Kingairloch.

A graceful yacht with a large yellow funnel made her way eastward through the sound between Castle Stalker and Lismore, and later a two-funnelled passenger steamer passed westwards at speed. Thus the past and the present joined hands as the sun slowly dipped in a cloudless sky, turning the Ben Nevis snows to pink and bathing the land of Appin with glory.

CASTLE STALKER, AN ANCIENT HUNTING-SEAT OF THE SCOTTISH KINGS, ON AN ISLET BETWEEN LISMORE AND THE MAINLAND OF ARGYLLSHIRE

A GREAT COWES WEEK

By REGINALD BENNETT

IT has been a really great Cowes Week. I wonder how long it is since anyone has been able to say *that*! Not, I fancy, since twenty years ago. In 1935 seven "J" class yachts were racing together and King George V's *Britannia* was the biggest cutter of them all. Cowes was splendid—and nobody thought that anything unusual. This year Cowes was splendid again. All has become different in twenty years, but the fun of racing round these familiar waters has been just the same.

Cowes is a funny place. The sailing is appalling, and as a harbour it is tide-torn and devoid of shelter. Yet its regatta is the high spot of the year. Almost everybody who can likes to look in and meet a host of friends from his own or any other waters. There is a multiplicity of clubs, with the same people using the lot and all the world meeting in the Island Sailing Club. Even there nerves are shattered irregularly by detonations the whole day long—but the tea or drinks are mopped up and the conversation continues unimpaired.

Can the weather have done it? Very possibly. It was unbelievably beautiful and scorchingly hot. But such weather, fine for seasides, is worse than exasperating for racing yachts. The capricious favours of the breeze alight at random here and there, and the results may be extraordinary. The very fickleness of the breeze sometimes ruined the racing—but what fun it was!

Of course, it is a tremendous fillip to have Royal patronage. That inspires the whole affair. The Duke of Edinburgh's love of sailing brought him to Cowes to share the sport, to meet and entertain others who love it, and to bestow upon it all that incomparable atmosphere which can be conferred only by the presence of Royalty in the Roads. And as the sport is no longer narrow, so Prince Philip's unerring common touch has worked its magic throughout the regatta.

The big class of to-day, the Six-metres, had a pretty good turn-out. Frankie Murdoch carried his Belgian sail-number into the lead a satisfactory number of times. The Californian *Maybe VII* proceeded to finish first as soon as she appeared, but lost kedge-anchors were a frequent cause of disqualification in this extraordinary week. The other American boats turned up as the week progressed. With their straight-topped hulls these modern Sixes are really beginning to look a big class—until an ex-Twelve-metre slips smoothly by so tall and fast!

The Five-point-Fives are next year's big class. They will be the biggest class for the Australian Olympic Games, so their development is worth some attention. There are some funny shapes still, but the class is beginning to look more homogeneous. New boats are showing up and doing well. Colonel Perry's *Vision* had a triumphant début, and the Australian *Altair* was a welcome sight. Jack Mellor was sailing her, and did well enough after a little preliminary trouble with the steering. We shall be hearing much more of this class.

The Dragons, after their great contests for the Edinburgh Cup and the Coupe Etienne de Ganay, were in vigorous form at Cowes. *Tania*, fresh from her triumph in the Edinburgh Cup, did consistently well throughout the week, but she failed to win the Cory Cup on behalf of the Royal Thames Yacht Club, its sponsoring club. The Royal Naval Sailing Association carried this off in *Sherry Spinner*.

Then we have the other Solent classes—the venerable Sunbeams, the pretty Redwings and Swallows, the Yarmouth One-designs, the great fleet of ever-young X-boats, eleven graceful International One-designs, and the Flying Fifteens, with their fortissimo sail-marking. And the dinghies and the Stars; the Five-O-Five speedsters, and the host of other nimble little vessels; not to forget, of course, the slow old Naval boats with grimy sails, which sailed none the less vigorously for that. There are more ways than one of getting across the Shrape sandbank in a flat calm; whether by throwing a rowlock out ahead on a string and pulling yourself up to it, or by craftily walking across the bank behind the stern and pushing the boat gently along in front of you.

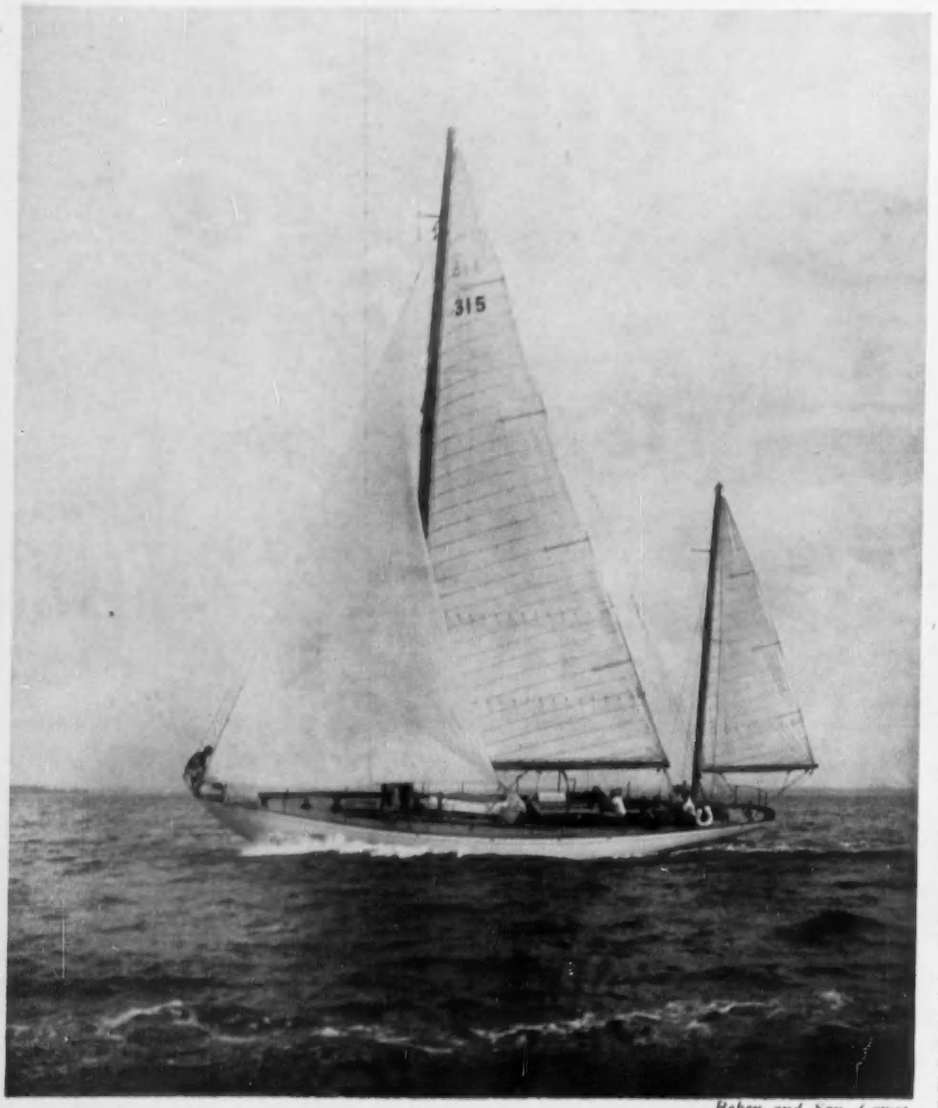
It has been said that all these goings-on at Cowes lack real savour if one is living ashore; that the best of all enjoyment is to be living afloat among all those other boats and just nipping ashore when occasion demands—or invites. There is a lot in that. I have the happiest memories of Cowes Weeks afloat. Certainly this year it must have been wonderful, without the seething breaking seaway to cross on every errand and without the pitching and heaving around so familiar in lesser years. Cowes ashore was crowded. There was hardly a bed to be had. But it seems to me that Cowes afloat was distinctly more populous too this time. Plenty of good-looking ketches, cutters and yawls were lying in the Roads. And from *Britannia* down to the motor-boats, by way of the elegant *Virginia*—perhaps the last sleek clipper-bowed great steam-yacht we shall know—there were hundreds of households swinging to the tide and independent of the swarming beach. The social goings-on were intensely vigorous, and several times a day the patient crowds were moved to enthusiastic cheers as his Royal Highness came ashore or put to sea from among them.

The dances, the dinners and the parties were constant. Each club celebrated in its own way, solemn or gay. And so it went on, until everyone had had his fill of enjoyment and the week was over. At the end of it all everyone knew he had taken part in a great occasion, and one that will be hard to emulate in any future year.

Of the individual results the most important was the Britannia Cup. This cup was presented by his late Majesty for the larger cruising yachts and was won by a handsome American yawl *Carina*. It was a long course, round Christchurch Ledge and back, and it seemed that in the glowing calms that prevailed a finish was most unlikely. But the afternoon westerly that livened each day took charge and the big boats came thundering by on a sparkling sea, ending in zest a day that had begun with languor.

The same *Carina* also carried off the New York Yacht Club's Cup—the other big trophy for big cruising boats. This was a centenary presentation, commemorating the 1851 race round the island that America won to start a century's heated competition for an ugly old mug. *Carina's* owner, Mr. R. B. Nye, must be a proud man at his double event.

The Friday was Town Regatta day, as ever. This day a really splendid breeze prevailed, with unbroken sunshine. Throughout the day the ebb tide sluiced away to the westward and the wind blew firmly over it. It was a day of maximum speeds for everybody, glorious to see. And as the last races were sailed on the Saturday, away went the heavy cruisers on the Fastnet Race—and Cowes Week was over.



Behen and Son, Cowes

THE AMERICAN YAWL *CARINA*, WINNER OF THE BRITANNIA CUP AT COWES, SAILING BEFORE THE WIND

THE DUBLIN HORSE SHOW

By PAMELA MACGREGOR-MORRIS

AT no horse show in the British Isles is the march of time less easily discernible than at the annual meeting of the Royal Dublin Society at Ballsbridge. Only the jumping competitions, which draw thousands through the turnstiles each afternoon, are, inevitably, attuned to 1955. The showing classes, filled with the high-class young hunters for which Ireland is justly famed, vary little, except in the quality of the exhibits, from year to year, and the scene around the judging rings on the first morning is likewise constant, as lynx-eyed dealers search for likely animals with which to replenish their yards, foxhunters from all over the world prepare to back their own judgement in the acquisition of a green horse to follow in the footsteps of some tried and trusted favourite, and the Irish hunting fraternity is intent on witnessing the Dublin fate of the horses that won the championships of Cork and Clonmel.

Dublin remains, first and foremost, a dealers' show, the Irish horse fair on a grand scale. Only a small percentage of the animals exhibited are not for sale—and most of these may be bought if the offer is sufficiently tempting. It has long been a policy of the show to have a dealer and an amateur judge officiating in each ring, and only this year, for the first time, were all the judges in the amateur category. All, as usual, were English, and two were Masters of Foxhounds who have not judged in Dublin before—Mr. Robert Hanson, of the Grove and Rufford, and Mr. Dorian Williams, of the Whaddon Chase.

The quality of the horses in the ridden classes was agreed to be an improvement on former years, particularly in the heavyweight section, in which the big common horse, predominantly of Irish Draught extraction, was very largely replaced by the blood 15-stone hunter, worth his weight in gold and infinitely more difficult of access. It was disappointing that the grey What A Walk, last year's champion, who has been doing so well in England for Major Beaumont, Master of the Kildare, did not put in an appearance to contest the supreme award for a second time, but he would not have enjoyed the virtual walk-over which was his in 1954. The heavyweight champion, Mr. Galway-Greer's brown five-year-old Radiant Prince, by Polyglide, bred in Wexford, whose reserve was a chestnut six-year-old, Bandon, by Quart Pot, shown by the Master of the Co. Down Staghounds, Col. James Cunningham, had a useful selection of horses to contend with, outstanding among which were Mr. Larry O'Byrne's chestnut Killinick, by Puckawallah, a six-year-old, Mr. Maurice Walsh's brown five-year-old Sterling, by Bectago, bred in Co. Cork, and Miss Dorothy Reynolds's chestnut four-year-old Peacepact.

The middleweight classes were, in contrast, surprisingly weak, though the reserve supreme champion of the show came from this weight division—a brown four-year-old, King of Diamonds by Diamond, shown by Mr. W. McAuliffe, of Fermoy, Co. Cork. This horse was bought by Mr. Bernard Selby, owner of the Windsor, Richmond and White City champion, His Grand Excellency, and should hold his own in England when he has matured and has let down. Reserve middleweight champion, the bay Clonmel, shown by Miss Iris Kellett, twice winner of the Queen Elizabeth II Cup at the International Horse Show, was second in a jumping competition the following day.

The lightweight section produced the champion of the show, and, fittingly enough, the winner, the brown gelding Frigerifico by Figaro was owned by the Hon. W. E. Wylie, Q.C., the doyen of the Dublin shows for many years. This was the third occasion on which Judge Wylie has won the supreme award.

Frigerifico, who also won the hunter championship at the Royal Ulster show in May, was ridden by Capt. A. A. Traill, who has produced and ridden all Mr. Wylie's champions, the other two before the war. The horse was bred by Mr. W. W. Ashe, of Narraghmore, Co. Kildare, who also bred Ambush, winner of the Grand National for King Edward VII; he ran on the flat a few times as a five-year-old, but his future lies in the international Three-Day Event field, for he was bought before his class was judged by Colonel V. D. S. Williams, one of the moving spirits of the British Horse Society.

Reserve lightweight champion, Mr. Eamonn Rohan's very promising bay four-year-old Blue Print, by King Billy, has been bought by the well-known hunter exhibitor, Mr. Hugh Sumner, a past Master of the Worcestershire hounds.

The young horse classes for yearlings to three-year-olds were well filled, but contained few outstanding animals. For the first time for many years, the young horse championship at Dublin went to a filly, Mr. John Steele's Mustang Miss, bred in Co. Down. Another unusual facet of the hunter breeding classes was that all the big awards therein went to breeders from the North of Ireland, where until recently few quality horses were bred.

Few people in Ireland train and show hacks, and these classes at Dublin are usually filled with horses which are too small for the hunter classes and too big for the pony category. This year was no exception, and the cob class was also mediocre.

International teams from Great Britain, Italy, Sweden and the United States came to do battle with the Irish Army riders on their own home ground, and the jumping was of a very high standard, over the best courses that Dublin has ever produced. As in London, the Italians were very nearly invincible, but after our pessimism at the International Horse Show, it was vastly encouraging to find a team capable of holding its own during the competition for the Aga Khan Trophy to the extent of leading Italy by 8 faults to 12 at the end of the first round, and losing the Nations' Cup by only one fence.

The British team is now reinforced by the return of two riders and horses who have not jumped for England since 1953—Mrs. Bryan Marshall with her great veteran Nobbler, and Col. Harry Llewellyn with one of the Helsinki gold medallists, Aherlow. Both jumped clear in the first round, and only five clear rounds—two British, two Italian and one Irish—were jumped in all forty. Two new team members, Miss Susan Whitehead on Miss Dorothy Paget's Scorchin and Major Ronnie Dallas on the B.A.O.R's Marmion, jumped some excellent rounds throughout the week and are more than promising recruits.

In the individual events, Ireland's Ballyneety (Capt. Barry) and Glenamaddy (Lt. Kiernan) won the two which were over the bank course, where the Irish horses always hold a great advantage, and Italy's Merano (Lt. Raimondo d'Inzeo), Quiet Man and Pagoro (Capt. S. Oppes) won three, but Miss Whitehead and Eforegiot and Major Dallas and Marmion were runners-up in two of these, while Colonel Llewellyn and Aherlow were in second place in the third.

The Americans, competing on a team of novice horses, finished last in the Aga Khan Cup with 96¼ faults, and the Swedes, who were eminently sporting but dogged by ill-fortune throughout the show, were hard on their heels with 83½. The Irish team has great horses, but some of their riders need more experience. The Italians, by contrast, have both the horses and the riders, and their supremacy at the moment is unassailable, because their horses are kept for the big international competitions and do not complete the round of the National shows, as do the civilian teams of the other nations, including ourselves, who rely on individual enterprise.

MISS PAT CAMAC ON FRIGERIFICO, SUPREME CHAMPION HUNTER AT THE DUBLIN SHOW. He was shown by the Hon. W. E. Wylie, but is now owned by Col. V. D. S. Williams. (*Right*) THE QUIET MAN, RIDDEN BY LIEUT. R. d'INZEO, COMPETING IN THE FIRST INTERNATIONAL JUMPING COMPETITION AT DUBLIN, WHICH HE WON. He also, ridden by Capt. S. Oppes, jumped the final clear round that gave Italy victory in the competition for the Aga Khan Trophy

COLOURFUL SUMMER SHRUBS

By MICHAEL HAWORTH-BOOTH

THERE is a noticeable lack of colour in most gardens after midsummer, although the bedding-out and the roses are bright enough in their allotted places. Yet there are, of course, plenty of flowering shrubs with vivid flowers that open just at that time. It is, perhaps, because they are not easy plants to display at flower shows that they are less often seen in gardens than the spring-flowering sorts. A group can easily be planned to highlight the moment when the last of the azaleas and other spring flowerers have wilted.

A timed concentration of this kind, as first described in *The Flowering Shrub Garden*, has its advantages for the treatment of an odd corner that plays no part in the main garden-landscape picture. Such a place can be ignored except at its moment of glory.

The tall background shrubs would include *Genista virgata*, a light and feathery bush whose yellow peaflowers are a little softer in tone than the more densely massed ones of its Spanish cousin, *G. cinerea*. (The latter, by the way, has one of those baffling scents that quickly tire the nose so that, just as one begins to get the varnish-like perfume tabulated, it seems to fade away.) A good companion is *Hydrangea heteromalla*, a powerful eight-foot bush with airy white ray-flowers perked above a fluffy meadowsweet-like base of tiny fertile flowers, which carry much the same pleasant scent as that of the field weed. This active and efficient hydrangea species has beaten every other shrub in the gardens in the numbers of its self-sown seedlings.

An excellent contrast would be one of those very late rhododendrons bred from *R. didymum*. There is not very much to choose between Redcap, Arthur Osborn and Rubina; all have deep oxblood-red flowers that open at the requisite time. But it may be worth noting that there are two forms of Arthur Osborn in commerce: a low, spreading type with a truss of four large flowers 2½ inches across, and a slender upright type with a truss of about nine smaller flowers opening a little later. The former is, perhaps, the more decorative, but is less hardy. The early hydrangeas are longer-lasting than the late rhododendrons, and another white-flowered species, *Hydrangea paniculata praecox*, is a most attractive midsummer bloomer. It soon makes a shapely bush six feet high and across, well covered with creamy white flower-heads that are midway between a panicle and corymb in shape. When it becomes available, the exquisite little azure blue *H. acuminata* will associate delightfully with it.

A YELLOW-FLOWERED BUSH, *GENISTA VIRGATA*. Such shrubs will provide the colour which is often lacking in gardens after midsummer

The yellow of the tall genistas needs a little warming up, but I have long failed to grow the plant that is best qualified to complement the arrangement—the puzzling rose Austrian Copper. The wild Persian Yellow, of which it is a sport, is alleged to live in hot dry areas extending from Asia Minor through Persia to the arid north-western Himalayas. Yet the plant only struggles along, precariously alive, on hot sandy slopes that appear to offer an excellent imitation of its native home. On the other hand, in northern Scotland, one sees large, lusty plants that are a glorious sight. One that I measured, growing on a wall, completely covered a square ten feet across, with its massed flowers beautifully presented and almost touching one another. Across this glowing expanse of ruby red, one reverted branch trailed a gay strand of pure yellow flowers. The soil, a sandy peat, was almost identical with our own, and of late years our winds in the south have blown as endlessly wet as those of Scotland. One can only presume the existence of some deadly enemy that preys upon this rose, but cannot withstand the northern climate.

A hybrid of this Austrian Copper, probably sired by the old Gloire de Dijon, is the lovely Reveil Dijonnais, and this, being a good grower, can take the place of its troublesome parent in livening up the yellow genistas with its carmine and yellow. This is certainly one of the best of the shrub roses, as its clustered flowers open successively over a period of many weeks.

To cool off this fiery assemblage a little, we might add that best of all the hybrid musk tribe, rose Penelope, and one or other of the better varieties of cistus. Far the finest flower is borne by the gum cistus, *C. ladaniferus*, but it is such a mean, gangling, mould-ridden plant in most gardens that I prefer to use one or other of its two best hybrids. *C. cyprius*, a cross with *C. laurifolius*, is, I believe, the hardiest of all, as I

CISTUS LUSITANICUS DECUMBENS, A NEAT, DENSE EVERGREEN BUSH WITH LARGE PAPERY-WHITE FLOWERS

know of healthy bushes eight feet high and across even in cool parts of Essex, but it has not a neat habit of growth, and turns all its long-stalked flowers to face the sun. The other hybrid, so inconveniently named *C. lusitanicus decumbens*, probably has *C. hirsutus* as its other parent, as it has the remarkably free-flowering character bequeathed by that species. It is a neat, dense evergreen bush with a similar, but more shapely, large papery-white flower, ornamented with a yellow centre and a deep maroon brush-mark.

As a foreground plant, it would be difficult to improve upon *Senecio laxifolius*, as, in addition to its own charms, its silvery leaves and soft yellow daisies set off other flowers so well. For low carpeting plants for the verges, we could introduce yet another colour with the purple varieties of *Erica cinerea*, or the more lively pillar-box red of the late-flowering helianthemum firefly.

One of the best of the hardy shrub veronicas (properly called hebes) is a hybrid that goes by the name of Violet

A GOOD FOREGROUND PLANT, *SENECIO LAXIFOLIUS*, WHICH HAS SILVERY LEAVES AND SOFT YELLOW FLOWERS

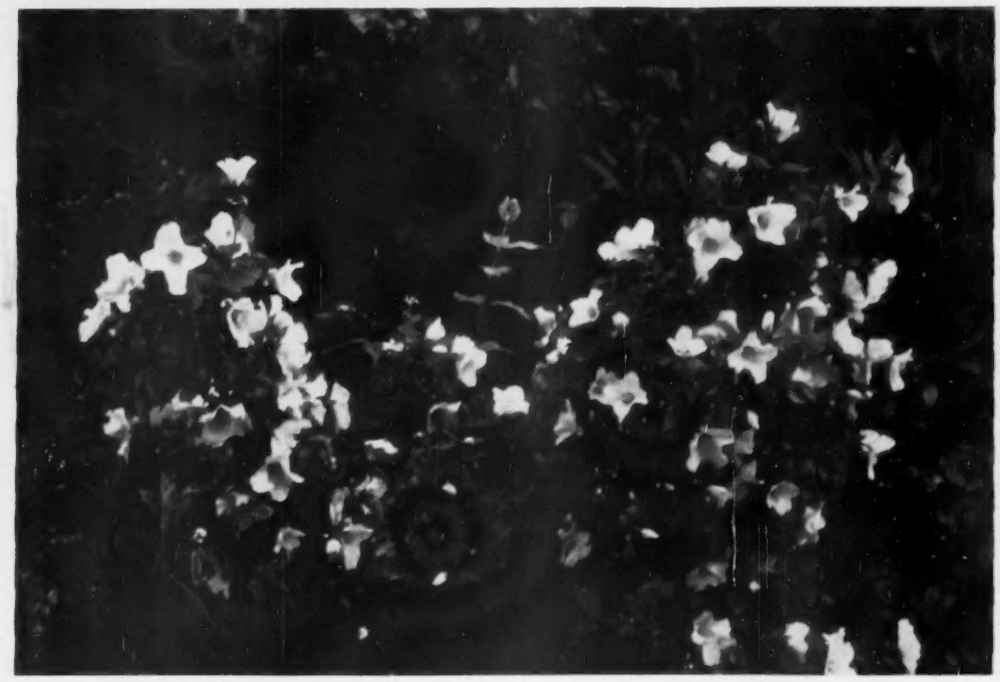
among shrubs where they can get their heads into the sun. They have a sweet scent of their own, but it is not as strong as that of most other lilies.

If scent needs reinforcement, one of the most fragrant of all flowering shrubs is ready to supply the extra perfume. This is that pearl of the philadelphus race, Belle Etoile. This makes a delightful lawn specimen when gradually built up to four feet across and high, or it contrasts pleasantly with those admirable red-flowered shrub roses, Donald Prior and Frensham, which soon attain the same dimensions. When this group of midsummer flowerers is over, the hydrangeas will have opened, and, knowing that these can do without continual attentions, the gardener feels a relief like that of the dairy farmer when his herd is at last out to grass in the spring time.

SHRUB VERONICA, VARIETY VIOLET SNOW. This has spikes of pale violet flowers, and makes a good contrast with the senecio

Snow, which has profuse cigar-shaped spikes of fragrant pale violet flowers that turn white as they age. This makes a pleasing contrast with its fellow New Zealander, the senecio.

Midsummer gives us the flowering of some of the most effective garden lilies. The admirable *L. regale* opens later as a rule, but the great landscape decorators are some of the old Japanese hybrids of mysterious origin which are so confusingly called by various names, such as *L. thunbergianum* (as illustrated in Gertrude Jekyll's *Lilies*), *L. hollandicum* Orange Queen or *L. umbellatum* Grayswood, or *Lilium* Farall. Their solid, almost unspotted, apricot-coloured flowers are much more attractive than the ordinary dull gingery *L. umbellatum* types with their fugacious, narrow-petalled flowers. From one seedling over a hundred flower-heads are produced within a few years, such is the vigour of clean stock free of the ubiquitous virus diseases that debilitate so many of the old clones. These lilies are always happy



PHILADELPHUS BELLE ETOILE, A FINE LAWN SPECIMEN UP TO FOUR FEET ACROSS

BISTERNE, HAMPSHIRE—II

THE HOME OF MAJOR J. M. MILLS

By GORDON NARES

The Tudor and mid-17th-century quadrangular house was considerably altered and its principal rooms redecorated at the beginning of the 19th century, probably by John Mills. It contains an interesting but comparatively unknown collection of pictures and French furniture.

SHORTLY after he had bought Bisterne from John Compton in 1792 William Mills described the house in a letter to his father-in-law as "likely to last for generations being as strong tho' not so elegant a structure as I have ever seen." In the same letter he goes on to say that, because of his purchase of the house and 2,500-acre estate near Ringwood, "I shall feel a considerable diminution of income, but have made up my mind to that." This is admittedly slender evidence, but it may indicate that the early-19th-century alterations to the Tudor and Caroline house at Bisterne were not carried out by William Mills, and the character of the work itself suggests a date after 1820, in which year he died.

If this is so, the work will have been done for his son John, who was born in 1789. He served as an design in the Coldstream Guards during the Peninsular War, and preserved at Bisterne are a number of letters which he wrote home from the front. Extracts from them were edited by Sir John Fortescue for *The Times* in May, 1929, and show the author to have been a man of considerable descriptive talent with a poor opinion of the generals commanding the army. Few of his critical and outspoken letters would have passed the censor if they had been written in the second World War! At the end of the Peninsular War he sent in his papers and returned to England, where he soon acquired a reputation as a dandy and gentleman-rider, moving in the same circles as the Prince Regent and Beau Brummell. At Bisterne there is a gold and enamel snuff-box, decorated with hunting-scenes and fighting deer (Fig. 9), which was presented by Louis XV to Marshal Saxe, bought by the Prince Regent and given by him to Brummell. It is thought that John Mills may have acquired it when Brummell's debts forced him to leave the country in 1816.

1.—THE MID-17th-CENTURY ENTRANCE FRONT, WITH THE SOUTH FRONT ON THE RIGHT

John Mills is said to have had two ambitions: to win the Derby and to marry the prettiest heiress in London. In 1829 he bred at Bisterne a bay filly, Kate, by Lapdog, but she could run only sixth to St. Giles in the Derby of 1832, although she won him a number of races later. However, his wife, Sarah Charlotte, eldest daughter of Nathaniel Micklethwait, of Taverham Hall, Norfolk, did bring into the family some 10,000 acres in East Anglia on the death without issue of the last of her six brothers, thirty years after she herself had died. Her portrait in the drawing-room at Bisterne by Sir Francis Grant shows her to have been a beautiful bride, so at least one of John Mills's ambitions came near realisation.

It seems likely that after his marriage, which took place in 1835, John Mills decided to lead a somewhat quieter life, and it is possible that the alterations to Bisterne took place at this time. Previously, as we saw last week, the character of the building was predominantly mid-17th-century, owing to the extensive alterations which Richard Compton made to the quadrangular house built probably by his forbears, Sir John and Lady Brereton, early in the 16th century. One of the rooms which Richard Compton redecorated is the study (Fig. 5). This lies in the north front (Fig. 2) and was formerly part of the kitchen of the Tudor house (see plan in Fig. 7). Its grained panelled walls—on which hang paintings by Herring of John Mills's mare Kate and of a hunter by Ferneley—may be taken as a sample of the kind of decoration which must have been found throughout the principal rooms at Bisterne before the 19th-century alterations, and which is still to be seen in the sitting-room known as the Middle Room, illustrated last week, and in some of the bedrooms.

The early-19th-century alterations may be summarised briefly as follows: the original brickwork of the entire building was coated with stucco, which is

2.—THE NORTH FRONT, SHOWING THE LIBRARY BAY ON THE RIGHT

3.—NOTABLE FRENCH 18th-CENTURY FURNITURE IN THE DRAWING-ROOM

grooved to resemble masonry and, indeed, has now acquired a pleasant golden patina that is not unlike the colour of stone; the windows on the south and west fronts were given new glazing with delicate sash-bars and diamond-shaped panes, which produce an effect almost of chinoiserie (Fig. 1); two of the principal rooms—the library and the dining-room—were redecorated; and the drawing-room was formed.

The library and the dining-room lie at opposite ends of the symmetrical west front, the whole of which is raised on a Tudor undercroft, so that the floor level is about five feet above ground level (Fig. 1)—*a piano nobile*, as it were. The library is at the north end (see plan), and on its north side overlooking the garden was added a three-sided bay, which has windows with drip-stones matching those of the earlier work that adjoins it to the east (Fig. 2). The room's other window faces west, across the valley of the River Avon, and lies in a recess framed by pilasters that support a beam treated like a cornice (Fig. 4). The pilasters and cornice are grained and gilded, and this treatment is used also for the decoration of the bookshelves in the recess and flanking the chimney-piece. Standing in the recess is a perfect—though rather overpowering—example of early-19th-century taste: a piano signed "Tomkison," presumably the Thomas Tomkison who flourished between about 1800 and 1840. It is painted with goddesses, cherubs and arabesques on a brilliant gold ground, and the keyboard is supported on consoles of almost Baroque exuberance.

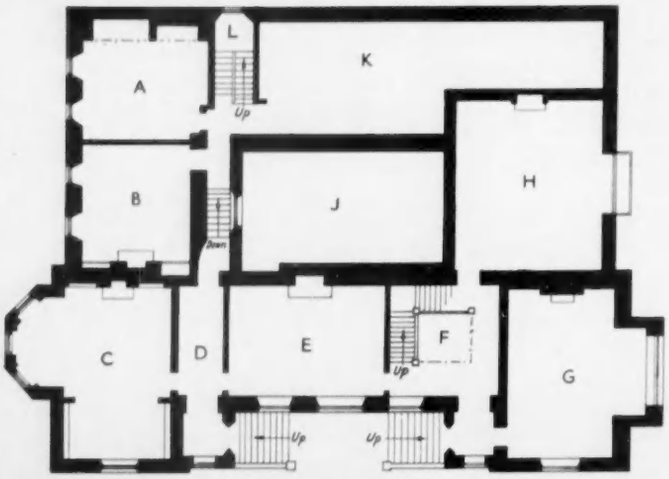
From the library one traverses the hall, the Middle Room and the staircase hall (see plan), which, as we saw last week, occupy the site of the Tudor great hall and its screens passage, to reach the dining-room in the south-west corner of the house. Here again the room was enlarged by the addition of a bay, but on this occasion it had straight and not splayed sides (right of Fig. 1). The cornice was probably altered to its present form at the same time, but the chimney-piece must have been there when William Mills bought the house in 1792, for there is a story that when John Mills was asked whom he wanted to be invited to his fourth birthday party, which was held the following

4.—GRAINING AND GILDING: THE WINDOW RECESS IN THE LIBRARY

5.—THE STUDY, FORMED IN THE OLD TUDOR KITCHEN ABOUT 1650. (*Right*) 6.—LATE-18th-CENTURY MAHOGANY SECRETAIRE OF AMERICAN ORIGIN

year, he replied: "The three little boys with the lion, please." They may still be seen in the central plaque of the chimney-piece (Fig. 8). Above it hangs a portrait of John Mills painted by Ferneley in 1819. It shows him astride a dapple-grey hunter, taking the inevitable pinch of snuff for which he was notorious, and in the background can be seen Quenby Hall, Leicestershire, which was rented for many years as a hunting-box by his brother-in-law, Henry Combe Compton, of Minstead. Flanking the chimney-piece are portraits of William Mills and his wife, Elizabeth Digby, which were painted by Romney in 1788 and 1789 and cost £25 each.

The remaining walls of the dining-room are hung with some of the fine pictures that came to Bisterne at the death of John Mills's younger brother Francis, who died unmarried in 1854. Francis Mills, one of the founders of the Garrick Club, lived principally in Rome, where he amassed a large collection of pictures, furniture and other objects of vertu. His taste seems to have been remarkably catholic and enlightened, considering the period when the collection was made, and ranged from the Italian 16th-century and Dutch 17th-century masters on the one hand



7.—SKETCH PLAN. North is to the left. A and B, garden-room and study, formerly the Tudor kitchen. Both these rooms are at lower-ground-floor level. C, library. D, hall, originally the screens passage. E and F, Middle Room and the late-17th-century main staircase, occupying the site of the Tudor great hall. G, dining-room. H, drawing-room, at first-floor level. J, courtyard, now filled largely with offices. K, offices and bedrooms. L, mid-17th-century staircase

8.—THE DINING-ROOM CHIMNEY-PIECE. Portraits of William and Elizabeth Mills by Romney, flanking a portrait of their son John Mills by Ferneley

to Greuze—of whose works there are no fewer than thirteen at Bisterne—on the other. In the Middle Room hang paintings by Murillo, Van der Werff, De la Haye, Guardi, Boucher and Greuze, while in the dining-room are a Teniers and a Boucher, both signed, a charming little *fête galante* attributed to Lancret, and also works by P. A. Wille, Van Bemmel, Gainsborough and Greuze. But some of the outstanding pieces in the collection are to be seen in the drawing-room, and it is to this that we must now turn our attention.

The drawing-room (Fig. 3) lies in the middle of the south front adjoining the dining-room, but at a higher level (see plan), and it is reached from a landing on the main staircase. It is not known what occupied this space previously, but it is where one

would have expected to find the private family apartments of the Tudor building. The drawing-room, though of excellent proportions, is without architectural pretensions, and the only decoration is a white marble chimney-piece of simple design and a dentil cornice enriched with gilding. This provides an admirably plain background to the rich contents, which are perhaps most notable for the furniture. There are, however, a number of interesting pictures, including two large and impressive Venetian scenes by Canaletto, a portrait of a woman by Licinio over the chimney-piece, portraits of St. Justa and St. Ruffina after Murillo, and several Dutch and Flemish paintings. Mention must also be made of the resplendent Genoese velvet curtains, which are believed to have come from Kensington Palace.

9.—GOLD AND ENAMEL SNUFF-BOX. It was given by Louis XV to Marshal Saxe and by the Prince Regent to Beau Brummell

The furniture in the drawing-room is mainly French. Most important, perhaps, is the Louis XVI writing-desk of inlaid satinwood with ormolu mountings that stands in front of the single big window (right of Fig. 3); it is signed by M.-G. Cramer. Outstanding also is the marble-topped commode of the same period (Fig. 10). The panels are inlaid with a variety of contrasting woods and ivory to form three enchanting conversation pieces. The middle panel depicts a young man seated at a table writing a letter. Facing him is a young lady holding—for reasons best known to herself—a bow in one hand and an arrow in the other. A sense of depth and perspective is brilliantly conveyed by the bookshelves and pair of columns in the background, and also by the angle of the writing-table and the settee. A floral carpet, fringed curtains and a pair of sash windows with a vase of flowers standing on a console-table between them complete the picture. The side panels show a young lady playing the violin and another young lady reading a billet-doux brought by a servant to her bedroom—possibly the letter written by the young man under the suspicious eye of the huntress.

On the graceful little table standing in the middle of the drawing-room beneath the rock-crystal chandelier is an Italian 16th-century crystal and gilt goblet in the form of a fish—providing yet another example of the breadth of Francis Mills's taste. Also of considerable interest is the chair illustrated in Fig. 11. This was one of a set made for Tippoo Sahib and acquired by Warren Hastings. It was bought by Francis Mills at a sale of the contents of Warren Hastings's home at Daylesford House, Worcestershire, and two similar examples are in the Victoria and Albert Museum. The chair is of ivory, carved and gilded, with five legs joined by turned stretchers, a peacock's-tail splat and arms ending in tigers' heads. It seems that the craftsman who made it was influenced by the furniture that must have found its way to some of the French or Portuguese settlements in India.

John Mills died in 1871 and was succeeded by his eldest son, also John, at whose death in 1899 Bisterne went to his younger brother, the Rev. Cecil Mills. Mr. Mills reigned at Bisterne until 1908, when he was followed by his son, Major J. D. Mills, who represented the New Forest and Christchurch constituency of Hampshire at Westminster from 1932 to 1945, and who still plays a prominent part in the affairs of the county. Major Mills married Carola, only daughter of the late Somerville Pinkney Tuck, Judge of the International Court of Appeals, from whose family a number of interesting pieces of American furniture have come to Bisterne—among them a late-18th-century mahogany secretaire (Fig. 6), which once belonged to Benjamin Stoddart (1751-1813), the first Secretary to the American Navy. Major and Mrs. Mills still live at Bisterne, but they made it over to their eldest son, Major J. M. Mills, last year. Since then a number of alterations have been made to the house, in the course of which, incidentally, a cunningly concealed priest's hole was discovered beneath the floor of a room in the east front. These alterations, carried out to the design of Mr. Claud Phillimore have been concerned with the removal of a Victorian service and nursery wing that was built out on the east side, the reorganisation of the kitchens and offices, and the decoration of some of the bedrooms and bathrooms: in short, to make easier to run, under present-day conditions, a house which has been altered by successive generations over some four centuries according to the taste of the day, but without losing its essential characteristics or its attraction as a home.

10.—INLAID LOUIS XVI COMMODE. (*Right*) 11.—IVORY AND GILT CHAIR WHICH BELONGED TO TIPPOO SAHIB AND WARREN HASTINGS

A LITTLE PEACE IN AUGUST

A Golf Commentary by **BERNARD DARWIN**

ONCE upon a time a great peace used to descend on the golfing world in August. It was not that no golf was played, for I imagine that more rounds were played than in any other month of the year, but they were largely holiday rounds, family foursomes, mixed foursomes, and, at a rather more serious level, summer meetings. In these more crowded times the peace is only relative and as I look at the list of fixtures, which the admirable E.G.U. sends me, I see a remarkably full calendar dotted here and there with the alarming word "championship." On closer inspection I find some of these are not so very formidable after all, such as the Ladies' Championship of Norway or the Junior Championship of Lincolnshire. These will not rouse me from my August snooze, but the fact remains that, though there seems a blessed surcease from professional tournaments, there is still a good deal going on.

* * *

The new British Championship ended the run of tournaments for a short while. It is new and has not, to use Mr. Weller's expression, "created any wery surprisin' sensation as yet." The players rightly compete in it, since there are very handsome prizes, and the "sponsors" presumably know their own business and think it worth while to give those prizes, but one cannot help feeling that a close Championship of Britain ought to be played on a Championship course. That is a vague term, but hardly vague enough to include the Harrogate courses, very pleasant and attractive in their way as they are. The sponsors pay the piper and have every possible right to call the tune, but the sonorous word Championship was here just the least bit in the world out of place.

The conditions, I imagine, were well suited to that neat and accurate golfer Bousfield, who has been extremely consistent through the summer. They were hardly made for Weetman, but I thought he was going to win nevertheless, for he has been in fine form of late, reminiscent of his play in the *News of the World* tournament at Hoylake in 1951. Apparently he had a very good chance of winning with four holes to go and then came a dreadful tragedy. Nevertheless, I think he will be one of our higher hopes—they are not, admittedly, very high—in the Ryder Cup match in America. He has really great power, and I, for one, am not a sufficiently superior person not to enjoy seeing a man hit a ball as if he would like to hurt it. Hard hitting is good fun and that does not merely apply to golf. One of the champions of badminton trying to kill the unfortunate shuttlecock is most satisfying to the senses, and so equally murderous can be the great ones of table tennis with that little ball that never did them any harm. This may not be sound golfing morality, especially in these days when some people plume themselves unduly on hitting their souls out with lofted irons, but it is a comparatively amiable weakness.

* * *

Now, to turn from scoring tournaments to the subject of matches. There comes the news from St. Andrews that there will be in the future an official match between Amateurs and Professionals. It seems to me very good news. It is bound to be sound education for the amateurs, however severely they may be chastised; it will do some of the professionals no harm to see that there are amateurs who can play pretty well, and it will be a good and friendly meeting for both parties. This year there was a match at Hoylake between our Walker Cup side and a very strong team of professionals collected by Henry Cotton. It was intended to be good practice for our amateurs and I only wish they could have played half as well at St. Andrews as they did at Hoylake. In the foursomes, to be sure, they did poorly, but there were some remarkable feats in the singles, notably the really bloodthirsty behaviour of Carr against Dai Rees to the tune of almost numberless holes. Blair likewise greatly distinguished himself, as he has done every time this year when he has been able to get away, and White, Caldwell and Scrutton all played well.

It is true that in this match the Amateurs received a start of two up in 36 holes. I have no notion what will be done in the official match, but I should think that, as it is official, play ought to be on even terms. In any form of Gentlemen v. Players at other games that I ever heard of, the two sides start level and, no matter what the comparative strength of the two sides, it is surely the right plan. It is impossible to say how valuable were those two conceded holes in the games which the amateurs won at Hoylake. If the receiver of such odds gets away to a good beginning and adds quickly to that nest-egg of his, it may be of immense value, but more than that it is difficult to say. It may be delicately suggested that sometimes a professional prefers to give a small start in the nature of a face-saver in case of accidents. If a match is worth playing it seems to me worth playing level.

There are periodically matches between the amateurs and the professionals of various counties, but I can recall only two set, official, matches between the two. One was a long time ago now, at Sandwich, in 1894, and it followed the Open Championship there, the first of J. H. Taylor's five championships. It combined a match and a tournament. There were eight players a side, and the professionals won by six matches to two. Then the eight winners, including the two victorious amateurs, John Ball and Freddie Tait, played it out as a match-play tournament. John Ball was beaten by Taylor in the second round, Tait beat Fernie and so to the semi-final, where he had to play that now legendary figure, Douglas Rolland. They halved and had to go on to extra holes where Rolland won at the 20th. I remember that Tait was said at the time to have been unlucky, having been laid two rather cruel stymies towards the end of the match. In the final Rolland beat Taylor by 2 and 1.

The other match, called the Coronation Match, was also played at Sandwich, in 1911. It was played by 36-hole foursomes with nine couples a side. Chick Evans, who that year paid us his first visit from America and played in the Amateur Championship at Prestwick, was invited to play for the Amateurs and played in the first couple with John Ball. Their opponents were Braid and Massey, who won by 6 and 5. In fact, the professionals won nearly all down the line and that by large margins, and only the ninth amateur couple saved the side from complete destruction. These two heroes were Lionel Munn and Harold Beveridge, who beat Rowland Jones and Michael Moran at the 38th hole.

The results of these two matches at long intervals, both now rather ancient history, do not hold out great hopes for the amateurs when the battle is renewed next year; nor can one have any doubt that the professionals will win. There used to be quoted in old days the dictum of a Scottish caddie that the only difference he could see between Mr. So-and-so and the professionals was that Mr. So-and-so "had mair to eat and mair to drink." That distinction no longer holds good, altogether apart from the question of nourishment, since there are now very few amateurs such as there were then who can, if they have a mind to it, give all their time and thought to golf. Yet no matter how much time the amateur has, the best professional will nearly always be a little the stronger, just because he is a professional.

FLOODING OF THE FIELDS

By W. J. WESTON

A NEIGHBOUR, and even the inhabitants at large, may enjoy rights recognised by law over another's land, for instance, a right of passage. One such right is that of discharging surplus water on to the land. It is most unlikely that this right had any formal origin: the right came into being imperceptibly, silently. Because the neighbour did the thing long enough without challenge a point was reached when he could claim to do it. The owner whose land is being put to service has lost his right to challenge; for our law will not allow a man after twenty years to alter a state of things to which he must be taken to have assented. Then it is that the convenient legal fiction of a lost grant comes into play: a predecessor of the present occupier, out of the goodness of his heart and in order to give ease to his fellows, granted some time in the distant past this or that privilege over his land. He gave what is called an easement, a relief by way of using his land.

In his spacious field was a large pond, a miniature lake. It was a small thing to allow the pond to accept water from the adjoining road surface, from a cottage or two also. But we may think that his careful steward would see to it not to have a heavier burden on the land than he could help. He would require those taking advantage of the grant to take also their share of its burden, to keep clear the culverts leading to the pond and to confine the area of reception by periodic dredging. A legal obligation would go with the legal right; and, to be sure, the landowner could insist upon the fulfilment of the obligation.

The trouble with these lost grants, as so often with other privileges granted, is that the grantee takes a little more and again a little more. The grant of a bridle way does not imply the grant of a broad road along which an army with banners marching may pass. Yet, unless a landowner is vigilant to keep the burden upon his land a light one, the way used half a dozen times in a month may develop, and in many instances has developed, into a frequented road. The owner of the pond, too, may to his dismay find himself faced by a claim different in volume, even in kind, from what was granted. Certainly, when he or his far-off predecessor was content to accept the surface water from the road, he could not be taken to contemplate that he would be required to accept in his pond the sewage of a modern town, and that the pond would spread over his field. Acting promptly, however, he can resist the claim.

Brown v. Dunstable Corporation (1899, Chancery) is an instance where an inch given threatened to grow into a formidable ell. The ancient town of Dunstable was not incorporated into a municipal borough until 1864. While it was still an ordinary parish, sewers of great age carried surface water from the streets along the Watling Way (part of which is the main street of Dunstable) into a pond in Dunstable Park. We are to assume that a former owner of the Park had allowed this, willing as he was to oblige his neighbours. But, as the town grew, the amount of slops from house drains more and more augmented the flow. This became especially so when a water company served the town. But times are always hard with local authorities; and Dunstable Corporation was reluctant to spend upon a modern sewage system. So it was that when the plaintiff, then owning Dunstable Park, asked for—and got—an injunction against the Corporation, there was a foul pond of several acres in the Park, the water being so clogged with sewage that it could not pass into the chalk. The value of the plaintiff's property had, as a result, greatly fallen.

Here is a little of the judgement: "A lost grant is a valuable legal fiction devised to support long-continued possession and oft-repeated acts that otherwise could not be legally justified. Thus, it was the custom to direct juries to find a lost grant after more than twenty years' enjoyment of an easement. But it would be highly dangerous to allow the trivial and occasional passage, along a natural channel, of water more or less contaminated to ripen into a legal claim to pour sewage of all kinds and of indefinite amount along such natural channel. I, therefore, hold that the defendants' claim of right fails, and I must grant an injunction to restrain them from exercising that alleged right." The grant, that is, which contemplated no serious encroachment upon the parkland, must not be taken to apply to what was in fact a serious encroachment.

CORRESPONDENCE

IMPERTURBABLE NIGHTJAR

SIR,—For the past few months nightjars have been in the habit of "jarring" in the oak trees close to this house, making it difficult at times to get to sleep. In the hope of scaring away the offender, I went out the other night at about 9.30 with a .410 gun.

A bird was jarring rather farther away than usual, so I waited in the open, clear of the trees, thigh deep in bracken and heather. After about ten minutes, in the peace and perfect calm of the brilliant full moon, out of the shadows floated a nightjar, quite close to me. I fired a shot behind him, and he floated around me. I fired another, thinking to scare him.

Not a bit! He then proceeded to flap lazily around me about twenty feet up on a radius of about ten yards, round and round like a toy aeroplane with flapping wings, sometimes nearer or lower, when it looked as though he was going to land, then up again and round and round, backwards in the other direction, then back again, noiselessly and slowly as though he was trying to see what it was there down below.

I started whistling quietly, but he did not care, and went on round and round, floating and flapping for at least another five minutes, until he finally drifted away.

Instead of my frightening him away, I felt as though it was I who had been told very politely to get going, not to be a noisy intruder, and to leave him in his serene, moonlit and shadowy hunting-ground.—DESMOND N. C. TUFNELL (Capt., R.N., Retd.), *Carlton Miniott, Durford Wood, Petersfield, Hampshire.*

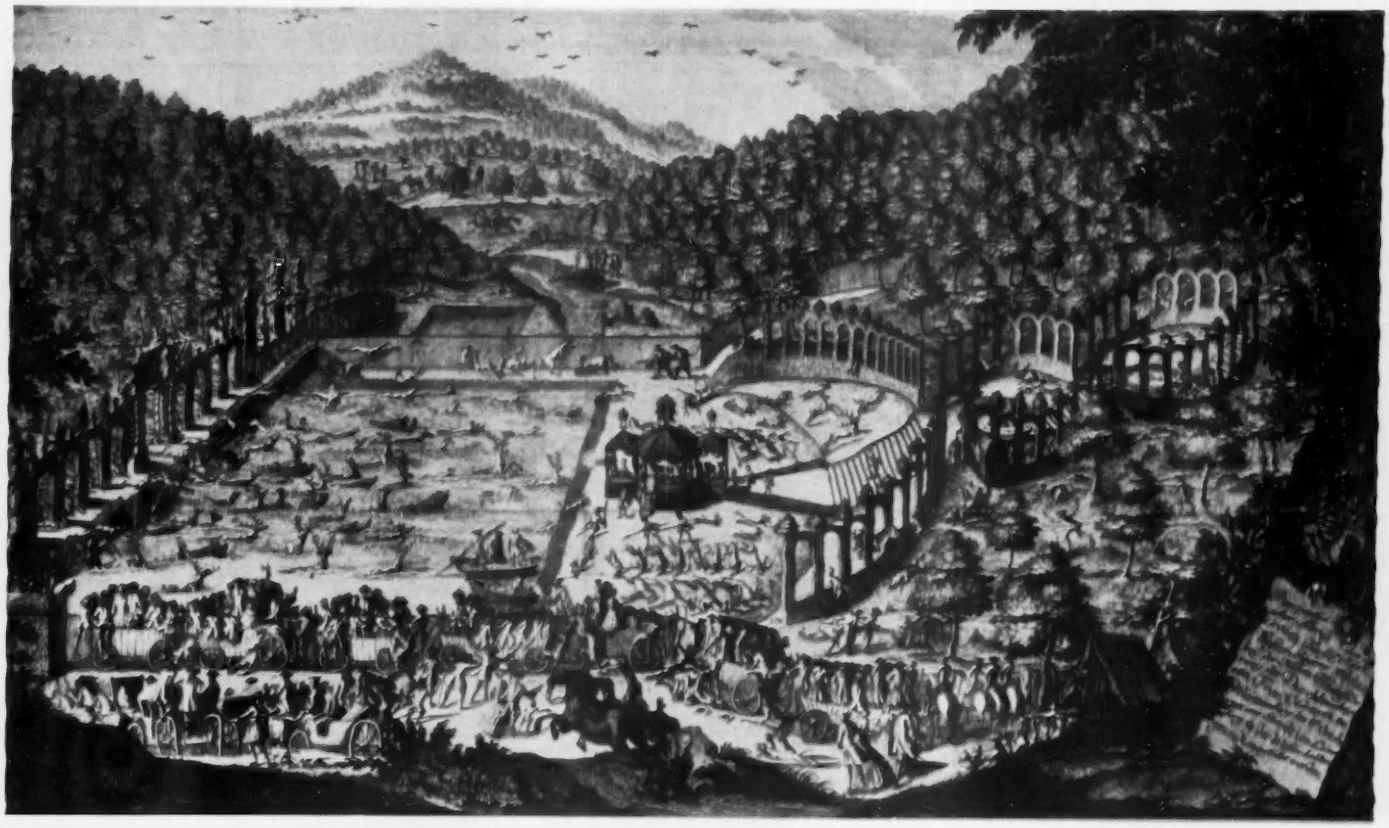
A HOUSE IDENTIFIED?

SIR,—I think I can throw some light on the mid-18th-century painting of a house which Mr. Bryan Hall has sent for identification (July 28). About 20 years ago I bought a small and rather harsh copy of that same picture in water-colour. I found it on the floor of an old junk shop in Wallingford, Berkshire, and it cost me a shilling. I too was attracted by the 18th-century English house and the strange Oriental beasts. At the back of the picture is written in elegant period handwriting "Warren Hastings' House—Purley".—ENA CHILD (Mrs.), *Ramsden, Oxfordshire.*

GERMAN SPORTING CUSTOMS

SIR,—I was interested to see the reproduction of Sir William Dugdale's painting of the German ceremony of tossing the fox (July 21) and am prompted to send you a photograph of an engraving in my possession which is of about the same date and shows the same kind of barbaric sport. An inscription in the bottom right-hand corner of the engraving indicates that the battue was held by the Duchess of Württemberg in 1748.

On the left of the engraving is a large swimming-pool, into which dozens of deer, boars and foxes are being driven, so that they can be shot at by the occupants of the ducal box in the middle. A few of the animals can be seen escaping away to the right, where a feast is being prepared for the noble sportsmen. The foreground and background of the engraving are full of amusing details.—HAROLD EASTWOOD, *Dungate House, Balsham, Cambridge.*



A BATTUE HELD BY THE DUCHESS OF WÜRTTEMBERG IN 1748
See letter: German Sporting Customs

TOSSING THE FOX

SIR,—Illustrations of the German sport of fox-tossing, first popularised by Augustus the Strong at Dresden, are to be found in H. F. von Fleming's *Der Vollkommene Teutsche Jäger* (1719). Fancy dress for fox-tossers was an elaboration, according to W. Baillie-Grohman (*Sport in Art*, 1919), devised by Duke Louis of Brunswick, and a square in Brunswick may be depicted in the picture reproduced in COUNTRY LIFE of July 21.

As the fox bolted from a trap in the enclosure, two skilful and practised sportsmen were able to throw it high into the air by suddenly tautening a long sling. Hares were also tossed, and even young wild boars, which were heavier and apt to tear the ladies' skirts. Wild cats were difficult to toss because they either clung to the slings or scratched the tossers.—J. L. NEVINSON, 18, *Hyde Park-place, W.2.*

SIR,—Sir William Dugdale will find a full description of the curious and cruel sport of fox-tossing in Sacheverell Sitwell's book *The Hunters and the Hunted*, published in 1947.—RAYMOND LISTER, *Duffields, Heathfield, Royston, Hertfordshire.*

SPRAYING THE VERGES

SIR,—I am interested in your correspondent Mr. George's remarks about spraying the verges (July 28). Two years ago the R.D.C. here also made the atmosphere like untreated sewage by doing this—the only result being a blackened ruin of vegetation with no effect on its ultimate growth, for it had eventually to be cut and cleared away. There have been so many strong protests about it that I think and hope the practice here has ceased. There should be legislation to prevent it, as not only is it useless as a preventive of weeds spreading, since those behind the verge are untouched, but it can damage and has damaged produce in gardens, and ruined commercial growers' products, as well as private gardens.—I. G. ADAMS, *Orchard-Portman, Taunton, Somerset.*

ST. JAMES'S DAY

SIR,—With reference to Mr. Frank Guymer's letter asking for information about St. James's Day and grottoes (July 21), the following extracts from Chambers's *Book of Days* may be of interest.

"The 25th of July is dedicated to St. James the Great, the patron saint of Spain . . . The Spaniards hold St. James in the highest veneration, and if their history was to be believed, with good reason. At the battle of Clavijo, fought in the year 841 between Ramiro, King of Leon, and the Moors, when the day was going hard against the Christians, St. James appeared in the field, in his own proper person, armed with a sword of dazzling splendour, and mounted on a white horse, having housings charged with scallop shells, the saint's peculiar heraldic cognizance; he slew sixty thousand of the Moorish infidels, gaining the day for Spain and Christianity . . . The shrine of St. James, at Compostella, was a great resort of pilgrims, from all parts of Christendom, during the mediæval period; and the distinguishing badge of pilgrims to this shrine was a scallop shell worn on the cloak or hat . . . A proverb connected with St. James's Day is: 'Whoever eats oysters on St. James's Day, will never want money.' In point of fact, it is customary in London to begin eating oysters on St. James's Day, when they are necessarily somewhat dearer than afterwards; so we may presume that the saying is only meant as a jocular encouragement to a little piece of extravagance and self-indulgence. In this connection of oysters with St. James's Day, we trace the ancient association of the apostle with pilgrims' shells. There is a custom in London which makes this relation more evident. In the course of the few days following upon the introduction of oysters for the season, the children of the humbler class employ themselves diligently in collecting the shells which have been cast out from the taverns and fish-shops, and of these they make piles in various rude forms. By the time that old St. James's Day (the 5th of August) has come about, they have these little fabrics in nice order, with a candle stuck in the top, to be lighted at night. As you thread your way through some of the denser parts of the metropolis, you are apt to find a cone of shells, with its votive light, in the nook of some retired court, with a group of youngsters around it, and some of them will be sure to assail the stranger with a whining claim 'Mind

the grotto!' by which is meant a demand for a penny wherewith professedly to keep up the candle. It cannot be doubted that we have here, at the distance of upwards of three hundred years from the Reformation, a relic of the habits of our Catholic ancestors."

It would be interesting to know when first we were told it was not seasonable to eat oysters until there was an R in the month.—EVELYN M. WESTON, 45, *Malden Court, New Malden, Surrey.*

AVRAY TIPPING REPLACED?

SIR,—I am sorry that Dr. Maurice Craig, in his review of *English Country Houses, Early Georgian*, should have misinterpreted my use of the word "replace" in connection with the late Avray Tipping's *English Homes*, since it may mislead readers as to the spirit in which I approached the task. I used "replace" in the mechanical sense of making available to readers a book covering the same period while containing a great deal of additional matter, which was capable of production under present conditions. While entirely agreeing with Dr. Craig that the student can with advantage consult Tipping's more extensive descriptions, I consider that no essential documentation is in fact omitted from my abridgements, while for the general and specialist reader the new style and format are more convenient.

In view of the criticism, I regret that, for brevity, the following passage in my preface had to be omitted, since it qualifies the offending word: "The compression of the articles has involved highly economical rewriting of each, whereas Tipping largely repeated *verbatim* material published in COUNTRY LIFE. I have had to eliminate all history not germane to the building—often, I am very conscious, at the expense of interesting family biography and associations. It is hoped that the concision and comprehensiveness thus obtained will compensate for lack of discursiveness. Similar selectivity of illustrations was also necessary, both in their numbers and sizes, the result being the best compromise that could be reached, in my judgement, within the terms of the undertaking."

I think this makes clear the diffidence with which I wished to offer a "replacement" of my old friend's great work.—CHRISTOPHER HUSSEY, *Scotney Castle, Lamberhurst, Kent.*

ANIMALS THAT LIKE FRUIT

From Viscount Chetwynd

SIR,—Apropos of your recent correspondence about dogs that like fruit, Ch. Sandilands Shandy, a springer who is passing his retirement here, surprised us somewhat last year by walking into the garden during lunch, retrieving a windfall Doyenne du Comice pear, and devouring it with obvious relish. He held the pear firmly in his forepaws, as if it were a bone, and ate everything except the core. Although, until he came to us aged seven, he had spent his entire life in kennels, he was careful to lick up all the juice and, in fact, displayed the best possible table manners.—CHETWYND, *Eastbury House, Newbury, Berkshire.*

TASTE FOR PEPPERMINT

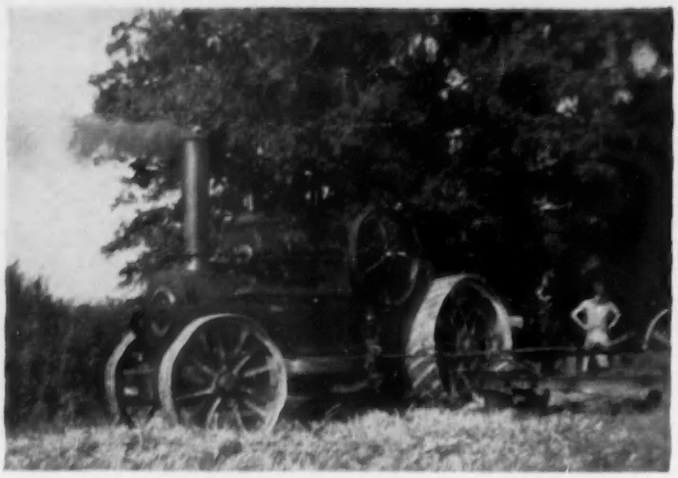
SIR,—I was surprised to see, as a sequel to the correspondence on fruit-eating dogs, a letter expressing surprise at a fruit-eating horse. I had assumed that horses, not being—like dogs—carnivora, all liked fruit. Certainly as far as I remember all our horses and ponies devoured with avidity all fruit offered to them, though admittedly that did not include small soft fruit.

However, one hunter mare we had for one winter had far stranger tastes. She had a passion for the extra-strong white peppermint tablets sold at that time in village shops, and I have many a time seen her extract them one at a time from our stable-boy's pocket. How she achieved this I cannot imagine, but she did—and, what is more, the smell of peppermint anywhere would send her into a state of great excitement.—D. M. DENNY (Mrs.), 20, *The Strand, Topsham, Devon.*

[This correspondence is now closed.—ED.]

THE RIDDLE SOLVED?

SIR,—I do not know of any picture similar to that illustrating Guy Elwes's letter of last week, but here is a possible solution to the riddle. The three youths are sons of the old man by three different wives, of whom the lady in the painting is the third. One of his other wives (probably the second) was the lady's (widowed) mother; the lady is thus the old man's step-daughter as well as his wife. The first youth is the old man's son by his first wife, and is the lady's step-brother (brother "by ye flathers side"); the second is the lady's half-brother ("in right of my mother"); the third is her own son ("lawfully begott"). This solution requires the word brother to cover both step-brother and half-brother, but seems feasible.—F. GRAHAM, *Tonbridge, Kent.*



A STEAM-PLOUGH AT WORK IN SUSSEX

See letter: Steam-ploughs still Working

LOYALTY IN ANIMALS

SIR,—Miss Margery Smith's letter about her cat's coming to the defence of her dachshund when attacked by a larger dog, motivated, perhaps, by a sense of loyalty to one of the family (June 16), interested me as being similar to an experience of our own.

We have an old and timid dalmatian bitch, who on every occasion, goes out of her way to avoid any kind of trouble. Some years ago we acquired a male English bulldog, who was at the time two and a half years old, and who had been brought up badly, so that, retaining the bravery of his breed, he had also an unfortunate pugnacity which caused him to attack any other dog on sight, regardless of size or sex. When we introduced him into the household he attacked our poor dalmatian and bit her quite badly before he could be pulled off. In course of time, however, the two learned to tolerate each other, but nothing more.

Owing to his unfortunate manners our bulldog could not be allowed to run loose, and one of the family would exercise him several times a day on leash. The dalmatian frequently came along for the walk. On several occasions a large, black, evil-tempered dog kept by a neighbour escaped from his yard and attacked our bulldog, who, hampered by the leash, was unable to give as good an account of himself as he otherwise would have done. On these occasions our dalmatian would spring into the fray, nipping earnestly, if ineffectually, at the stranger's back.

By herself, she would certainly have stayed as far away as possible from a fight. What could her motive have been if not a sense of family loyalty?—DONNAN JEFFERS, *Tor House, Route 2, Box 36, Carmel, California, U.S.A.*

STEAM-PLOUGHS STILL WORKING

SIR,—I have read with great interest the recent letters on steam-ploughs. There are quite a few of these steam-ploughing sets still in operation, and in fact, during the last week there have been two sets at work within a ten-mile radius of here. One set has been doing some heavy cultivation work and the other has been dredging a pond. In the latter case a special dredger-type bucket is wound to and fro across the pond by the engines placed on either side on the banks. I enclose a photograph of an engine at work near here about two years ago.—G. C. HUDSON, *Meens Farm, West Chiltington, Pulborough, Sussex.*

[This correspondence is now closed.—ED.]

SOMERSET WINDMILLS

SIR,—In your issue of March 31 there was a reference to a windmill bench-end, said to date from 1538, at North Cadbury, near Wincanton, Somerset. I have never seen a reproduction of this carving, and thought your readers might be interested in the enclosed photograph, which was taken recently. There are in this church several other bench-ends of interesting and unusual secular subjects: one seems to show a cat robbing, or immediately after having robbed, a late mediæval mouse-trap of the tunnel pattern.

The great majority of Somerset windmills were in that part of Somerset which lies north-east of Bridgwater; here there were dozens, but elsewhere in the county windmills were relatively few. It is not always appreciated that windmills were a much later development than watermills, and that all the manorial mills mentioned in Domesday were (so far as can be ascertained) watermills.—J. D. U. W., *Somerset.*

BENCH-ENDS IN NORTH CADBURY CHURCH, SOMERSET, SHOWING A WINDMILL AND (right) A CAT EVIDENTLY ROBBING A MEDIÆVAL TUNNEL-TYPE MOUSE-TRAP

See letter: Somerset Windmills

A LAME BLACKBIRD

SIR,—For the last four years the same cock blackbird has claimed our garden as his territory. He has such individual characteristics that his identity is without question. He is deformed, with one leg shorter than

the other and set at a wide angle to his body, and one wing droops, but his tail is very erect. He rarely flies, but can cover the ground with a peculiar side-to-side wobble at an amazing speed. He will not allow other cock blackbirds in the garden, and is most aggressive to them. In fact, he is so busy chasing them off that he seems to have little time to feed himself.

We have seen him every day since we first noticed him four years ago. This year his mate has had three broods in the same nest on a crossbar in the angle of a 6-ft. close-boarded fence. Hoppity, as we call him, could not fly direct to the nest, but he found a most ingenious way of getting there. A trellis runs at right angles to the fence and the branch of a tree is propped against it at an angle. He hopped up this branch until he was on

A TAME WHITE BLACKBIRD IN HAMPSHIRE

See letter: White Blackbirds

a level with the nest and then flew across. He always fed the young in this way.

After the moulting season last year he had several small white feathers on one side of his head which were not there before and which are still quite prominent. This seems to show that it is unwise to identify a bird only by its feathers.

I have been told that the life of a wild blackbird is not usually as long as four years and should be interested to learn if this is so.—A. A. FLACK, 8, *Parkside, Beeston, Nottinghamshire.*

[The expectation of life of a wild blackbird is probably less than four years, but individuals may live to be a good deal older.—ED.]

WHITE BLACKBIRDS

SIR,—Perhaps you would be interested to know that we have here a white blackbird, of which I enclose a photograph. This bird is very tame, and it follows my wife and me about. We feed it on bread-crumbs, as it does not seem to be able to eat anything hard. It does not mix well with other birds, but drives them away from the door.—A. G. NEWHAM, *Poulner Hill Cottage, Ringwood, Hampshire.*

DOVECOTE SURVIVALS

SIR,—In COUNTRY LIFE of July 21 you published a photograph of the interior of the dovecote at Kinwarton, in Warwickshire. There used to be a similar one, complete with potence, though of a different construction and without a ladder, at Lyulph's Tower on the north side of Ullswater. This was thirty years ago. I wonder if any of your readers can tell of its present condition.

Your correspondent says that no pigeons ever come to the Kinwarton dovecote. They will not unless they are encouraged to. If a pair or pairs of birds are confined there until they have nested and brought up their first young, they and their progeny will remain.

In the article on Muckross Abbey furniture, in the same issue, your contributor says that the last descendant of the Earls of Kenmare was Lord Castlerosse—as he was more familiarly known. Was he not survived by his only brother, Gerald, who would therefore have been the last male descendant?—L. C. H. CAVE, *Hill House, Blechingley, Surrey.*

[The Hon. Gerald Browne succeeded his brother in 1943 as the 7th and last Earl of Kenmare.—ED.]

UNWILLING CORPSE

SIR,—In Seaford churchyard, Sussex, there is an old white tombstone, one third of which is sunk in the ground. The inscription reads: "In memory of Richard Walls who died September 13th 1756 aged 28 years." On the top of the stone is a curious little carving of a coffin, with the lid falling off, occupied by a bearded man. Local history relates that the first time he was thought to be dead Walls kicked the lid off his coffin in the middle of the burial service.

There are not many of the old gravestones left in Seaford churchyard, and no one seems to know what has happened to them. One theory is that they were used, upside-down, as paving-stones.—HELEN ERITH (Mrs.), *Flat 12a, Church-lane, Seaford, Sussex.*

PRESERVING CANAL TOWPATHS

SIR,—Some three years or more ago a proposal for a Thames-side footpath from Teddington to Lechlade received much publicity, but in the many recent references in the Press to canals, I have noticed only one allusion to towpaths, for cycling and walking.

Are the possibilities of towpaths (whether beside rivers or used or disused canals) fully appreciated? The enclosed photographs show both the towpath and a modern mill and also a lock on the Wey Navigation, which might possibly be called a canalised river. The lock is of some interest, because this navigation was pound-locked between 1651 and 1653, and the locks are thus, according to a recent authoritative work on canals, the oldest anywhere in the south of England after those of the Exeter Canal and on the Thames between Oxford and Burcot. I have been told that it is possible for a cyclist who is hardy in the matter of saddle-bumping to ride all the way from Weybridge to Godalming by the towpath.—D. J. *Berkshire.*

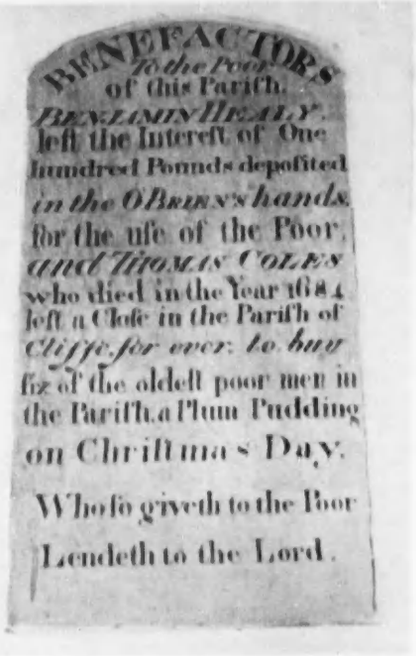
EARLY PLUM PUDDING

SIR,—The inscription in Blatherwycke Church, Northamptonshire, of which I enclose a photograph, has a double interest. In the first place, charitable bequests for the distribution of bread are common enough, but the provision of plum pudding must be rare. In the second place, the *Shorter Oxford Dictionary* dates plum pudding from 1711, nearly 30 years after the date on the tablet. Before that time the accepted Christmas dish seems to have been plum porridge. Addison's Sir Roger de Coverley includes this in the feast for his tenants—again at a later date than that given. Is any reader able to offer an explanation?—E. E. KIRBY, 80, *Barton-road, Kettering, Northamptonshire.*

A HOOPOE IN OXFORDSHIRE

SIR,—On looking out of the window here at teatime on July 24 I was astonished to see a hoopoe on the lawn. It was squatting and I wondered at first if it were hurt. However, after a short while it got up and began feeding, its long bill driving deep into the hard ground and sometimes being rewarded with a worm. Occasionally, for brief moments, it would open its beautiful orange crest.

After watching it for half an hour, I tapped on the window and it flew away, but only to the other side of the house, whence later it returned to the lawn and continued to feed. Although very alert it appeared almost tame, and on my eventually emerging from the house it ran off into the adjoining field, where I lost sight of it.—W. P. SEROCOLD, *Thatchers, Russells Water, Henley-on-Thames, Oxfordshire.*



AN INSCRIPTION IN BLATHERWYCKE CHURCH, NORTHAMPTONSHIRE

See letter: Early Plum Pudding

LETTERS IN BRIEF

Safeguarding Strawberries.—The article by Garth Christian about birds and fruit reminds me of a precaution used with success by a friend of mine to protect her strawberry bed. Place upright canes at strategic points and on top fasten small bags containing moth-balls. No bird will come near.—EDITH M. HUNT (Mrs.) *Ware, Herts.*

Paintings by James Ward.—I am anxious to trace two oil paintings by James Ward, R.A. They were described as "two Dutch Mill scenes" and were last heard of in 1914 at a house in Brighton-road, Southend-on-Sea.—E. H. MARSHALL, *Cloneen, Twyford, Berkshire.*

The Sire of Eclipse.— Marske, the sire of Eclipse, was not bred by the Duke of Cumberland (*Collectors' Questions*, July 14). He was bred in 1750 by John Hutton, of Marske Hall, Richmond, Yorkshire, and was exchanged with the Duke of Cumberland.—ERNEST E. HUTTON, *Eye, Suffolk.*

The Spire of Salisbury.—In Mr. Geoffrey Grigson's article on Salisbury Cathedral (July 28), the architect who reported on the condition of the spire should have been given as Sir George Gilbert Scott, not his grandson Sir Giles.—T. ALWYN LLOYD, *Rhiwbina, Cardiff.*

A TOWPATH AND (right) A LOCK ON THE WEY NAVIGATION, SURREY

See letter: Preserving Canal Towpaths

NEW BOOKS

CHARTED ALPS AND SOLITARY ANDES

FEW Englishmen can have a greater knowledge of Switzerland than Sir Arnold Lunn, who uses it to good effect in *Zermatt and the Valais* (Hollis and Carter, 13s. 6d.). The Valais is one of the most popular cantons for visitors to Switzerland, and this book, which mixes political and mountaineering history agreeably, should appeal to any class of traveller. The author is interested in the mountains not only for themselves, but for the historical events of which they have formed the background, from the campaigns of Julius Caesar and Napoleon to the diplomacy of Cardinal Schiner in the 16th century. Of the early mountaineers Whymper naturally receives the most discussion, but it is such lesser characters as the short-sighted Abbé Imseng, rushing up peaks in his old *soutane*, who add the most enjoyment to this book.

C. Douglas Milner's *Mont Blanc and the Aiguilles* (Robert Hale, 30s.) gives the history of the best-known section of the Alps, from the pioneering work of de Saussure in the 1760s, through the climbs of the hard-eating clerics and lawyers of the 19th century, to the scientifically classified ascents of the present day. Mr. Milner's book is extremely thorough: he draws on sources as diverse as Ruskin and 19th-century guidebooks; he gives accounts of numerous first ascents and outstanding climbs; and there is a valuable section at the end of the book which lists many peaks, with short notes on the best routes up them. There are many fine photographs, taken by the author.

A 21,000-ft. Climb

A complement to these two books is an account by C. G. Egeler and T. de Booy of climbs in Peru. *Untrodden Andes* (Faber, 25s.) tells how a party of three climbers, with a few unreliable Indians as porters, in 1952 made the first ascent of the 21,000 ft. Huantsán in the Cordillera Blanca. Egeler and de Booy are Dutch geologists; the third member of the party, Lionel Terray, is a guide from Chamonix. After limbering up on lesser peaks they attacked the mighty Huantsán and, after being twice turned back, once by a serious fall and once by a blizzard, succeeded in conquering it. This book is interesting not only because the ascent itself was difficult and dangerous, but because it took place in a country with no mountaineering traditions. The ignorance of the natives on all mountain matters no doubt resembles that encountered by the earliest climbers in the Alps and the Himalayas.

AN ARCHÆOLOGIST'S LIFE

DR. O. G. S. CRAWFORD'S autobiography *Said and Done* (Weidenfeld and Nicolson, 21s.) is a lively and well-written account of a varied life in archaeology. The author's main interests have centred around geography and maps as a help to our knowledge of the past; he was well equipped for his task by a spell as lecturer in geography at Oxford before the first World War, service in the R.F.C. as observer and photographer, and then 25 years with the Ordnance Survey. During these years he was able to embody an enormous amount of field work in the archæological Period Maps of Britain. He was a pioneer in the use of air photography in archaeology, and is founder and editor of the periodical *Antiquity*.

His life, then, consists largely in the single-minded attainment of a set goal. But there is a good deal more to this autobiography than a bare record of achievement. Dr. Crawford devotes much space to his field work at home and as far abroad as the Sudan, with recollections of brother-archæologists, and a good many blunt comments on life in general and officialdom in particular. He admits that on the whole he prefers things to people; perhaps a failure to conceal this preference accounts for his many disagreements with employers, colleagues and military men, which he records with honesty and good humour.

AS AUSTRALIANS SAW THE TESTS

TWO Australians, the cricketer Keith Miller and the journalist R. S. Whitington, describe the 1954-55 Test series in *Cricket Typhoon* (Macdonald, 12s. 6d.). The title of the book suggests Tyson, to whom a chapter is devoted; but the other English cricketers, too, are shown as they appeared to Australian eyes, with especial admiration for Hutton and May. The second half of the book deals with each Test in turn, and there is a "guest" chapter by C. B. Fry on fast bowling. The authors write entertainingly and liven things up by well-told anecdotes.

A useful book for the beginner is *Instructions to Young Cricketers* by the English players Tom Graveney and Brian Statham (Museum Press, 9s. 6d.). In the first half Graveney deals fully with the art of batting, from the choice of bat and pads to the trickiest strokes in the game. Statham covers the bowling, emphasising the importance of the bowler's estimate of the batsman and his positioning of the field. At the end are chapters on fielding, captaincy and umpiring. The book is illustrated with photographs of the authors in action.

THE LIFE OF THE WREN

NEXT to the robin, the wren is probably the most popular of the garden birds. Its busy air, its cheekiness, its individuality and its spirit are all endearing. But it is secretive as well as bold, and the details of its life are hidden from most of us. *The Wren*, by Edward A. Armstrong (Collins, 30s.), does not claim to be an exhaustive account of the bird's life-history, but, based as it is on close observation of wrens inhabiting a wood in Cambridge, supplemented by observation of wrens of various species in different parts of the world and a comprehensive study of the relevant literature, it seems likely to be the fullest available for many years.

Every aspect of the bird's life is touched on—its general and territorial behaviour, its nesting habits (including its proneness to polygamy), its migrations, its song and calls, its display, its feeding habits and so on. But though the book is an important contribution to our knowledge of the wren's biology, it is not a mere scientific treatise. The author's sympathies are too wide for that, and his approach to his subject is such that he can be read with pleasure by those who would lay no claim to a scientific interest in birds.

Much of the book's charm, in fact, lies in the way in which it illuminates and interprets notions, or experiences, of the bird that belongs to many of us. For example, one learns that the widespread and mistaken belief that putting a finger into a nest causes a wren to desert probably arises from the hen's laying in only one of several nests built by the cock, and that the bird's habit of nesting in unorthodox sites gave rise to a legend that St. Malo, returning from pruning the monastery vines, found that a wren had built a nest in his cloak and laid an egg in it. To many people, however, the most interesting chapter will be that in which the author analyses the bird's remarkable song (one is not surprised to learn that the Chippewa Indian name for the house wren means "a big noise for its size"), and discusses the several functions of its various forms. The book is well and aptly illustrated with black-and-white photographs and drawings and has a full bibliography. J. K. A.

SEARCH FOR GYR FALCONS

FROM Threadneedle-street to the remoter parts of Iceland is a journey that cannot have been made many times. What led Mr. Stanley Cerely, who works in the Bank of England, to undertake it was a passionate interest in gyr falcons, and a determination to seek them out and photograph them in their nesting fastnesses. The story of how he fulfilled this ambition is told simply and readably in *The Gyr Falcon Adventure* (Collins, 18s.), which is illustrated by numerous photographs, including some notable ones of the birds and their young at the nest.

Messrs. Eyre and Spottiswoode have reprinted Edwin Way Teale's *North with the Spring* (18s.). This delightful book, which was originally published last year, is a record of a 17,000-mile journey that the author, a well-known American naturalist, made from Florida through 23 states north to the boundary of Canada, and, with its numerous photographs, gives a vivid picture of the passage of spring up eastern North America.

PLANT DISEASE PROBLEMS

DISEASES of Fruits and Hops, by Dr. H. Wormald (Crosby Lockwood, 25s.), is a complete revision of a book first published in 1939, which has been invaluable to commercial growers and students in particular, though it is also useful to the keen amateur fruit-grower. It is arranged so that symptoms can be readily tracked down, and the appropriate measures then taken; the diseases are grouped under their host plants. A good deal of descriptive and scientific detail is also given, so that some understanding of the life of these diseases can be gained. So much new material has been added in the light of research since the 1946 revision that this is virtually a new book. It is freely illustrated with line drawings and photographs.

To succeed as a commercial grower it is often advisable, at least at first, to keep to one kind of plant. The chrysanthemum is a flower in demand almost throughout the year, and its cultivation needs detailed care. *Commercial Chrysanthemum Culture*, by J. E. Curwood (Benn, 15s.), is an attempt by a well-known grower to compress into a fairly small volume all the ins and outs of successful chrysanthemum growing for market. It is simply written and starts from basic principles, so that the complete beginner can get a grasp of the subject. The advice it gives is sensible and comprehensive, and a good selection of suitable varieties is provided. One could have wished, though, for better illustrations.

Culture of Bulbs

Bulbs All the Year Round is a good subject; but Roy Genders's book of this title (Faber, 25s.) has several shortcomings. It sets out to describe the great variety of bulbous plants, so many of which the average gardener ignores, to his own loss. Details of culture, both in the garden and in pots, are given, and in the case of some subjects, freesias and anemones for example, an idea of their commercial possibilities and handling. The style, however, suggests haste and inadequate editing. For example, what is the point of "The true hippeastrum is the Night Star Lily, but the species we grow in greenhouses are mostly members of the amaryllis order"? There has been some lack of care with names. We have *Acidanthera murillae* for *A. bicolor murielae*; *Narcissus* Acatea for Actaea; *Tulipa praestand* for *T. praestans* (and spelt *prasestand* in the index); *achimene* for *achimenes*; *Nerine sarniesis* for *N. sarniensis*. Capitals are used for specifics with neither rhyme nor reason. Then there are curious slurs: thus the lovely striped Rembrandt tulips receive only five lines, and their relations the Bizarres and Bybloems figure not at all. Nor are the new *Fosteriana*/*Kaufmanniana* hybrids, the *viridiflora* types, or the exciting *Greigii* hybrids mentioned. Neither *Tropaeolum polyphyllum* nor *T. speciosum*, which are included, is truly bulbous-rooted; but the tuberous *T. tuberosum* is omitted. There is no book of comparable scope on this subject now available; it is sad that so much work should be rendered suspect by such casualness.

Arranging Miniature Flowers

We have begun to see, at floral decoration shows in the last summer or so, classes for miniature arrangements, and very charming they can be. In *Miniature Flowers and Vases* (Pearson, 15s.), Anne Ashberry shows what kinds of flowers are most useful, how to handle them and what sort of containers to use. Though there are some who think such Lilliputian arrangements too precious, no one could complain of lack of taste in those so profusely illustrated here. Apart from shows, they have their place in the home, and, as Noel Streatfeild suggests in the introduction, are particularly suitable for gifts to invalids and hospital patients.

Miss Ashberry's style is pleasant and to the point; by contrast Miss Julia Clements, in *First Steps with Flowers* (Pearson, 7s. 6d.) is more naïve. This is a book for the learner at what has become a highly specialised art form. It certainly covers the ground, and is very enthusiastic, as one would expect from one of the leading exponents of floral decoration in this country. Miss Clements's emphasis on the use of wild flowers is to be commended.

If I have left till last *Better Roses*, by Dr. A. S. Thomas (Angus and Robertson, 30s.; a revised edition), it is because, though an eminently sound book, it cannot be entirely recommended for this country. It deals with Australian conditions which are not entirely the same as ours. The more expert will, however, find much to help and interest them in this well-illustrated volume, and will no doubt be interested to see which varieties are common to both hemispheres and which are not. A. J. H.

A SOLDIER-SURVEYOR WRITES HOME

JOHN HENRY LEFROY, one of the most distinguished soldier-scientists of the 19th century, spent the years 1843-44 making a magnetic survey of north-west Canada. His letters home are collected in *In Search of the Magnetic North*, edited by George F. G. Stanley (Macmillan, Canada, 21s.). They give a graphic account of conditions in the dominion a century ago. Lefroy's journey was from Montreal to Fort Good Hope on the Mackenzie River, by way of the Great Lakes, Lake Winnipeg, Great Slave Lake, and the rivers and portages linking them. Conditions and going were hard, though not unendurably so; Lefroy travelled by canoe, taking an enormous number of magnetic observations, and keenly interested in the strange scenes and people he encountered. His letters reveal him as a kind, hard-working man, concerned at the lack of missionaries in Canada, and coming almost in spite of himself to enjoy a strenuous life away from civilisation.

THE ARAB HORSE SHOW REVIEWED

By R. S. SUMMERHAYS

ONCE again the annual two-day breed show of the Arab Horse Society was held at the Roehampton Club. Whether it is wise from a financial point of view to hold a breed show so near to London is a matter which has for long exercised the minds of this Society and the National Pony Society. The latter has tried other show grounds, only to return to London's one remaining polo ground. In such elegant surroundings as these only fair weather and good entries are required to assure success. Nearly all the classes were shown in hand, as distinct from the under saddle, or ridden, classes. Good weather for the led horse is more desirable than many people realise, for in cold, wet and windy weather he is often a sorry sight. Near-tropical heat and brilliant sunshine favoured the show this year, bringing to the coats of bays, browns and chestnuts a beautiful, almost metallic sheen. Unhappily for the greys, sunshine has little effect upon the lustre of their coats.

Before I give a detailed commentary on the exhibits, a general review of the catalogue may be of some interest. The Arab horse is much in favour in England. Over a hundred stallions are available to breeders, and they are well spread throughout the country. Of big studs there are but few, and of these we find as many as twenty exhibits of all ages from Miss G. M. Yule's Hanstead House Stud, five from Mr. H. V. M. Clark's fifty-year-old Courthouse Stud, and three from Lady Wentworth's renowned Crabbet Park.

Never before has this show received entries from so far afield: Scotland sent her entries and Wales—from some very remote districts too—while for the first time Eire was a challenger. Every Arab breeder appreciates the fact that, within the last two or three years, classes for Arabs have at last been held in Eire, and the result of breeding in that country of unrivalled pastures can only be of benefit to the breed. No doubt the fame of the stallion Naseel standing there has had much to do with this, and a surprising number of his progeny were at the show. Many are hoping to breed such beautiful animals as his part-bred Arab daughters, the famous Pretty Polly and My Pretty Maid.

Probably more pure Arabs are being bred to-day than ever before. At Roehampton there were well over a hundred exhibitors of these, and among them were many new names: a healthy sign. The catalogue shows the usual number of quaint Arabian names, such as Falhael-Muntafiq and Rina Siwal, but one wonders what induced two owners to turn to the operas of Gilbert and Sullivan for the names of Jack Point and John Wellington Wells.

There are many shows which would do well to follow the example of the Arab Horse Society, which, in nearly all its classes, gives as many as seven cash prizes. This is an encouragement to the small breeder, who, all too often, finds himself in competition with the big studs.

Sharing the amenities of the ground was the Saluki or Gazelle Hound Club show. This most elegant and aristocratic hound enjoys, with the Arab horse, an almost unbelievably ancient lineage, going back to 5000 B.C. The peace of Reohampton Club was certainly graced by the presence of these aristocrats of the hound and horse worlds.

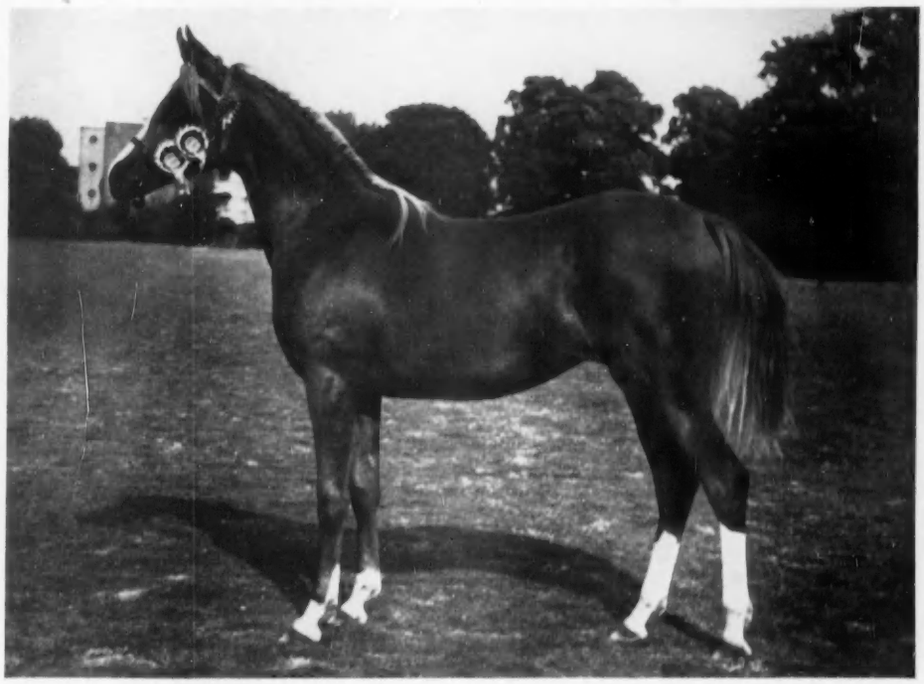
Now to the horse show, with its many classes, its challenge cups and championships. The males were judged by Brig. J. R. Gannon and Brig. A. H. Mackie, the females by Lady Anne Lytton and Mrs. I. M. Yeomans, all very experienced judges. Appropriately enough the first class, for yearling colts, was won by Mr. G. H. Ruxton's chestnut Steenbok, full brother to Dargee. Nine years ago at the same show Brig. R. S. Scott and I made the same award to Dargee, then an ill-grown and pathetic-looking youngster, but bravely stepping out with that air which must always denote the Arab of high caste. Let us hope the younger emulates the elder. He won from Miss G. M. Yule's Samson, a well-grown colt not easy to beat. Mr. H. V. M. Clark's Blenheim went to the top of the two-year-old class almost without the assistance of the judges, so greatly did he stand away from the others. He is by the owner's Rheoboam, who has gained premier awards at this show.

Dargee comes again into the picture in the three-year-old class, as he sired the winner, Mrs. S. Bomford's Crystalfire. One cannot see into the minds of the judges, but there can have been few who thought that he would have stood above his half-brother, Lady Wentworth's dark grey Royal Crystal, whose dam is Grey Royal, in my opinion the best mare bred by Lady Wentworth. From what I have seen of this majestic colt, whom I judged as a yearling at Richmond Show, I think he may well prove to be Lady Wentworth's best Arabian horse. Another in this class was Mr. Clark's Nimrod, who was outstanding for quality. No Arab entire should stand above his peers unless he has that princely bearing for which the breed is famous. A woman once said when looking on such a horse: "I feel the urge to curtsy."

A horse which was much admired in the four-year-old class, Mrs. C. E. Barling's chestnut Robin Hood of Kingsholme, beat another of Mrs. Bomford's Dargee stock, the same coloured Fire Diamond. I think Mrs. Bomford, who is breeding with a care that many might follow, well deserves the success that is now coming her way. The adult class, for stallions five years old and upwards, was won by Dargee. In the class were several well-known horses, including Mrs. J. Mullen's Sengoran, Mr. Clark's Benjamin, and, looking as well as ever, Mrs. E. M. Murray's Rifari. Some of the placing did not agree with my notes, but it was a fine and impressive class, and Dargee went on to win the specials for best stallion, and best stallion or colt. I believe to-day he is at his best. He dominated the class and the show, and the greatest credit is due to the stud groom. If Dargee was, as many thought, but which I doubt, the ugly duckling of the show nine years ago as he stood on the dis-used and dusty hard tennis courts at Roehampton Club, he is indeed a swan to-day, and how true to her promise has Lady Wentworth been, when she said she would make him leading stallion at Crabbet Park.

There were no entries from this stud in the female classes. As in the past so many from there of all ages have been outstanding, this was disappointing. None the less the fillies in particular made a good showing, and Miss G. M. Yule's yearling Princess Zia, by Count Dorsaz, won the yearling class. Some idea of the worth of this chestnut filly can be had from the fact that she was awarded the champion challenge cup for the best filly, and the championship medal for the best mare or filly. For a yearling to take the supreme award in competition with mares of any age perhaps says all that need be mentioned of Princess Zia, and much for the courage of the lady judges. Reserve was that good mare, Miss P. Lindsay's grey seven-year-old Rexeena, by Irex of the lovely head.

The International Show form in the riding class was upset by Mrs. Barling's Robin Adair of Kingsholme, who won last year at the White City, but was beaten this year by Zethan, belonging to the President, Mr. W. E. Dinsdale. At Roehampton Robin Adair beat Zethan. No one who has not ridden them can appraise the respective merits of these two. Zethan gave a good show in London, while Robin Adair, being well pulled together and balanced, as he needs, by both the Roehampton judges (Mrs. Colliver and Mr. H. Wynmalen), looked a different and really good horse under saddle. The winner of the mares and geldings under saddle was the Nizzam-bred chestnut gelding Moz, owned by Dr. E. T. Hale.



MISS G. M. YULE'S PRINCESS ZIA, WINNER OF THE CHAMPION CHALLENGE CUP FOR THE BEST FILLY AND THE CHAMPIONSHIP MEDAL FOR THE BEST MARE OR FILLY AT THE ARAB HORSE SOCIETY'S SHOW AT ROEHAMPTON

I wonder how many people at the show were struck by the increasingly few greys, the even more rapid decline in numbers of bays and browns and the rapid growth in the number of chestnuts. The whirligig of time is playing funny tricks in the Arab Horse world, and, lovely as is the chestnut, I deplore this colour change.

There are those who seek to criticise the Arab and point to the bad hind-leg, and criticism is often justified. I thought at this show it was less in evidence. They omit to mention, or, to be fair, they may not know, that there are many Arabs in the country possessed of perfect hind-legs. The fact, by the way, that many famous winners on the race-course, show-jumpers and polo ponies fail in this same way is beside the point; for the show ring it is perfection of conformation which counts and, therefore, the bad hind-leg in the Arab must be eliminated. Only the breeders can bring this about.

MOTORING NOTES

A LIGHT-WEIGHT SUNSHINE ROOF

By J. EASON GIBSON

READERS write to me quite often bemoaning the lack of sunshine roofs on present-day cars. I receive so many letters on this subject that there would seem to be a decided demand for roofs which open to allow the air and sunshine to be enjoyed in a saloon car. During the recent dry and sunny spell of weather I have noticed that almost every car fitted with a sunshine roof has been running with it fully opened. Car manufacturers excuse their failure to offer sunshine roofs by their inability to find workmen who will take the necessary care in fitting such roofs, with the result that leaking is almost inevitable.

A form of opening roof is now being marketed in this country of the type already popular in both Germany and Italy. Readers may already have noticed similar types of roof fitted to such cars as the little Fiat 500, the Mercédès-Benz and the Volkswagen. Instead of the opening portion being made of metal and wood, and thus being fairly heavy, this new type has the opening portion constructed on similar lines to the folding head of a cabriolet type of body, with the difference that only the top central portion of the roof opens. This type has the advantage that it can be opened only a little for fresh air to be admitted, or can be set so that the entire roof of the car is opened, allowing the occupants of both the front and rear seats to have unrestricted views to the sky. The advantages of this type of opening hood will, perhaps, be more easily understood if I describe the method of construction.

After the required hole in the top of a saloon body has been cut out, a frame is sunk in to roof level. This frame carries two parallel channels, made of non-corroding light alloy, in which run several steel hoodsticks—basically similar to the old hoodsticks of the original touring car hoods in the earliest days. Attached to these hoodsticks are an inside layer of roof lining cloth, a felt layer and then a heavy plastic type hood material on the outside. The front is attached to a rigid cross member, which is located by metal pegs and sockets. The advantages of this system of opening roof are the good sealing obtained when the roof is closed, simplicity and light weight and the easy and rapid opening provided. It is so easily operated that it can be fully opened or closed without stopping the car, and a twist of the handle locks the roof in any desired position between fully open or closed. From my own experience with this type of opening roof it would appear to last remarkably well. As there is little strain on each individual part distortion should never occur. It is to be hoped that one or two car manufacturers will take this matter up, as, at the moment, there is a large section of the motoring public whose requirements are not being fully met.

A NEW TYPE OF SUNSHINE ROOF FITTED TO A ROVER SALOON. It opens widely and closes firmly and easily

Touching Up Scratched Paintwork

The tool-kits of some new cars include a small touching-up brush, with which minor scratches on the coachwork can be made good. This is now available to the public in over 160 shades, but, to make certain that the correct grade and shade of paint is obtained to match standard ones, it can be purchased only through recognised car dealers. This touching-up brush is, in effect, a fountain pen, as, after removal of the cap and inversion of the holder, a small brush slides out already charged with paint. Motorists who are proud of the appearance of their cars, but cannot avoid slight accidental damage now and then, will find this small accessory a great help, as brush and paint can be carried ready to use in the tool-kit, or cubby-hole.

An intriguing sidelight on this item is that the makers list no fewer than ten shades of black. At first glance one is inclined to regard black as black, but I am told that these variations are necessary to cover the various degrees of blackness used on different cars. Nearly all the large car manufacturers have collaborated with the brush manufacturers, so that obtaining the correct shade for one's individual car should be easy.

Some Peculiar Driving Habits

On many occasions I have drawn attention to peculiar driving habits and have attempted to show that the generally accepted code of behaviour is not necessarily the safest under all conditions. The great stress laid on both hand signals and brakes in both the Highway Code and the driving test is, in my opinion, wrong and leads to much bad driving. It can surely be blamed for the common belief among many inexperienced drivers that the only solution in an emergency is heavy use of the brakes. I am reminded again of these points by a letter I have just received from a friend and reader in Devon, in which my attention is drawn to a common peculiarity of driving in that neighbourhood. It is, I think, of general interest because of the lesson it teaches.

My reader complains that on the narrow winding roads of Devon, with most of the bends concealed by high banks, it seems common practice for most motorists to devote most of their energies to slowing down a following car with dictatorial signals, and devoting little attention ahead to the blind corner; only rarely, he complains, does he hear the leading motorist give a warning blast on the horn. Worse almost than this behaviour is the mental attitude it reveals. The leading motorist, were he experienced, would appreciate that the speed differential of his car and that behind him was nil, whereas the potential impact speed of his own car and an unseen one approaching could be as high as 60 m.p.h., even if he himself were driving at only 20 m.p.h.

Another point which the same reader raises is that of using the horn as a mutual warning or acknowledgment. Many motorists must have experienced the disturbing sight of a car appearing around a blind corner, before which one has given an audible warning and received no response. I agree that if a horn is heard, even if one is on a fast main road with obvious priority, it is only courteous to blow one's horn, to let the other driver realise that his warning has been heard and that there is other traffic in the vicinity.

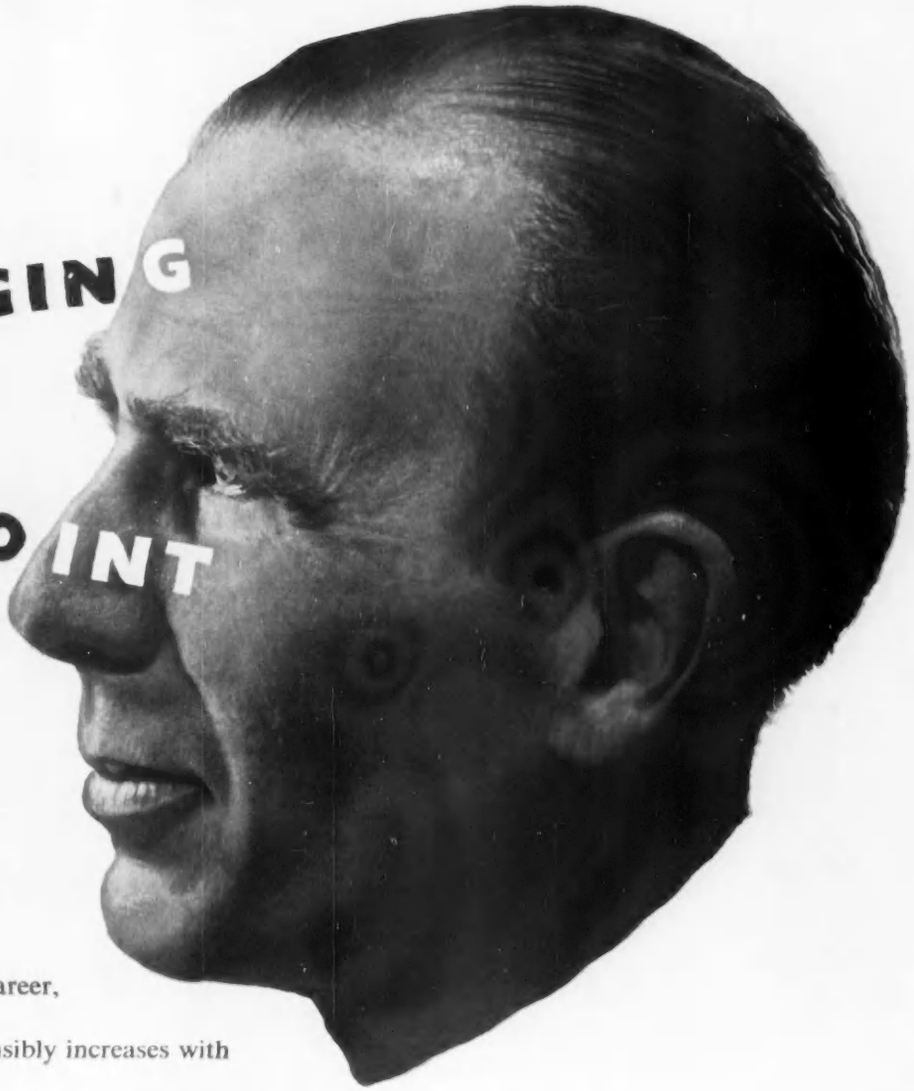
On a previous occasion, when discussing my motoring experiences in Norway and Sweden, I mentioned the way in which the horn was used habitually as an acknowledgment. I feel that this custom could, with advantage, be imitated here, as it would assist in avoiding many of the confusing hand signals now given, or the equal confusion when they are not given. In both Norway and Sweden, when one gives a warning blast to a car in front that one intends to overtake, it is customary for the driver in front to respond with a short toot on the horn, to indicate that the road is clear, and he is ready to be passed. This system would avoid the situations common in Britain, where such a large proportion of drivers seem to give either all the signals in the book, regardless of the circumstances, or else give none at all.

Avoiding the Southend Road

Regular readers may recall that a few weeks ago I discussed the trials and tribulations I had suffered by using the Southend Arterial Road, on a Sunday afternoon, to visit friends in Essex. During the recent Bank Holiday week-end—the worst week-end in the year for that road—I had occasion to motor that way once again, but this time I devoted five minutes to studying the map the evening before my trip. The difference in pleasure gained and the reduction in nerve strain and unnecessary worry more than offset the slightly greater time required for the trip, and proved to me, once again, that a little time spent studying the map will be more than repaid.

Admittedly, my route was chosen to suit my start from North London, and it could possibly be useful to readers who have to motor from that direction. Both the North Circular Road and the Southend Road were avoided completely. I went by way of Waltham Cross, Waltham Abbey, Epping, Ongar, Ingatestone, Stock, Wickford and Rayleigh to Thundersley. The main arterial road was crossed after Rayleigh.

The route I used would probably take most drivers half as long again as going by the arterial road. It was interesting to note that the style and manner of driving seemed completely different on the side roads I largely used from what it had been a few weeks before when I used the direct route. On the arterial road the majority of the drivers seemed to be either ruthless thrusters, or obstinate obstructionists, but on the side roads almost everyone was driving in a quiet and courteous manner. On my earlier trip to Essex there were many picnic parties who had merely halted their cars at the side of what was intended to be a fast arterial road, whereas on the side roads I noticed that the many families having picnic lunches had drawn their cars well off the road.



CHANGING VIEWPOINT

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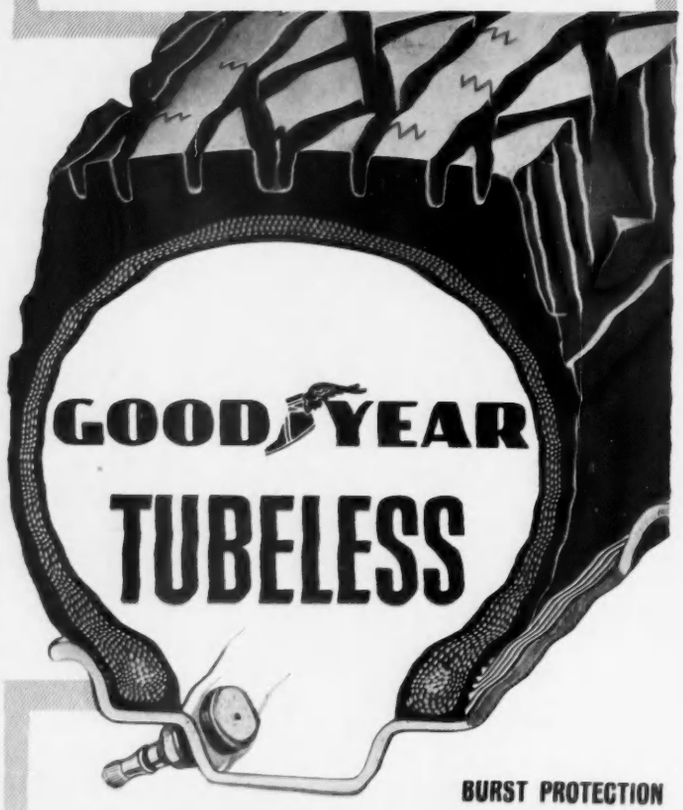

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A CAUSERIE ON BRIDGE

SIX AND FOUR

By M. HARRISON-GRAY

SUIT lengths cause concern to Bridge players as well as to teddy-boys, and "style" is again the operative word. An Aberdeen reader raises the problem of the hand containing a six-card suit and a four-card suit; "I have the impression," he says, "that you favour the bidding of the four-card suit on the second round, rather than the rebidding of the six-card suit, but I am not quite certain of this."

Neither am I. Falling back on a time-honoured plea, I would say that each hand must be viewed on its merits.

Take such bidding as One Spade—Two Clubs; Two Hearts—Two No-Trumps; Three Hearts—? The opener has five cards in both majors (six and five is possible but unlikely), and he is pretty weak; otherwise he would have jumped to Four Hearts over Two No-Trumps, or forced with Three Hearts over Two Clubs.

Now for a sequence such as One Spade—Two Clubs; Two Spades—Two No-Trumps; Three Hearts—? The delay in mentioning Hearts clearly marks the opener with six and four in the majors; his bidding conforms to the "golden rule." But, again, he must be weak, with something like the West hand below:

West	East
♠ Q J 9 5 3 2	♠ 6
♡ A 9 8 3	♡ J 7 6 2
◇ 3	◇ K Q 5
♣ K 7	♣ A J 9 5 2

In actual play East succumbed to a natural impulse ("Ah, we've found a fit") and raised Three Hearts to Four. West could have made nine tricks in spite of the four top losers, but in trying for ten he went three down, vulnerable. East failed to realise that Three Hearts was little more than a desperate attempt to find a tolerable resting-place. Why? Because the golden rule does not apply when the opener has a stronger hand. An example from a recent pairs tournament:

North: ♠ J 10 4 2 ♡ 7 2 ◇ K Q 10 4 ♣ 10 8 7

West: ♠ A Q 8 7 6 3 ♡ A J 8 3 ◇ 5 ♣ Q 2

East: ♠ K ♡ K 10 6 ◇ J 8 7 2 ♣ K J 9 5 4

South: ♠ 9 5 ♡ Q 9 5 4 ◇ A 9 6 3 ♣ A 6 3

Dealer, West. Both sides vulnerable.

Few got to the right contract. At two tables West and East bid: One Spade—Two No-Trumps; Three Hearts—Four Hearts. A Diamond lead gave West a hopeless task. His bid of Three Hearts was ill-judged; East's Two No-Trumps was dubious as it was, but it would be still worse if he had the four Hearts which West was seeking. On the other hand, West could expect to find his partner with at least two Spades; as he was far too good for a simple rebid of Three Spades (a sign-off), his proper course over Two No-Trumps was to jump to Four Spades. This, it will be noted, can be made against any defence.

East's usual response to One Spade was Two Clubs, and West had to give due thought to his rebid. Although improved by the Club response, his hand did not qualify for a jump rebid of Three Spades; there was also a serious objection to a classic "six-four" sequence (Two Spades over Two Clubs, followed on the next round by Three Hearts). Most readers will see why, but an explanatory note may be useful.

In theory, the opener shows the same general strength if the bidding starts with (*a*) One Spade—Two Clubs—Two Spades, (*b*) One Spade—Two Clubs—Two Hearts. Sometimes he has to make a simple rebid in his suit *faute de mieux* on quite a good hand; sometimes a non-reverse change of suit, as in (*b*), is proper on a rock-bottom minimum. The fact remains that, in practice, a rebid of Two Hearts is far less likely to be passed than a rebid of Two Spades; the latter is always treated as the least encouraging of the various neutral rebids. Hence, on the actual pairs contest hand, West is reduced to bidding his four-card Heart suit on the second round. The outcome is interesting and instructive.

After One Spade—Two Clubs; Two Hearts, the East players concerned made the natural rebid of Two No-Trumps. Now West could come out into the open. In this sequence, all the world over, a bid of Three Spades shows a six-card suit and denies holding more than four Hearts; this apart, he showed a distinctly stronger hand than in the sequence One Spade—Two Clubs; Two Spades—Two No-Trumps; Three Hearts. Had the bidding gone like that, East should give up hopes of a game; a return to Three Spades would be good Bridge, but even so West could scarcely bid Four, having no reason to suppose that East's "stuff" was very much in the right place.

And so we come to the main point. At two tables, after One Spade—Two Clubs; Two Hearts—Two No-Trumps; Three Spades, East made the seemingly heroic bid of Four Spades and thereby earned a joint top on the board. The two hands contained seven cards in each of the majors, but a trump suit divided six-one plays better than one that is divided four-three; had East's singleton Spade been a small card instead of an honour, the right course would have been to leave West in Three Spades. Note that West has suggested a strong dislike of No-Trumps, almost certainly based on a singleton in the unbid suit, Diamonds, so East can tell that his actual high cards are going to pull their full weight.

The problem of bidding a six-four hand is often simplified when the opener is strong enough to reverse. Take the sequence One Heart—Two Clubs; Two Spades—Three Clubs; Three Hearts—? Opener is almost sure to have four Spades and *six* Hearts. Why? Because he has already shown at least five Hearts, by bidding the lower-ranking major first; on the example below, West's third call was mere repetition and bad Bridge.

West	East
♠ A K 7 2	♠ 5 3
♡ A 10 9 5 3	♡ 7
◇ J 10 3	◇ K Q 8 7 4 2
♣ Q	♣ K 6 3 2

Note the illogicality of West's bidding in this sequence: One Heart—Two Diamonds; Two Spades—Three Diamonds; Three Hearts—pass. His Two Spade reverse was justified only by the fit in East's suit; yet, having learned that East had really good Diamonds and no support for Hearts, he proceeds to tell his partner something that he already knows. East was right to assume a misfit and to place his partner with six good Hearts, but the result was that North led a trump and West went two down, vulnerable, in a ridiculous contract. Had West raised Three Diamonds to Four, East would have been happy to bid Five, which was cold as the cards lay.

This example serves to answer, in a way, a query from another correspondent. As North, the dealer, he held the following:

♠ A 9 ♡ 6 5 ◇ A J 7 6 4 3 ♣ 5 3 2

With East-West silent, South opened after two passes and this was the bidding: One Heart—Two Diamonds; Two Spades—Three Diamonds; Three Hearts—pass. South claimed that "his reverse bidding showed such strength that North's two small Hearts made a raise to game obligatory." He was slightly off the beam; a reverse in itself is not a compelling show of strength, but his rebid in Hearts should mean a six-card suit that is playable with as little as two small supporting trumps. South's hand is not given, but it must have been something like this:

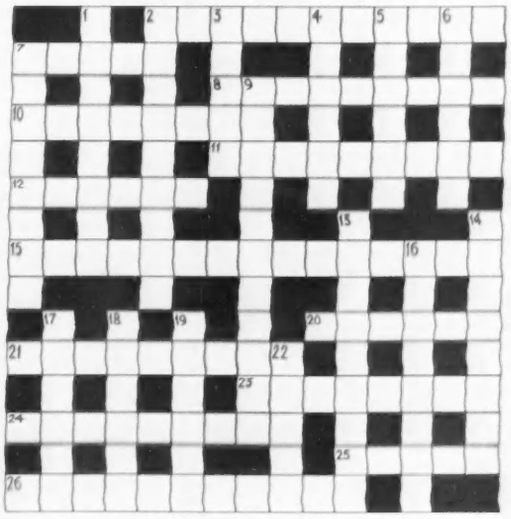
♠ K Q 10 6 ♡ A J 10 8 4 3 ◇ 10 ♣ A 8

On general principles North might well argue that he was better than he need be after passing originally; in particular, the doubleton Ace in opener's second suit is always a valuable asset.

CROSSWORD No. 1331

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1331, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than *the first post on the morning of Wednesday, August 17, 1955.*

NOTE.—This Competition does not apply to the United States.



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SOLUTION TO No. 1330. *The winner of this Crossword, the clues of which appeared in the issue of August 4, will be announced next week.*

ACROSS.—1, Lumber jacket; 8, Tenon; 9, Repellent; 11, Condescend; 12, Fine; 14, Motive; 18, Acrobats; 17, Retreats; 19, Coffer; 22, Ears; 23, Paintbrush; 25, Stationer; 26, Alton; 27, Welsh dresser. DOWN.—1, Long net; 2, Manoeuvres; 3, Enrich; 4, Japonica; 5, Cull; 6, Evelina; 7, Stock markets; 10, Treasure hunt; 13, Motor boats; 16, Strained; 18, Terrace; 20, Fluster; 21, Entree; 24, Hiss.

ACROSS

2. One who treats people in extremities (11)
7. Go to a particular ending musically speaking (5)
8. Not the sort of decision to be expected from an impartial umpire (9)
10. A confusion of time and date to think about (8)
11. It is all on the level (9)
12. Allow Falstaff's prince to be deadly (6)
15. Those who get carried away may receive his support (15)
20. If cooking isn't a fine art what is it? (6)
21. Chaste tie (anagr.) (9)
23. Claim for a spa as the Cockney calls it (8)
24. "A sentimental passion of a —— fashion" —*W. S. Gilbert* (9)
25. Irish town that finished off Thackeray's Major (5)
26. Ivy? No, it has feet (11)

DOWN

1. A hundred order it from him (8)
2. Shortens the agreements (9)
3. When in a temper I scold (5)
4. How one flower blooms in the spring? (6)
5. Boldness in a destroyer (6)
6. The hurdler takes hurdles in his (6)
7. Just what a torso is and no more (8)
9. Not quite the sort of qualification for President though it may be for a vote (11)
13. Not one of the young things of Chelsea (9)
14. These go on wheels and could be made to sell Troy (8)
16. They repeatedly let in rain (8)
17. It does not go deep (6)
18. She has come from Greece to preside over Waterloo-place (6)
19. Two sappers do the work (6)
22. "Such as for their bellies' sake "—— and intrude and climb into the fold" —*Milton* (5)

The winner of Crossword No. 1329 is

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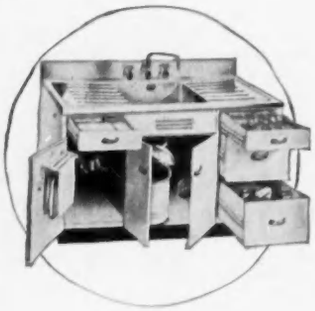

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THE ESTATE MARKET

OFFICES AS AN INVESTMENT

LAST January a well-known firm of estate agents, commenting on the various trends in the property market that had manifested themselves during the preceding twelve months, referred to the sales of commercial buildings as the one really bright feature of an unspectacular year, and, judging by the transactions in this type of property that have taken place already this year, there is little doubt that the trend continues.

When the attention of investors is focused on a particular commodity, whether it be in the real estate market or on the Stock Exchange, there is generally a sound reason, and the growing interest that is being taken in commercial buildings, that is to say shops and factories, flats and office blocks, is governed to a large extent by outside influences, not least of which is the general uncertainty that, notwithstanding sharp rises in the prices of leading industrial shares, has prevailed on the Stock Exchange.

Another consideration that helps to explain the popularity of commercial buildings as an investment is the fact that the shares of numerous leading industrial concerns have more than doubled in value during the past eighteen months. That means that they are now on a low yield basis and are no longer attractive to large investment trusts and other organisations who look for a return of not less than five per cent. on their money, a rate that can be obtained without much difficulty by a judicious purchase of commercial buildings.

SELECTIVE BUYING

ALTHOUGH the demand for office blocks is strong, buying is extremely selective, and "an eye for a site" is a pre-requisite to a profitable purchase. For instance, Mr. Bryan Anstey, a Fellow of the Royal Institution of Chartered Surveyors, when discussing the advantages of this type of investment in a recent issue of the *Stock Exchange Gazette*, stressed that the essential condition for a high and stable value was similar to that which determined the rental value of shops, that was to say, location. "Particular streets," he wrote, "have a particular cachet and therefore provide intrinsically the best security," and, though he admitted that it was necessary to qualify the statement, he suggested that there would nevertheless be a considerable element of truth in the assertion that one could with safety buy anything in, say, Fenchurch-street owing to its proximity to such institutions as Lloyd's, the Port of London Authority and the Bank of England.

MULTIPLE LETTINGS

APART from the care that has to be exercised when making a purchase, those who invest money in a block of offices will have to decide whether to let their property as a whole to a single tenant on a long lease at an exclusive rent, or whether to let it in suites, inclusive of services. Mr. Anstey, it seems, is in favour of multiple lettings, on the ground that the certainty and security of a long lease to an important company do not compensate for the low return and lack of early opportunities for rental and capital improvements. "In the case of offices let out in suites," he writes, "a higher return is often expected by the investor, but it is often also received."

£180,000 FOR LINCOLNSHIRE ESTATE

ONE of the last important sales of agricultural land to be held before the quiet period that began with the August Bank Holiday week-end and will last until the middle of September was the auction, by Messrs. Henry Spencer and Sons and Messrs. Escritt and Barrell, of the remaining portion of the Saxby-all-Saints estate, near Brigg, Lincolnshire. Of the 36 lots offered, 24 were sold before, during or after the auction for £79,505, bringing the total amount realised for the portion of the estate sold to approximately £180,000.

Another successful auction, held three days after that of Saxby-all-Saints, concerned portions of the Studley estate, near Oxford, when, five lots having been sold privately to tenants, three farms, totalling 505 acres, were offered as a whole, with vacant possession on completion, and fetched £28,000, and another farm, of 63 acres, was sold to Oxford County Council for £4,250.

When the Frith estate, an agricultural property of 263 acres at Stalbridge, Dorset, was put up to auction by Messrs. Woolley and Wallis in June it was withdrawn at £30,000, and the agents announced their intention of selling it privately. In this they have been successful, for the estate, which includes a stone-built house, seven cottages and model buildings with tyings for 58 cows, has been bought by Messrs. Hunt and Son, of Langport, acting for a client.

The sale of another Dorset property was concluded successfully when Messrs. Fox and Sons and Messrs. John D. Wood and Co. disposed of the bulk of the Parnham estate of 330 acres, near Beaminster, by auction. The principal house and one of the lodges had been sold privately, and the most important lot that came under the hammer was a dairy farm of 177 acres, which attracted spirited bidding.

STUD FARM SOLD

WESTMEADS, Butler's Marston, near Kineton, Warwickshire, an Elizabethan house with a stud farm of 200 acres, has been bought by Capt. Ian Henderson from the trustees of the Hon. Loel Guinness, who employed no fewer than three firms of estate agents, Messrs. Alfred Savill and Sons, Messrs. Knight, Frank and Rutley and Messrs. Styles, Whitlock and Petersen.

Two other properties that have changed hands recently in which the first-named agents had a hand in the sales were Widfordbury, a corn and stock farm of 288 acres, near Ware, Hertfordshire, belonging to Lord Gerard, which fetched £17,500 at an auction held in conjunction with Messrs. Vigers and Co., and Harding's, a farm of 120 acres at Ingatestone, Essex, for which they obtained £11,500 at an auction shared with Messrs. Strutt and Parker.

SHOOTING AND FISHING

FROM Messrs. John D. Wood and Co. comes news of the sale of Farraline, an estate of 6,400 acres, situated six miles from Foyers, Inverness-shire, which has a modern stone-built house, farm cottages, four farms and a number of smallholdings and offers good shooting and trout fishing.

The same agents, acting on instructions from Mr. W. Garfield Weston, are seeking a buyer for the Glympton estate, Woodstock, Oxfordshire, which is offered as a whole, including, if desired, a pedigree Ayrshire herd and the whole of the live and dead farming stock. The estate, which covers 1,250 acres, takes in almost the whole of the village of Glympton and includes a medium-sized Georgian house, a home farm of 500 acres, in hand, and two let farms.

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FARMING NOTES

NO RABBITS

HOW much marginal production should we attribute this year to the absence of rabbits? The extra corn that is growing right up to the edge of the fields adjoining woodlands and rough grazing and the amount of extra herbage in the grass fields, whether cut for hay or silage or grazed, must amount altogether to an extra 5 per cent. output on many farms. In some places it is more. I do not remember seeing so little growth spoilt, and this has been a season of full growth. The extra barley now coming to harvest will be especially valuable in raising the amount of home-grown feeding-stuffs available in the coming year. In many districts the barley acreage has been increased at the expense of wheat because so little autumn sowing was possible. The barley crops generally look well. No rabbits and this kindly summer make the farming scene look happier than at any time over the past few years. Can we keep the country clear of rabbits? Many counties are now adopting schemes for rabbit clearance areas which, if everyone will co-operate, should prevent the rabbits ever getting a hold again. Near me one or two have appeared, and according to the findings of the Ministry's experts two specimens which have been trapped have developed immunity to myxomatosis. If all the burrows are blocked and inspected once a week it ought to be possible to prevent rabbits establishing themselves again. How many we have in the district will be seen more clearly when we cut the corn. Possibly some are living out and not showing themselves round the old burrows.

French Wheat

FARMERS have readily through the year been able to find a market for all the sound wheat offered for sale. This assurance is given by the Minister of Agriculture. Flour millers purchased 1,378,000 tons of home-grown wheat of the 1954 crop and 1,644,000 tons from the 1953 crop. Acreage and yields were down in 1954, and the important matter from the farmer's point of view is that all the sound wheat offered for sale was taken up in both years. Only about one-third of the total amount of wheat used for flour is in fact grown at home. A good part, perhaps half, of the home crop is used for feeding the poultry and other livestock. Farmers would, of course, like to see the millers keener to buy English wheat, especially during the three months from harvest onwards when farmers are anxious to effect quick sales of part of the crop. The market conditions after last harvest were made more difficult by the importation of soft wheat from France which carries an export subsidy. Many farmers would welcome action by the Government to keep out French wheat at this time so as to ensure the home grower first place in the home market. But Ministers have made clear their anxiety to foster as much international trade as possible, and they argue that the cheaper Britain can buy grain from any part of the world the better for our economy, adding that in any event the home grower is safeguarded by deficiency payments against the effects of low market prices. There is not likely to be any limit set to the importation of Canadian feed barley, although this costs dollars.

Bank Advances

THE total sum of bank advances to agriculture and fishing now runs at £233 million. Not more than 10 per cent. of this is accounted for by loans to the fishing industry, so agriculture is increasingly beholden to the banks for working capital. The sum in 1950 was £164 million, rising to £200 million in 1953. Now that a credit squeeze is operating at the urgent request of the Chancellor of the Exchequer, it will be interesting to see the effect on bank advances to agriculture. The Chancellor has made clear that it is not his intention that farmers should be denied access to necessary working capital, and the amount needed increases year by year with more investment in machinery. Probably many farmers have needed to borrow additional money to see them through this summer after a poor financial year. A good harvest would reduce their indebtedness. The bank manager, fortified by the Chancellor's attitude, will be more chary in allowing a big overdraft to the customer whose financial standing may not be strong. Those who want to borrow from the bank to buy a farm may also find more difficulty than in recent years.

Call-up from Farms

IN the past year 5,840 agricultural workers, including farmers' sons, were called up for National Service, and about 7,200 were granted deferment; that is less than half of the total liable for call-up were enlisted in the Armed Forces. The National Farmers' Union has asked again for the complete suspension of the call-up. There is a temporary suspension over the harvest period, but the N.F.U. points to the fact that in some districts close to industrial centres the farms are losing labour at a rate which prejudices food production. Under the present arrangements a selection for deferment is an invidious task. Most of those who have to go seem to be tractor drivers and general farm-workers. Milkers are usually regarded as essential workers, on the smaller farms, and the hill shepherd also readily gets deferment. In these cases there is a continuing liability for call-up until the age of 26 if the young man leaves essential work in agriculture. It is known that the Minister of Agriculture and the Minister of Labour are examining the whole problem of the farm call-up again, and if the N.F.U. has proved its case there may be a still wider range of exemption or the abolition of the call-up of farm-workers before the present concession for the harvest expires in the autumn. It has always seemed to me that the farm-worker, who in the event of war would be kept at his job, could make his proper contribution to defence by regular training in the Home Guard or some such local force in which his intimate knowledge of his own district would be especially valuable.

Egg Yields

A FORTNIGHT ago I mentioned that Holland's hens are credited with an increase in laying capacity from 150 eggs a year before the war to 200 eggs in 1955. If all the hens in the Netherlands averaged 200 eggs a year this is indeed a remarkable performance. I doubt whether Denmark can match this. The last Danish figure I heard was an average of 180 eggs a year. This was given me by one of the co-operative packing stations, which takes particular care in advising their members how to manage their hens for high winter egg production. Here in Britain our hens have increased their production by 15 eggs a year since before the war. Estimated average production now is 165 eggs a year, compared with 150 eggs then. This estimate covers the farm-yard flocks as well as those managed intensively in batteries and henyards. If the intensive flocks alone were taken our average would probably be nearer 180 eggs a year. In Denmark almost all the hens are kept intensively in permanent fowl houses equipped with electric light to keep the birds on their toes through the winter.

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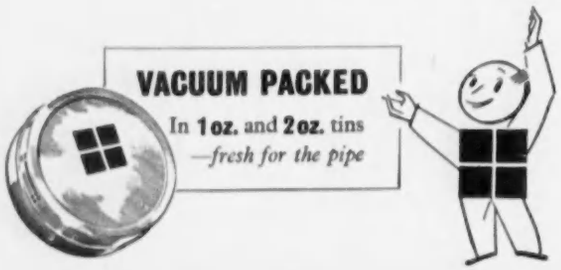

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NEW BOOKS

PARADISE FOR WALKERS

Reviews by RICHARD CHURCH

ONCE again Penguin Books show the acumen with which they pick editors or authors for the particular job they may have in mind. *Kent* (3s. 6d.) by F. R. Banks is a little guide which will help many a grateful walker, cyclist or motorist, and, as the first of a series designed to cover England county by county, it promises so well for the ambitious project that we may hope the publishers will go further and do the same for the rest of Great Britain.

The book is well planned: first with short essays to cover a general survey, historical, topographical and so forth; then, factual information about maps and market-days, hotels and camping sites, early closing and open gardens, a bibliography of books on the county, pronunciation of place names, and annual events; next, fifty-nine road routes which fairly well quarter the county in all its odd variety of down, weald and marsh; finally, a gazetteer of places, done in the manner of Baedeker. The maps are sketchy, but that cannot be helped, in a book of its price. The editor rightly emphasises that Kent is a paradise for walkers, and this may be due, I suggest, to its labyrinth of lanes, until recently kept fairly clear of motor traffic by the arterial main roads between London and the coasts. But latterly, alas, local traffic has multiplied alarmingly, and now the walker is being pushed off even the narrowest Chestertonian windabout. But he and she still have the footpaths, and, above all, long stretches of the Pilgrims' Way.

KENT. ***By F. R. Banks***
(Penguin Books, 3s. 6d.)

NORMAN DOUGLAS.
A Selection from his Works, with an Introduction by D. M. Low
(Chatto and Windus, 25s.)

MEN WITH GOLDEN HANDS. ***By E. H. G. Lutz***
(Allen and Unwin, 12s. 6d.)

LEOPARDS IN THE NIGHT. ***By Guy Muldoon***
(Hart-Davis, 16s.)

THE DANCING TREE. ***By John Keir Cross***
(Hutchinson, 9s. 6d.)

AN EPICUREAN AUTHOR

Norman Douglas, brought up in the dourest of Scottish religious circles, was sufficiently endowed with material comforts to be able to break away and to spend most of his life around the Mediterranean, equipping himself with a fastidious selection from that ancient civilisation, and cementing his collection with the principles of Epicurus, thereby somewhat scandalising not a few readers of his books. Much cant has been talked and written about him as about others of his kind who may be called the British literary eccentrics: such people as Burton, Doughty, Scawen Blunt, D. H. Lawrence and T. E. Lawrence. The list can be enlarged; but all these writers and travellers, self-exiled for much of their lives, have been dogged by a discipleship whose exclusive snobbery has done little good to the reputation of the *petit maître* on which it was founded.

Mr. D. M. Low does not suffer from that dubious form of hero-worship, as he reveals in his lively and un-donnish introduction to the anthology, *Norman Douglas* (Chatto and Windus, 25s.). He admires the literary gift and the idiosyncratic scholarship of Douglas for what they are worth. And they are worth a lot. Both as writer and scholar, Douglas based his activities on a principle which the editor quotes at the head of his introduction. "Many of us would do well to *mediterraneanise* ourselves for a season, to quicken those ethic roots from which has sprung so much of what is best in our natures." Douglas did it for the major part of his life, and with fecund results. He is one of our finest writers about places. I put him alongside Belloc, Hewlett, Tomlinson, Osbert Sitwell and Shelley (for, in his letters, Shelley was a masterly topographical writer).

FEELING FOR ATMOSPHERE

This anthology contains some fine examples of that aspect of Douglas's writing, enough to show his realism, his gift for picking out the salient characteristics of a place, a community, a local atmosphere. Here, from *Old Calabria*, is an instance. He is writing of the hungry peasants in that arid land. "Apart from that creature of fiction, the peasant *in fabula* whom we all know, I can find little to admire in this whole class of men, whose talk and dreams are of the things of the soil, and who knows of nothing save the regular interchange of summer and winter with their unvarying tasks and rewards. None save a Cincinnatus or Garibaldi can be ennobled by the spade. In spleenful moments, it seems to me that the most depraved of city-dwellers has flashes of enthusiasm and self-abnegation never experienced by this shifty, retrogressive and ungenerous brood, which lives like the beasts of the field and has learnt all too much of their logic. But they have a beast-virtue hereabouts which compels respect—contentment in adversity."

That, surely, is true of country folk all the world over, though perhaps nowadays, in adversity, they demand that their Government shall do something about it.

Like all good writers, Douglas is always happiest when he is dealing with concrete themes. I would recommend, as another example of his

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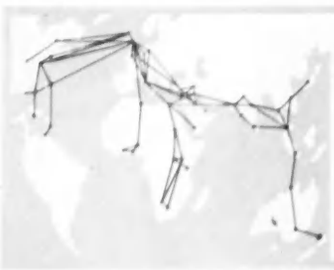

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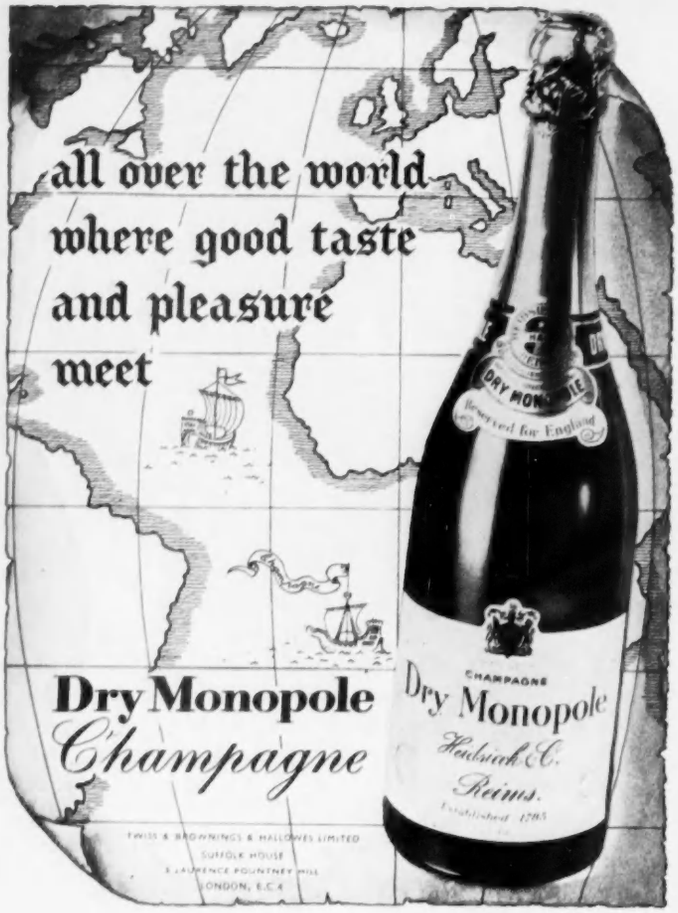

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REVIEWS by RICHARD CHURCH—*continued*

succinct prose, his description of the many varieties of fig trees, with their Italian names and qualities: two long paragraphs of sheer literary bravura, (also from *Old Calabria*). Here, as a last sample of his evocative prose, is a description of the grave of Rupert Brooke. "There is solitude in this favoured hollow, a solitude so intense and so kindly that one might imagine the Genii of Earth and Air still deigning to hold communion here with lovers of mortal clay. And the tomb itself, over which the foliage droops,

Mr. Howard Spring is on holiday and will resume his reviews of new books shortly

does credit to him who reared it; naught is amiss; it is all that such a monument should be, and nothing it should not. When, on Easter Monday, the quiet was broken and I witnessed the consecration of the grave—a decent ceremony, performed, I daresay, in order to instil reverence for this memorial into the minds of a few country-folk who might otherwise be tempted to deface it—then it struck me that Brooke's resting-place was such as a poet might well long for; where could a more desirable one be found? Hoopoes flitted about, and the grove was loud with nightingales and the twittering of goldfinches. And while I stood on that flower-besprinkled turf listening to the priest as he said his little say, my thoughts took another turn; they strayed to another tomb in another land, to the tomb of another Englishman whose initials were also R.B.—Richard Burton."

I have not mentioned *South Wind*, Douglas's *magnum opus;* but it is a book which no longer needs a bush.

MARVELS OF SURGERY

In the translation from the German of Dr. Lutz of Munich, we turn from a consideration of literary to surgical skill. *Men with Golden Hands* (Allen and Unwin, 12s. 6d.) consists of accounts of 15 major operations which have made surgical history, and helped to enlarge the technique that, since the dire necessities of the first World War, has been developed so vastly. And along with this super-mechanics has gone the research into the use and supply of anaesthetics. Here is the story, through representative examples of the work, of that great world which it is not hyperbolical to call miraculous.

The book is difficult to review, for each chapter deals with an operation that is complete in itself. The accounts are for the general reader, not the medical student, and there is a minimum of anatomical jargon. Every one will conjure the reader to wonder, and awe. Picture the daring, and skill, with which a woman's heart is laid bare, to remove a chalky encasement which had closed round it and was gradually suffocating the victim. The dreadful casket had to be eased gradually off the heart, after having been cracked open, for one tear of the integument would have meant instant death.

Picture, too, the removal of a needle from *inside* a man's heart, where it had been carried in the blood-stream. This removal meant first opening the heart, then groping for, and easing out, the metal, the surgeon working there with his hands and forceps, while his eyes were studying two X-ray photographs held up before him by students. The heart continued to pulse, and he gave the metal a faint twist at each pulse, for a puncture of the artery would again mean instant death. These are two of the adventures; for indeed here is an exploration more exciting, and of more use to the human race, than any likely to be undertaken in space-ships, to probe the anatomy of the planets.

LION HUNTER AGED SIX

A diametrically opposed skill to that of the surgeon is that of the huntsman. Guy Muldoon, the author of *Leopards in the Night* (Hart-Davis, 16s.), was born in Africa and was first introduced to big game hunting by his father at the age of six, when he went out on a lion hunt. He has since been in charge of a Government experimental fruit farm in Nyasaland, to the west of the great lake, a district fecundated by a multiplicity of rivers flowing east into the lake. It abounds in animal life, and the author's secondary task has been to help preserve that life from the depredations of the casual and unlicensed hunter, both white and native, and to protect the native communities from the occasional outbursts of lethal interest displayed by the bigger game—lions, leopards, elephants.

Mr. Muldoon has a great respect for the sagacity of the lion, and he has proved by observation, over many years, that lions "are by nature remarkably crafty hunters." He gives many examples, showing how the lions work in teams, of four or more, stalking their prey by methods that recall the devices of the military academy. One interesting fact, unknown to most of us, is that "animals do not always run immediately on seeing lion. There are times of the day when even lions are trusted." He gives an instance of a hunt by four lions, when the brutes took quite conscious advantage of this, gradually out-flanking a herd of zebra and water-buck, creeping belly to ground, pausing to yawn with studied nonchalance in order to lull the suspicions of the grazing animals, so that, before the kill, predator was lying down almost beside the intended victim, in the most Biblical way as predicted by the prophet.

Mr. Muldoon also disposes of the theory that man-eating lions are always old ones who have lost the speed necessary to kill fast prey. "Many man-eaters are quite young and virile, and the most likely explanation for their acquiring a taste for human flesh is the contempt they develop for man after extensive raids on villages."

STORY OF AN INSURRECTION

Finally, another kind of merciless closing in on herded victims. This comes in a tale of the Duke of Monmouth's ill-conducted rising against the Catholic régime of James II. In *The Dancing Tree* (Hutchinson, 9s. 6d.) John Keir Cross again shows his gift for swift narrative, combined with the presentation of picturesque characters sufficiently individualised to awaken our sympathy. From time to time in his tales Mr. Cross paints detailed pictures that catch the imagination of the reader, and linger in the mind like snatches of music or poetry. He did that in his tale of the expedition to try to rescue Franklin from the North Pole. He does it again in this new story, an historical piece that justifies me in naming him along with Seton Merriman and John Buchan.

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(*Below*) **Close curly lamb from South-west Africa is worked like wool and dyed leaf green for a jacket that has a welt of ribbed wool to match (Ronald Paterson)**

THE silhouette varies widely in the collections of the London couturiers. There is no main styling trend unless it is that hemlines remain static on the day clothes. The evening dresses are influenced by the vamps of the early films, by the Empire period, by Winterhalter and Oscar Wilde, with vestiges of the A line and the 'twenties. The short evening dress remains in brilliant colours or in black encrusted with embroidery. Newest lines for day are Michael's pagoda jackets curving out above tubular skirts, Ronald Paterson's coats with winged double fronts and John Cavanagh's velvet two-pieces where the dress floats out with fluid back drapery from a slender high-waisted front and the short jacket is cut straight in front and flares out at the back with a cut-out neckline framed with white ermine.

Everything is trimmed with buttons, from fur coats to evening dresses. Many sinuous dresses button all the way down the back to knee level and the full short skirts button across at the back or into fan shapes in front. Belts are almost non-existent; a few all-round ones remain, shaped and worn below the waist, and there are half belts on some coats. Bows of the material adorn many lapels of wool suits and coats. Velvet ribbons slot through hiplines or define a high bust. Coat linings contrast strongly.

Gorgeous coats cover the short evening dresses. Worth's is slipper satin the colour of shining brass; Hartnell's old gold satin over a bouffant dress in a paler gold; Digby Morton's molten gold brocade. Ronald Paterson's bronze-brown velvet is cut with second fronts that wing out from in front of the arms. John Cavanagh's violet wool coat is lined with the lilac satin that makes the full-skirted dress beneath. Another in apple-green velvet has the V neckline filled in with pastel mink and is worn over a gold and pink shot taffeta dress with a tightly swathed bodice—another feature that marks these collections. Hartnell varies this coat theme, showing a straight three-quarter one over a long slender evening dress. It is tartan tweed in blurred cerise and purples glittering with sequins that pick up the pattern. Sherard's theatre outfit in honey and gold brocade has a seven-eighths length coat, fitted and buttoning to the hem from a deep stand-away collar, over a reed slim skirt. The coat is lined with bright gold silk.

Michael's crisp-looking jackets take a definite outline, unlike anything else shown. They are completely successful, and chic as well as practical, for the scimitar curves of the seams that pass the waist and then jut out over the tubular skirts are easy for the larger woman as well as for the slim. At the other end shoulders are squared. One of these jackets in tomato-coloured tweed covered a sleek maroon cloth suit that echoed the line. Checked tweed capes wrapping across on the waistline covered other suits. A topcoat in emerald-green velours with deep capelike folds in the back and immense pockets half covering the straight hanging fronts was as elegant and simple as the beige woollen frock beneath it. Another star turn was an emerald chiffon jumper suit with a straight skirt, the jumper pouching a trifle over a welt.

Ronald Paterson shows topcoats in baby blue, purple and camel colour. There are two-toned dice checks, tweeds in mixed greys and black cloth. Some are fitted, others have double winged fronts. Suits are given snug-looking sleek-fitting woollen under-jackets, collarless and with pockets inlet below deep yokes. One in baby blue appeared with a dark grey mixture tweed. Cocktail and short evening dresses are tailored in satin

Cocktail cap of black velvet leaves appliquéd on black net (Simone Mirman). With it goes a black cloth suit with low-cut décolletage and folded collar of white ermine (Frederick Starke)

rather like the topcoats, with deep patch pockets in front and folds set into close basques at the sides and back. Evening dresses in silk chiffon jersey fall in intricate Grecian folds and drapes. A gorgeous white satin evening coat is given a folded collar that dips at the back in two puffs enclosing fox that had been dyed pale blue. Underneath the slender dress of white silk is embroidered in flower heads on long stalks in white and baby blue. A silver satin dress called Moonraker is equally lovely, with the step movement at the back that is the line promoted by this designer.

Digby Morton has brought from Ireland the heavy raised hand-knits of the Aran Islanders which he tailors like tweed for straight milk-white jackets fastened by tabs and for a belted dress in stone colour. His elegant cloth day dresses, slender as tubes, are pleated or fluted at the hemlines, or the hem is outlined by braid or inset bands of the fabric, creating a tunic effect. A mink-brown coat in a pile woollen gathered into a sickle-shaped yoke at the back and tying with scarf ends in front is equally elegant and easy to wear.

JOHN CAVANAGH calls his silhouette the "swoop." Long, smooth down-curving seams flow out from below the bust. Suits are trim, with slender skirts, and shortish jackets buttoned at the throat and with invisible fastening below. Detail concentrates round the throat, with double collars and buttoned tabs. Sleeves are set in to slightly squared shoulders. His full-skirted cocktail dresses are colourful—glistening emerald satin with a butterfly-shaped bodice, a Paisley and gold lamé, brilliant red broché silk. In complete contrast is a black lace made with a straight, long bodice in the manner of the 'twenties over a clinging black silk foundation that has a cherry velvet ribbon set well above the waist. Evening dresses in the grand manner flow out at the back. They are shown in ruby velvet, in sapphire blue paper taffeta, in white lace re-embroidered with mother-of-pearl.

Hartnell's exuberant collection contains many silhouettes. His "vamp" silhouette has swishing flounced hems billowing out from sinuous dresses that mould from the shoulders. They are black, either in velvet or with velvet hems on matt-black silk. Short evening dresses have their rigid skirts embroidered with deep sequinned bands or are padded in three tiers. Molten silver beaded embroidery completely covers one short-skirted slender dinner dress. The fabric is supple as a chiffon, the surface smooth. The traditional Hartnell evening dress is loveliest in black organza lightly embroidered all over the vast skirt with copper in diamonds and stripes. Satins with panniered or back-flowing skirts come in two tones of blue or green with raised clusters of flowers or grapes with trails of foliage.

Chiffon cardigans lined with practical featherlight cashmere cover Victor Stiebel's chiffon dinner dresses that float in graceful folds from their swathed taffeta waistlines. They are shown in beige, silver grey and a warmer brown, touched with deeper brown. Black ball dresses draped with swags of Nattier or lapis blue taffeta keep the wide floating skirts of the romantic tradition. Silk stoles lined with the blue widen towards the ends, which are banded with fox, and the stoles are worn tossed over the shoulders. Slender day dresses in facecloth feature backs that fall in a dead straight line from shoulder to hem with the fronts moulding the figure. Necklines are high and collarless. Suit jackets follow the same contours.

Hardy Amies's day clothes are mostly in black and lapis blue. Coats mould the body then fall away in gentle flares from the hipline. High collars fold round the neck. Suits keep to pliant lines: some have two collars, one of which is a folded cape collar with fringed scarf ends that ties over a flat narrow collar and lapel. Evening colours are brilliant or the pale translucent shade of an opal. A short straight gold lamé jacket with a ring of mink for a collar has a matching gold lamé dress with a skirt full of movement and an oval neckline on the moulded bodice. Another outfit is in lapis blue velvet.

The jackets at Lachasse reach the knees and flare a trifle at the hem from the raised Empire waistlines. Braided frog fastenings add to the period appearance. Woollens are smooth and sleek as silk, save for a few of the tweeds. One of these, composed of wool and mohair, is darned to create a rough waffle surface. A grey-flecked-white tweed overcoat with low set flares and low slanting flapped pockets reversed the suit silhouette.

A black crêpe day dress at Mattli's shows the slender silhouette at its best. Buttons run right across the front from the right shoulder to the left of the narrow hem and there is a faint ripple of draping moulding the hips. High-waisted Empire evening dresses in silk jersey fall in limp folds from bodices where the folds are held by crossed velvet ribbons.

A slender Empire line evening dress at Worth's in black satin was threaded with swathes of black velvet round the low décolletage, while pink roses clustered at the back above a waterfall train. A portrait dress in black velvet lightly embroidered with sparkling strass on the low pockets had a circular swathed décolletage, long clinging sleeves

Cap of coq feathers dipping each side from a fringe on the forehead. The cap is bound with cerise velvet and has a topknot of the velvet (Vernier)

Photographs by COUNTRY LIFE *Studio*

and a wide skirt billowing from a waist-line in its natural place and sweeping the floor.

The leather trimmed suit took its usual place in the Charles Creed collection—in beige and off-white broken herringbone with the leather trimming in tan. This was used to back the collar, cover the buttons and pipe the slanting pockets set into the rounded basque of the fitted jacket. Suits and coats were mainly slim with deep detachable collars, either matching or in fur, giving a mushroom silhouette—a line that was reversed on some suits and dresses when the slim skirts swirled out at knee level in pleats or soft flares. A smooth black suit had a deep collar of pleated black silk held at the throat with velvet. A country suit in a grey green smooth woollen had an all-round pleated skirt and a straight jacket that fitted at the hips, collared with beaver. For extra warmth the suits with fitted jackets were sashed with brightly striped woollen bandoliers that could be used as stoles or mufflers.

Michael Sherard's collection is strongly influenced by the Empire period with the interest focused on low-placed fullness in the skirt instead of the bust line. Jackets are short and shoulders are again slightly squarer, with the sleeves set in. One or two box jackets over slim day dresses have been lined with fur.

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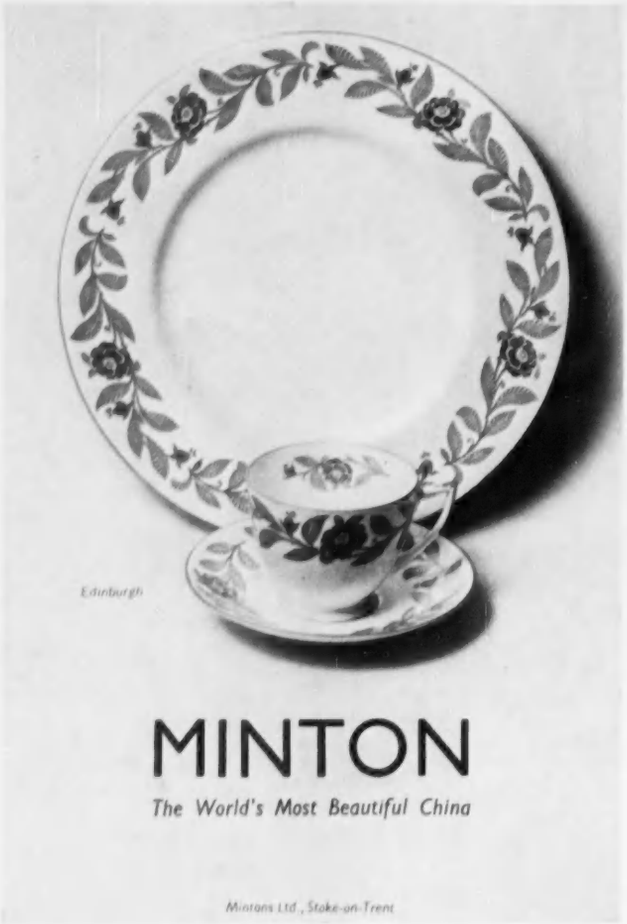

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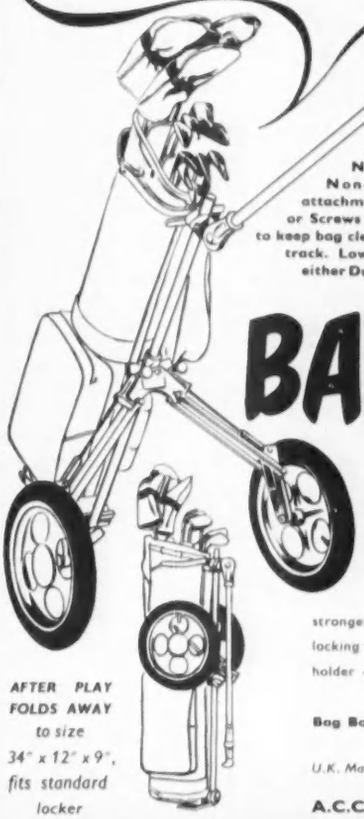

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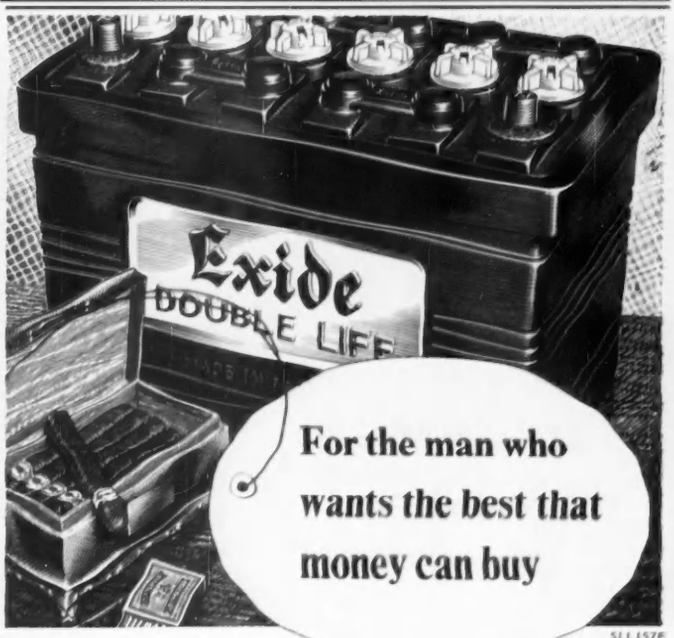

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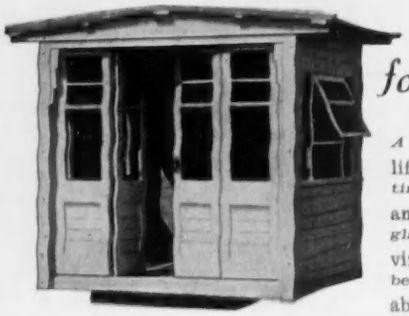

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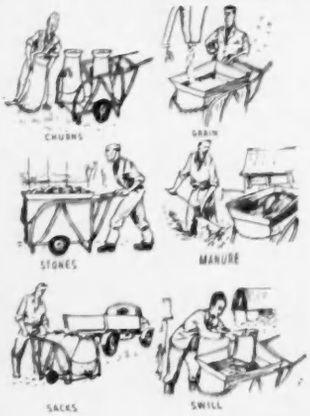

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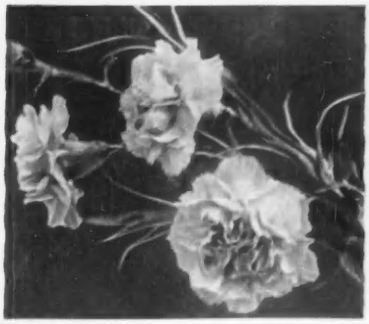

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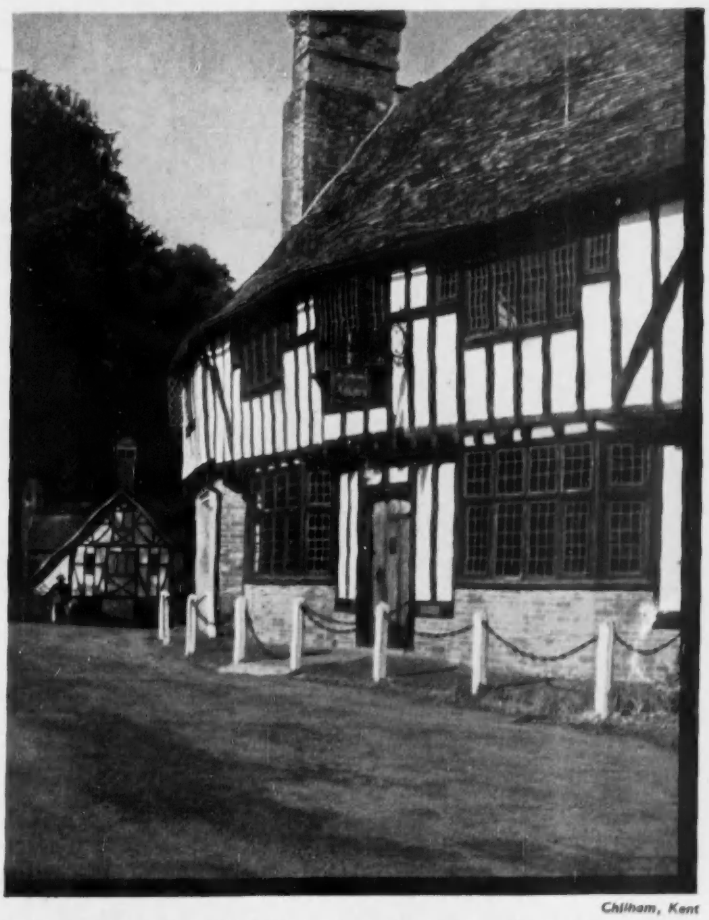

Chilham, Kent

ILFORD FILMS IN BLACK-AND-WHITE IN ALL POPULAR SIZES. IN 35mm. COLOUR, TOO!